

Tera Hunter

Professor of History

Princeton University

HOSTED BY: DEPARTMENT OF HISTORY, AFRICAN-AMERICAN STUDIES, AMERICAN STUDIES AND WOMEN'S STUDIES,



Tera Hunter, Ph.D.

Graduate Student Forum on Research Methods in Race, Gender, and Class featuring Tera Hunter

THURSDAY, OCTOBER 15, 2009

3:00 - 4:30PM

BRNG B261

Dr. Hunter specializes in African-American history and gender in the 19th and 20th centuries. Her research has focused on African American women and labor in the South during that period. She is the author of *To 'Joy My Freedom: Southern Black Women's Lives and Labors After the Civil War* (Harvard University Press, Cambridge, Mass., 1997), which focused on the experiences of working-class women, especially domestic workers, in Atlanta and other southern cities from Reconstruction through the 1920s. Michael Honey in his review in the *American Historical Review* called it a "triumph of research, astute analysis, and engaging imagination that deserves to be widely read by students of African-American, labor, and women's studies and of American history."

The book won several awards including the H.L. Mitchell Award in 1998 from the Southern Historical Association, the Letitia Brown Memorial Book Prize in 1997 from the Association of Black Women's Historians and the Book of the Year Award in 1997 from the International Labor History Association. The book was also named an Exceptional Book of 1997 by Library Booknotes, Bookman Book Review Syndicate.

A native of Miami, Professor Hunter attended Duke University where she graduated with Distinction in History. She received a M.Phil. in history from Yale University in 1986 and a Ph.D. from Yale in 1990. Professor Hunter was an assistant professor at the University of North Carolina at Chapel Hill from 1990 to 1996 and an associate professor at Carnegie Mellon University from 1996 until the fall of 2007 when she joined the Princeton faculty. She has received numerous fellowships and grants including a Mary I. Bunting Institute fellowship from the Radcliffe Institute for Advanced Study at Harvard University from 2005 to 2006 and a Rockefeller Foundation Humanities Fellowship from the Center for Research on Women at the University of Memphis from 2001 to 2002 and a Smithsonian Institution Postdoctoral Fellowship at the National Museum of American History from 1993 to 1994.

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