How are Asian Americans represented as producers, consumers, and subjects of U.S. popular culture? What is the significance of a prime time TV show such as Fresh Off The Boat, or the social media presence of Angry Asian Man's Phil Yu or YouTube sensation's Michelle Phan? This class will cover the historical and contemporary representation of Asian Americans through various popular culture mediums (e.g., film, music, comic, social media). The course will address, through a critical lens, how these interactions reflect race, class and gender power dynamics in the United States and abroad.

Prof. Monica M. Trieu
mtrieu@purdue.edu