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KEYNOTE ADDRESS:

Friday, April 23, 2010

6:30-8:00 p.m.

Purdue Memorial Union, East Faculty Lounge

Dr. Lisa Lowe, University of California at San Diego

“After Citizenship, Reckoning Empire”



Lisa Lowe is a professor of comparative literature, an affiliated faculty for Department of Ethnic Studies and an affiliated faculty in Critical Gender Studies program at the University of California-San Diego. She studied European intellectual history at Stanford, and French literature and critical theory at UC Santa Cruz. Many of her publications

and editing works are in the fields of comparative literature, American studies, Asian American studies and the cultural politics of colonialism and migration. Lowe is the author of *Critical Terrains: French and British Orientalisms* (Cornell University Press, 1991) and *Immigrant Acts: On Asian American Cultural Politics* (Duke University Press, 1996), in which she examines the historical, political, cultural and aesthetic meanings of immigration in relation to Asian Americans. She is coeditor of *The Politics of Culture in the Shadow of Capital* (Duke, 1997), a collection of essays on international cultural studies. She has published numerous articles and essays, the most recent ones include *Reckoning Nation and Empire: Asian American Critique* (2009) *Autobiography Out of Empire* (2009), “Globalization” in *Keywords in American Cultural Studies* (2007), and *The Intimacy of Four Continents* (2006). She also serves as the associate editor for *American Quarterly* and serves on the advisory boards of *positions: east asia culture(s) critique*, *Signs: Journal of Women, Culture, and Society* and *Asian Women*.

(<http://literature.ucsd.edu/faculty/lowe.cfm>)

**AWARDS DINNER
& KEYNOTE ADDRESS**

Purdue Memorial Union, East Faculty Lounge

**DINNER:
6:00 p.m. – 6:30 p.m.**

KEYNOTE ADDRESS:

6:30– 8:00 p.m.

**Dr. Lisa Lowe, University of California at San Diego
“After Citizenship, Reckoning Empire”**

AWARDS DINNER:

8:00-9:00 p.m.

Presentation of the Chester E. Spang Research Award

Research Award

All presentations will be given

by Dr. Bill Mullen, Director of the Center for the Study of Asian America

**Friday, April 23, 2010 (continued) –
Black Cultural Center
Graduate Student Panels**

3:00 p.m. – 4:45 p.m. (Panel Sessions 7 and Roundtable Discussion)

Panel Session 7: (De) Centering Citizenship: Negotiating Marginal Spaces

BCC, Multipurpose Room A

Carlos Macias Prieto (Purdue University): - “What Happens to American Studies When We Put Ethnic Studies at the Center?”

L. Chase Smith (University of California, San Diego): - “The Constitutive Outsiders: Chinese Immigrants, Sex Workers, and the Margins of Modernity at the Mexicali-Calexico Border”

Jamie Hickner (Purdue University): - “A Single Bracelet Does Not Jingle’: Transnational Discourse on the Ware in the Congo”

MODERATOR AND RESPONDENT: Dr. Bill Mullen, English/American Studies

SPECIAL ROUNDTABLE DISCUSSION:

Locating American Studies: Anxiety in its Academic and Professional Development

BCC, Student Lounge

Discussion on University Citizenship (in University of Alabama, Huntsville), Erik Wade (Purdue University)

**Thursday, April 22, 2010.
6:30-8:30 p.m., Stewart Center
(confirm time and place)
Film Screening and Discussion
“The Other Side of the Water”
Haitian rara band in Brooklyn
A documentary by Jeremy Robi
Damas**



Haitian-American experience -- a rare blend of music, spirituality, and cultural activism. This documentary follows the journey of a sustained rara band in America – through the New York landscape of vodou temples, urban violence, and ground-shaking archival footage and vérité narratives. The film focuses on the journey of the poetic visionaries who have led a Rara movement in New York City in an era when the media accused Haiti of bringing chaos to America, to times of civil chaos in Haiti, to riots in New York – each time re-imagining the struggle for an evolving Diaspora. The struggle between the island and the modern; the real and the poetic. The documentary tells the story of how a band learns to hold true to a vision; a motif that speaks for a larger community; and a new meaning of home in the diaspora. (<http://www.othersideofthewater.org>)

