

36th Annual American Studies
Symposium

*Co-Sponsored by The Diversity
Resource Office/DiversityKey*

Interrogating Silence(s):
A Critical Examination of
Memories, Voices,
and Identities in American Studies

April 14th-15th, 2011
West Lafayette, IN

DISTINGUISH yourself

PURDUE
UNIVERSITY

KEYNOTE ADDRESS:

Thursday, April 14th, 2011 at 7:00pm
Stewart Center 322

Dr. David Roediger
(University of Illinois Urbana-Champaign)



David Roediger is the Kendrick C. Babcock Professor of History and African American Studies at the University of Illinois at Urbana-Champaign. He has published several books on racial identity and labor relations over his extensive academic career, and he is considered one of the foremost scholars in the "Critical Studies of Whiteness." One of Dr. Roediger's most acclaimed texts, *Wages of Whiteness: Race and the Making of the American Working Class* (Verso, 1991), was awarded the Merle Curti Award in 1992. His most recent book, *How Race Survived U.S. History: From Settlement and Slavery to the Obama Phenomenon* (Verso, 2008), was used in our Critical Race Theory and AMST 602 courses in the American Studies program here at Purdue University. In addition to his scholarship, he was a former editor of the Frederick Douglass papers at Yale University, and was chair of the editorial committee of the Charles H. Kerr Company.

KEYNOTE ADDRESS:

Friday, April 15th, 2011 at 6:00pm
Purdue Memorial Union, East Faculty Lounge

Dr. Joanna Brooks
(San Diego State University)



Joanna Brooks is chair of the department of English and Comparative Literature at San Diego State University. Her first book, *American Lazarus: Religion and the Rise of African-American and Native American Literatures* (Oxford University Press, 2003), was awarded the Modern Language Association William Sanders Scarborough Prize. Her edition of *The Collected Writings of Samson Occom: Literature and Leadership in Eighteenth-Century Native America* (Oxford University Press, 2006) has been hailed as a "landmark" of early American scholarship. She is the co-editor of two additional anthologies, including *Transatlantic Feminisms in the Age of Revolutions*, which will be published by Oxford University Press this fall. In addition to her scholarship, Brooks is a national voice on Mormon thought, politics, and culture and a columnist at religiondispatches.org.

Thursday, April 14th, 2011

4:00-5:30pm- Stewart Center 310

Panel Session 1: Critiquing Academic Discourse: Critical Examinations of Historical Narratives and Theories on Race, Gender, and Education

Michael Hale (Ph.D. Student in American Cultural Studies, Bowling Green State University):

"A Crossroads in Contemporary Critical Theory"

Chris Warren (Ph.D. Student in American Studies, Purdue University):

"The Effect of Post-Racial Theory on Education"

David Weir (Ph.D. Student in American Studies, Purdue University):

"Lynching and the Limitations of Whiteness"

Caroline McFadden (B.A. Student in Interdisciplinary Women's Studies, University of Central Florida)

"Critical White Feminism: Addressing Racial and Gender Silences"

MODERATOR: Dr. Bill Mullen

KEYNOTE LECTURE

7:00pm- STEWART CENTER 322

Dr. David Roediger (*University of Illinois at Urbana-Campaign*):

"Learning to Listen to Memories of Slavery: George Rawick and Sterling Stuckey"

Friday, April 15th, 2011

On this date, all panel presentations will take place at the Black Cultural Center (BCC)

09:00am-10:30am-Multipurpose Room II (BCC)

Panel Session 2: Excavating Stories and Living Histories: Voices from the Margins

Lily Marsh (Ph.D. Student in American Studies, Purdue University):

"Restoring Voices to the Silent: The Creveling Collection at the Indiana State Museum - Four Generation of Creative Women and their Communities under the name of T.C. Steele"

Leslie Blake Vives (M.A. Student, University of Central Florida):

"Uncovering Deborah Sampson's Apparently Silenced Voice: Gallantress of Early American Female Masculinity"

Jenna Simpson (Ph.D. Candidate, The College of William and Mary):

"Living Whose Story? Changing Narratives at Living History Sites"

MODERATOR: Dr. Susan Curtis

9:00-10:30am-Multipurpose Room I (BCC)

Panel Session 3: Querying Sexuality: Intimacy and Sensuality in Literature and Individualized Narratives

Karen Fielder (M.A. Candidate in English and Women's Studies, University of Wyoming):

"Becoming Whole: Reconstructing Chicana Sexuality in Sandra Cisneros' *Never Marry a Mexican*, *The House on Mango Street*, and *Caramelo*"

Juanita Crider (Non-degree Seeking Student in American Studies, Purdue University):

"All the Women are Young, All the Young are Sexual, But Some of Us are Grey: The Silence of Sexual Agency and the Single Black Woman 40 and Older in Contemporary Black Feminist Literature"

Jennifer (Jay Jay) Stroup (M.A. Student in Literary, Cultural, and Textual Studies, University of Central Florida):

"Rediscovering Bonds of Intimacy: The Female Homosocial and Lesbian Continuum in Milcah Martha Moore's *Book*"

MODERATOR: Dr. Evelyn Blackwood

10:45am-12:15pm-Multipurpose Room II (BCC)

