

# Tera Hunter

## Professor of U.S. History

### Princeton University

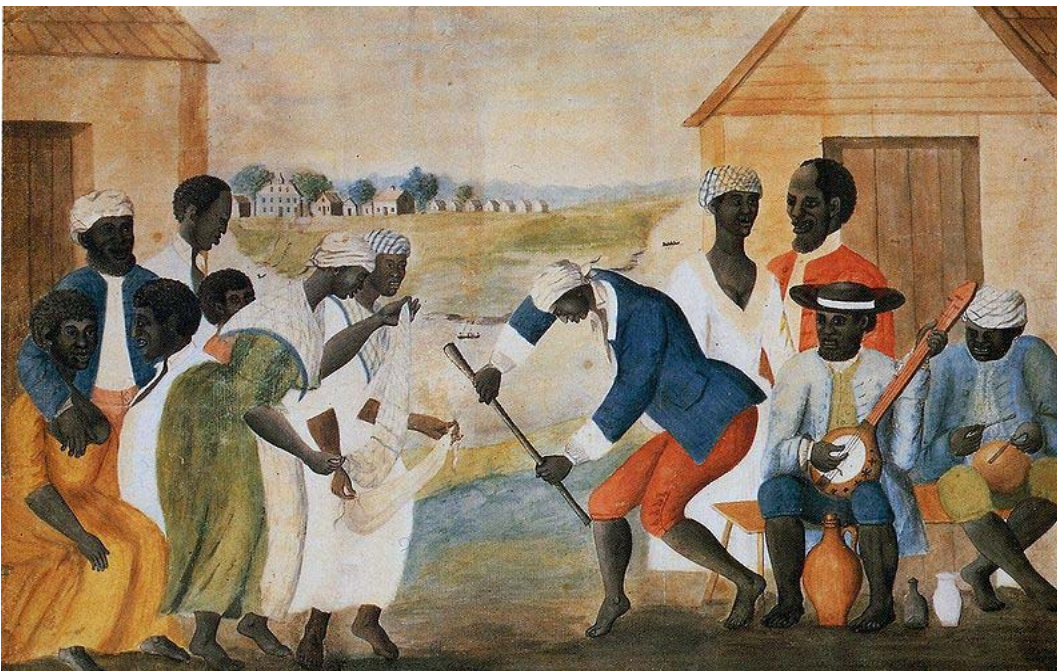
HOSTED BY: DEPARTMENT OF HISTORY, AFRICAN-AMERICAN STUDIES, AMERICAN STUDIES AND WOMEN'S STUDIES,

## “ ‘Until Death or Distance Do You Part’: Marriage and Slavery in the Nineteenth Century”

THURSDAY—OCTOBER 15, 2009

7:00PM LWSN 1142

Tera W. Hunter is a professor in the history department and the Center for African-American studies who specializes in African-American history and gender in the 19th and 20th centuries. Her research has focused on African American women and labor in the South during that period. She is the author of *To 'Joy My Freedom: Southern Black Women's Lives and Labors After the Civil War* (Harvard University Press, Cambridge, Mass., 1997), which focused on the experiences of working-class women, especially domestic workers, in Atlanta and other southern cities from Reconstruction through the 1920s. Michael Honey in his review in the *American Historical Review* called it a "triumph of research, astute analysis, and engaging imagination that deserves to be widely read by students of African-American, labor, and women's studies and of American history."



“The Old Plantation” Unidentified Artist

Circa 1790-1800 Watercolor

Believed that the painting depicts a marriage ceremony, with the attendant tradition of jumping the broom.



Professor Tera Hunter

Professor. Hunter is a scholar of U. S. history, with specializations in African-Americans, gender, labor, and the South. She is particularly interested in the history of slavery and freedom.

Professor Hunter is the author of *Joy My Freedom: Southern Black Women's Lives and Labors After the Civil War* (Harvard University Press, Cambridge, Mass., 1997)

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