MODERATORS AND RESPONDENTS:
Karen Salt

Friday, April 23, 2010—
Black Cultural Center
GRADUATE STUDENT PANELS:

9:00 a.m. – 10:15 a.m. (Panel Sessions 1 and 2)

Panel Session 1: Anxiety and Survival: Citizenship in Literature Representations

BCC, Multipurpose Room A

Dustin Hannum (University of Rochester): “ ‘A’ is for ‘Apophenia’ Hawthorne, Constitutionalism, and Anxiety of Interpretation in *The Scarlet Letter*”

Michael Anderson (Purdue University): “*Spoon River* as Municipal Cooperation: A Law-and-Literature Approach”

MODERATOR AND RESPONDENT: Dr. Derek Pacheco, English/American Studies

Panel Session 2: Media/Popular Culture Constructions of Citizenship

BCC, Multipurpose Room B

Abigail Selzer King (Purdue University): “Consumption as Belonging: Representations of Women in Commercial Spaces in Ivory Soap Advertisements of the 1920s”

Emily Legg (Purdue University): “Containing the Rhetoric of Peaceful Coexistence: An Examination of the Popular Press During the Cold-War Thaw”

Reid Nolte (Purdue University): “Paul Bunyan, Capitalist Stooge”
MODERATOR AND RESPONDENT: Dr. Anne Knupfer, Educational Studies/American Studies

10:30 a.m. – 11:45 a.m. (Panel Sessions 3 and 4)

Panel Session 3: Defining Asian American Citizenship: in the Midwest and in the Films

BCC, Multipurpose Room A

Kate Agathon (Purdue University): “commUNITY: Locating postmodern Asian American Identity in the Midwest”

Lisa K. Hanasono (Purdue University): - “Where Are You Really From?: A Critical Examination of Asian-American Citizenship in the Midwest”

Ping Qiu (Purdue University): - “Racialized Masculinity in the Model-Minority Myth: Identification and Misidentification in Film Representations *Better Luck Tomorrow* and *Harold and Kumar Go to White Castle*”

MODERATOR AND RESPONDENT: Dr. Patrocínio Schweickart, English/Women’s Studies, Interim Director of Asian American Studies

Panel Session 4 : Problem of Haiti: F
Art Representation

BCC, Multipurpose Room B

Lilly Marsh (Purdue University): -Co-Work.

Karen Salt (Purdue University): - “‘B Deep Blue Sea’: Pat Robertson and Black Revolutionary History”

Adryan Glasgow (Purdue University): Undeath and Trauma in the Black A

MODERATOR AND RESPONDENT: Dr. J Marshall, English/Women’s Studies/Amer

LUNCH (on your own), 12:00 noon

1: 30 p.m. – 2:45 p.m. (Panel Session
BCC, Multipurpose Room A

Panel Session 5: Defining Citizenship

Jenni Roman (University of Notre D
Standards for Citizenship: Progress
in Indiana from 1890-1935”

Courtney Thompson-Enaye (Purdue
Be Done: Democratic Pursuits and
1940s-1965”

Melissa Sande (Binghamton Univers
and the Exilic Condition: Contemp
and Arendt”

MODERATOR AND RESPONDENT: Dr. S
American Studies

Panel Session 6: Citizenship on the M
Inclusion as Enclosure

BCC, Multipurpose Room B

Jolivette Anderson-Douning (Black
Purdue University): - “Absence I
Citizenship, Invisibility and the Eras
the Age of Obama”

Heather M. Finch (Auburn Universit
our citizenship?’: The Uncertain Am
in the African-American Experience

Olon F. Dotson (Purdue University):
Fourth World”

MODERATOR AND RESPONDENT: Dr. M
American Studies and Women’s Studies