Panel Session 4: Breaking the Metaphorical Shackles: Slavery and Its Legacies

Zachary Sell (M.A. Student in History, University of Illinois Urbana-Champaign):

"Redress, Resistance, and Collaboration: The Legacies of Slavery in Black Power and Black Nationalist Thought, 1963-72"

Sharony Green (Ph.D. Student in History, University of Illinois Urbana-Campaign):

"Cincinnati: Manumission and Kinship Ties among the Fancy and Newly Freed, 1830-1908"

Lisa Beringer (Ph.D. Student in American Studies, Purdue University):

"Miss Army Denver. Of Boston: Recasting Army Denver as Slave in Toni Morrison's *Beloved*"

MODERATOR: Ms. Philathia Bolton

Friday, April 15th, 2011 (Cont.)

10:45am-12:15pm-Multipurpose Room I (BCC)

Panel Session 5: Identities on Public Display: Examining Distinctive Forms of Performativity

Walt Moore (Ph.D. Student in American Studies, Purdue University):
"Punk Rock and Masculinity"

Kendra Unruh (Ph.D. Student in American Studies, Purdue University):

"Khakis Swing?: White Youth Dancing the Lindy Hop During the Swing Revival"

Kera Lovell (M.A. Student in American Studies, Purdue University):

"More than Just a Music Magazine: The Masculinity Crisis in Rolling Stone's 'The Men's Issue,' 1975"

MODERATOR: Dr. Nancy Gabin

12:15-1:15pm-LUNCH (on your own)

1:30pm-3:00pm-Multipurpose Room II (BCC)

Panel Session 6: Revisiting Power in Physical Spaces: Official Narratives and the Silencing of Othered Experiences

Elizabeth Canela (M.A. Student in American Studies, Purdue University):

"Silence in the Concrete Jungle: An Analysis of Housing Projects Between Image and Reality"

Channon Miller (B.A. Student in American Studies, Trinity College):

"Relinquishing the Silence Targeting the Disparity of AIDS in the African American Community by Addressing Socio-Cultural Factors in Prevention Methods"

Tony Perry (M.A. Student in American Studies, Purdue University)

"Revisiting Early American Studies: James Baldwin on Mythology, Citizenship and American Cultural Identity"

Casarae Gibson (Ph.D. Student in English, Purdue University):

"The Original Accident Silenced: Reading MOVE in John Edgar Wideman's Philadelphia Fire"

MODERATOR: Ms. Heather C. Moore

1:30pm-3:00pm-Multipurpose Room I (BCC)

Panel Session 7: Rescuing (Fictional) Societies from the Fringes: Surveying Visual and Popular Culture

Emma Bertolaet (Ph.D. Student in American Studies, Purdue University):

"Twilight Viewing: Remembering Birth Through the Television Series Mad Men"

Elizabeth Mather (M.A. Student, University of Alabama):

"Rediscovering the First Sexual Revolution Through Writer William Bradford Huie"

Lawrence Bush (Graduate Student in American Studies, University of South Florida):

"Finding the Artist's Voice: Bakhtinian Analysis of Heteroglossic Editorial Cartoons"

MODERATOR: Ms. Jessica Kaiser

3:15pm-4:45pm-Multipurpose Room II (BCC)

Workshop: Purdue Teaches Fat Studies: Workshop and Critical Dialogue

Description: In this workshop they will provide a definition of fat studies, introduce basic ideas, provide resources and classroom tools, and discuss difficulties and obstacles one might encounter when teaching fat studies.

Dr. Patricia Boling (Associate Professor, Department of Political Science, Purdue University)

Michaela A. Null (Ph.D. Candidate in Sociology, Purdue University)

Christine M. Spinetta (Ph.D. Student in Communication, Purdue University)

3:15pm-4:45pm-Multipurpose Room I (BCC)

Panel Session 8: Commentaries on the Cold War Period: The Evolution of the Beat Movement and Nuclear Cultural Legacies

Dr. Daniel Morris (Professor, Department of English, Purdue University):

"Queer Shoulder to the Wheel": Queering Lyric Dialogism and the Disestablishment of the Cold War

Containment Ideological Formation in Allen Ginsberg's "America" (1956)

Neal Gill (Ph.D. Student in American Studies, Purdue University):

"When We Got Beat"

Chelsea Stripe (Ph.D. Student in American Studies, Purdue University):

"Women and Domestic Space in Beat Bohemia"

Jessica Schwartz (Ph.D. Student in Ethnomusicology, New York University):

"Silence Means Security: Sounding the Politics and Aesthetics of Silence in Cold War Nuclear Culture"

Friday, April 15th, 2011 (Cont.)

4:45-5:45pm DINNER (on your own)

KEYNOTE LECTURE

6:00pm-East Faculty Lounge, Purdue Memorial Union

Dr. Joanna Brooks (*San Diego State University*):

“Brave Men Run: Interrogating Silences and Memories in Early American Studies”

8:00pm-10:00pm-

WRAP-UP RECEPTION AT DR. SUSAN CURTIS AND DR.

CHARLES CUTTER'S HOME (Transportation provided)