



**37th Annual American Studies
Symposium**

**National Tragedies:
Perceptions, Receptions,
and Expectations**

**April 19th-20th, 2012
West Lafayette, IN**

PURDUE
UNIVERSITY
DISTINGUISH *yourself*

Thursday, April 19th, 2012:

Panel Session 1: Common Expectations and Complex Representations: Tragedy, Trauma, and Memory
3:00-4:30pm — Stewart Center Room 313

“To Speak With A Persuasive Tongue: The Indiana Soldiers and Sailors Monument and the Struggle for Memory”
– **Richard Balough (Indiana State University)**

“Behold the Invisible!’ Killing Illusion and Restoring the Self in the Invisible Man Epistemology”
– **Lisa Beringer (Purdue University)**

“Photographing Trauma: Investigating Images from Post-Katrina New Orleans”
– **Jenelle Davis (University of Illinois at Urbana-Champaign)**

“Strangled Memory in Edward Lewis Wallant’s The Pawn Broker”
– **Shane Winterhalter (Northern Illinois University)**

Moderated by: Dr. Kristina Bross

Panel Session 2: The Tragedy of Body Politics: Challenging the Perceptions of Raced and Gendered Bodies
3:00-4:30pm — Stewart Center Room 314

“Midwifery in the United States: How Historical Perceptions Impact A Profession’s Current Reception”
– **Emma Bertolaet (Purdue University)**

“Invasion of the Body Snatchers: Black Bodies, Grave Robbing, and Scientific Racism”
– **Juanita Crider (Purdue University)**

“Embodying a Mourning and Rebel Motherland: Maternal Representations in Nicaragua (1978-1979)”
– **Susy Sanchez (University of Notre Dame)**

Moderated by: Dr. Marlo David

KEYNOTE ADDRESS:

Friday, April 20th, 2012 at 5:00pm
Black Cultural Center, Multi-Purpose Room I

Dr. José B. Capino
(University of Illinois at Urbana-Champaign)



José B. Capino is an associate professor of English and Cinema Studies at the University of Illinois, where he is also a Helen Corley Petit Scholar for 2011-12 and Nicholson Associate Director of the Unit for Criticism and Interpretive Theory. A scholar of American and Philippine cinemas, he writes on transnational imaginaries, the imperial gaze, and erotica. The Society for Cinema Studies awarded him the dissertation prize in 2002 for his study of US colonial documentaries. He is the author of *Dream Factories of a Former Colony: American Fantasies, Philippine Cinema* (University of Minnesota Press, 2010), which won the 2012 Book Award in Cultural Studies from the Association for Asian American Studies. His articles have appeared in various anthologies as well as in *Film Comment*, *Cinema Journal*, *Animation Journal*, and *Jump Cut*. He is currently working on two books: a history of U.S. documentary cinema and empire; and a study of film melodrama during the dictatorship of Ferdinand Marcos.

Friday, April 20th, 2012 (Cont.)

Panel Session 6: Transnational Ties: Perceiving 'Home' Space Within Individual and Communal Exchange
3:15-4:45pm — Black Cultural Center MP-I

“Lafayette, Indiana on the Legacy of Kossuth and Young America”
– **Brian Alberts (Purdue University)**

“Purim and the Lord’s Politics: Transnational Relationship between Gospel Church in Java, Indonesia and Christian Institutions in the US”
– **Pamela Sari (Purdue University)**

“Defying Expectations: The Nazi-Sympathizer as Holocaust Survivor in Mylène Dressler’s *The Deadwood Beetle*”
– **Kate Schaab (Bowling Green State University)**

“Reading Ha Jin’s *A Free Life* as a Transnational Narrative: Conceptualizing Asian/American Identity in Transnationalism”
– **Ping Qiu (Purdue University)**

Moderated by: Dr. Bill Mullen

KEYNOTE ADDRESS:

Thursday, April 19th, 2012 at 5:00pm
Stewart Center 314

Dr. Emily Godbey
(Iowa State University)



Emily Godbey received her Ph.D. and M.A. in Art History from the University of Chicago, her M.F.A. at the Rhode Island School of Design, and her B.A. at Princeton University. She serves as an Assistant Professor at Iowa State University where she recently obtained tenure. Her main body of work deals with the ideas of tragedy and mourning, and she has worked on the Johnstown Flood, the Galveston hurricane, and memorials in America. Her book project explores the commercialization of disaster by discussing disaster images within modern formats: postcards, photographically-illustrated books, movies, and amusement parks. The work traces this modern commodity’s relationship to paintings and the history of the sublime.

Friday, April 20th, 2012:

Panel Session 3: Reception of Popular Culture: The Effect of Media Portrayals on Representations of Identity

11:00am-12:30pm – Black Cultural Center MP-I

“Zoe Saldana and the Complexity of Identity in the Afro-Latina body”
– **Arthur Banton (Purdue University)**

“Exotic to Patriotic: Representing Blackness in Early Zombie Films” –
Adryan Glasgow (Purdue University)

“Refashioned Progressive Black Masculinities: Street Etiquette and Black Postmodernism”
– **Lauren Miller (Purdue University)**

“State Power, Technological ‘Progress,’ and Utopic Imagination in Sun Ra’s Space is the Place”
– **Sean Trundle (University of Hawai`i at Manoa)**

Moderated by: Dr. Venetria Patton

Panel Session 4: Challenging Receptions: Tragedy Perceived From Inside and Outside LGBT Communities

11:00am-12:30pm – Black Cultural Center MP-II

“The Story of Stonewall: The Origin, Construction & Persistence of White Gay Male Dominance in the Narratives of the Stonewall Riots”
– **Christopher Munt (Purdue University)**

“Sexual and Ethnic Identity Development Among Arab American Lesbians”
– **Khadeja Mousa, Psy. D. (Fairfax County Mental Health Services)**

“Bullying, Queerness, and the Interminable Search for ‘Tolerance’” –
Suzanne Thompson Clemenz (Purdue University)

Moderated by: Dr. Yvonne Pitts

Friday, April 20th, 2012: (Cont.)

Lunch Break: 1230-130pm (on your own)

Panel Session 5: Problematizing Perceived Identities: Nation, Culture, Personhood

1:30-3:00pm – Black Cultural Center MP-I

“From Colonial to Postcolonial Perspective: Narration in Sherley Anna Williams’ Dessa Rose”
– **Kateryna Chornokur (University of South Florida)**

“Perpetuating Progress: Dangarembga and Adichie ‘On National Culture’”
– **Chelsea Frazier (Purdue University)**

“Staging Barbary Captivity: Sarah Pogson’s The Young Carolinians and Susannah Rowson’s Slaves in Algiers”
– **Omar Siddiqi (University of North Texas)**

“Silence in Frederick Wiseman’s Documentaries”
– **Michael T. Smith (Purdue University)**

Moderated by: Dr. Ryan Schneider

Creative Writing Workshop: “Writing Towards Understanding: Personal Responses to National Tragedy”

1:30-3:00pm – Black Cultural Center MP-II

“Writing Towards Understanding: Personal Responses to National Tragedy”
– **Dallas Woodburn (Purdue University)**