

American Studies
Spring 2009 Lecture Series

January 30

2:00 to 4:00 p.m., Rawls Hall, Room 1086

“From Amboyna to Gitmo: Waterboarding and Early America”

Kristina Bross, Department of English

February 13

2:00 to 4:00 p.m., Rawls Hall, Room 1086

“Cognitive Studies and the Color-Line: the Emotional Dimensions of Race, Reform, and Public Intellectualism in the Work of W.E.B. DuBois and Ralph Waldo Emerson”

Ryan Schneider, Department of English

February 20

2:00 to 4:00 p.m., Rawls Hall, Room 1086

“Alain Locke—Biography and Philosophy”

Leonard Harris, Department of Philosophy and Literature

February 27

2:00 to 4:00 p.m., Rawls Hall, Room 1086

“White Face Minstrelsy and Southern Fiction”

John Duvall, Department of English

March 5

3:00 to 5:00 p.m., Black Cultural Center

“Toni Morrison, Theodore Gericault, and Incendiary Art”

Nancy Peterson, Department of English

Sponsored by the African American Studies & Research Center

March 27

2:00 to 4:00 p.m., Beering Hall, Room 2275

“Colored Memories of Lester A. Walton: His Story, My Story, History”

Susan Curtis, Department of History

April 3

2:00 to 4:00 p.m., Rawls Hall, Room 1086

“The Civil War in Myth and Memory”

Caroline Janney, Department of History

April 24

2:00 to 4:00 p.m., Rawls Hall, Room 1086

“Discerning Characters: Distinction and the Face in American Culture, 1775-1850”

Christopher Lukasik, Department of English