

40th Annual American Studies Symposium
“Beyond 50: New Directions in American Studies at Purdue”
Purdue University • West Lafayette, IN • April 24-25, 2015

Friday, April 24th

9:00 AM - 10:45 AM -- Stewart Center room 318

Troubling Figures and the Construction of Perception

Moderator: Sharra Vostral, Associate Professor of History (Women's, Gender, and Sexuality Studies and American Studies Affiliate), Purdue University

Stacey Moultry (University of Iowa) -- “Distortions in the Funhouse: The Tragic Mulatta Figure in Adrienne Kennedy's *Funnyhouse of a Negro*”

Brandy Boyd (St. Louis University) -- “‘The Feelin' Good Comes Easy Now’: Examining themes of Contraception, Freedom, and Sisterhood in Loretta Lynn's Music”

Stephen Horrocks (Purdue University) -- “Judicial Opinions and the Violence of Legal Language”

Diana DePasquale (Bowling Green State University) -- “Stealing or Sharing? Politics, Prosecutions, and Perceptions of Piracy”

11:00 AM - 12:00 PM -- Stewart Center room 318

Recent Projects in American Studies: Part I

Moderator: Shannon C. McMullen, Assistant Professor of Electronic and Time-Based Art and American Studies, Purdue University

Eliot Blackburn -- “Exposing Gender to Capture Public Space: Utilizing Technology to Facilitate Community and Identity Formation”

Joseph J. Morrison -- “‘The Lusty Argonian Maid,’ Edward Said, and Gamer Theory: Towards a Critical Gamer Theory and Methodology”

Jeffrey A. Wimble -- “Zappa and Modernism: An Interdisciplinary Reading of *We're Only In It for the Money*”

12:00 PM - 1:00 PM -- Stewart Center room 320

>>Lunch<<

1:00 PM - 2:45 PM -- Stewart Center room 318

Site, Structure, and Sexuality

Moderator: Bill V. Mullen, Professor of English and American Studies, Purdue University

Alex Chambers (Indiana University) -- "Fugitive Infrastructure Before the BP Blowout"

Stephen Mouldrem (University of Michigan) -- "Health and Homosexuality: Studying the Administration of 'Gay Male Health' in the Contemporary U.S."

Dan Elkan (Bowling Green State University) -- "Colonial Subjects, Uncertain Citizens: Puerto Ricans and U.S. Citizenship before the 1940 Nationality Act"

Jordache Ellapen (Indiana University) -- "Post-apartheid South Africa, normative blackness, and the Erotics of Diaspora"

3:00 PM - 4:00 PM -- Stewart Center room 318

Recent Projects in American Studies: Part II

Moderator: Shannon C. McMullen, Assistant Professor of Electronic and Time-Based Art and American Studies, Purdue University

Juanita Crider -- "It's Good for Black to Crack: Resisting Ageism in Contemporary Black Feminist Literature"

Aria S. Halliday -- "A Black Doll Who Escaped Her House: The Multivisuality of Nicki Minaj"

Kadari Taylor-Watson -- "Following The Fabric: Vlisco's West & Central African Print and The Other Face of Africa"

4:00 PM - 5:00 PM

>>Break<<

5:00 PM - 7:00 PM -- Carnahan Hall - 800 Main Street, Lafayette, IN 47901

American Studies at Purdue's 50th Anniversary Celebration

Saturday, April 25th

9:00 AM - 10:45 AM -- Stewart Center room 318

The Place of Difference(s)

Moderator: Rayvon Fouché, Associate Professor and Director of American Studies, Purdue University

Yamil Avivi (University of Michigan) -- “‘(Liv)in the Scene’ in New Jersey: The Impact of Subculture on Nationalism in Latino/a Youth, 1980s-1990s”

Jonathan R. Freeman (Purdue University) -- “Playing Sun City: Cultural Resistance of African American Artists during the Anti-Apartheid Movement”

Katherine Walden (University of Iowa) -- “Our Baseball Nine: Late 19th-Century Collegiate Baseball in the Post-Reconstruction Upland South”

11:00 AM - 12:00 PM -- Stewart Center room 318

Recent Projects in American Studies: Part III

Moderator: Shannon C. McMullen, Assistant Professor of Electronic and Time-Based Art and American Studies, Purdue University

Jolivette Anderson-Douning -- “The Antonio Zamora Years, The Creation of Black Cultural Centers as Safe Spaces to Teach, Learn, and Talk Race: From Hidden Curriculum to Public Pedagogy as Culture Migrates from Black Communities to White Campuses”

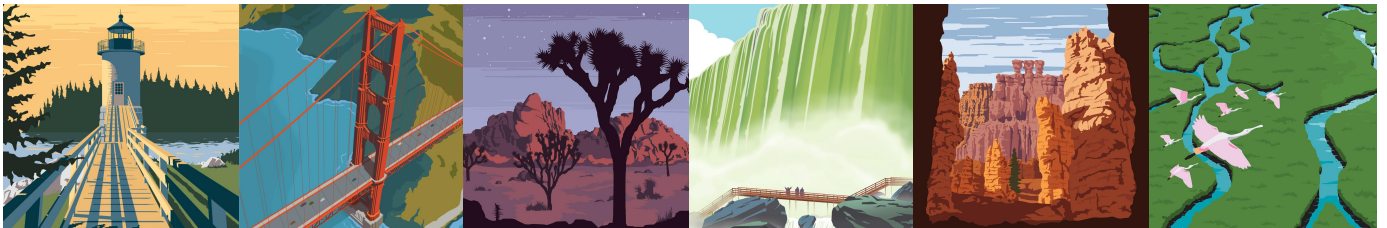
Paula D. Ashe -- “A Self-Righteous Babe in Retreat: Ani DiFranco’s Privilege Problem and Plantation Politics”

Anthony T. Ramos -- “A Social Arts Movement’s Transfiguration of Puerto Rico’s Abandoned Zones: Spatiality, Translation, and Structures of Violence”

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Bowling Green State University | Indiana University | University of Iowa
University of Michigan | Purdue University | St. Louis University

*Organized and Hosted by
the American Studies Program at Purdue University*

Stewart Center, Rooms 318 & 320

128 Memorial Mall

West Lafayette, IN 47907