



AMERICAN STUDIES

Studies

39th Annual American Studies Graduate Symposium

The Good, the Bad, and the Ugly: American Exceptionalism in the 21st Century

**April 18th, 2014
West Lafayette, IN**

PURDUE

UNIVERSITY

**8:45 a.m. Opening Remarks by
Dr. Rayvon Fouché in STEW 318**

**Panel Session 1: State Discrimination: Healthcare,
Citizenship, and 'Race as Science' Legacy - 9:00 -
10:30 a.m. in STEW 318**

"A Cohort of Educated Women: Privilege and Maternal
Healthcare in West Alabama"

- Emma Bertolaet

"Stateless in the United States"

- Eliot Blackburn

"On the Legacy of 'Race as Science' in America"

- Christopher Munt

Moderated by: **Dr. Sharra Vostral**

**Panel Session 2: Narratives of Power and Labor:
Space, Identity, and the State - 10:45 - 12:15 p.m.
in STEW 318**

*"Para Salvar La Patria: An Interdisciplinary Reading of
José Martí's Manifiesto de Montecristi"*

- Anthony Ramos

"Narratives of Power and Vulnerability: 9/11 and
Corporate Space"

- Maggie Goddard

"Working to Work: Black Women, Domestic Labor, and
the American Dream in Ann Petry's *The Street*"

- Aria Halliday

**"Subverting the Empire: the Female (Un)Responsiveness
and Her Disappearance in DeLillo's Point Omega"**

- Jingyi Liu

Moderated by: Dr. Lisa Banu

12:15 - 1:45 p.m. Catered Lunch in STEW 320

**2:00 - 3:00 p.m. Keynote Address by Dr. Kevin
Gaines in STEW 310**

**Panel Session 3: Race Matters: Black Hair, Hip
Hop, and the Prison Industrial Complex at 3:15 -
4:45 p.m. in STEW 310**

**"Domesticating Blackness: Black Hair, Politics of
Respectability, and Citizenship"**

- Kadari Taylor-Watson

**"Race, Gender, and the Graying Carceral State: Ugly
American Exceptionalism in the 21st Century"**

- Juanita Crider

**"When Keeping it Real Went Wrong: Dave Chappelle,
Kanye West, and 21st Century Schizophrenia"**

- Nicholas Krebs

Moderated by: Dr. Marlo David

**4:50 p.m. Closing Remarks by
Dr. Rayvon Fouché in STEW 310**

**4:50 - 5:30 p.m. Light Refreshments
in STEW 320**

KEYNOTE ADDRESS:

Dr. Kevin Gaines

April 18th, 2014 at 2:00 p.m. in STEW 310

"New York is Like Johannesburg': Global Dimensions of the Postwar African American Freedom Movement"



Dr. Gaines is the author of *American Africans in Ghana: Black Expatriates in the Civil Rights Era* and *Uplifting the Race: Black Leadership, Politics and Culture during the Twentieth Century*. He is a core faculty member in the University of Michigan's Afroamerican and African Studies department. There he teaches and researches in the fields of: U.S. and African American intellectual and cultural history; race and gender politics in post-WWII America; African American cultural production; and the global dimensions of U.S. struggles over the meaning of citizenship. Dr. Gaines has played an intricate role in American Studies by having served as the President of the American Studies Association from 2009 to 2010, as well as a councilmember in 2003.

**Looking forward to "Beyond 50"
with Dr. Rayvon Fouché**

