



“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009



**African American Studies & Research Center’s
25th Annual Symposium on
African American Culture & Philosophy**

*“New Directions in Feminism and Womanism
in Africa and the African Diaspora”*

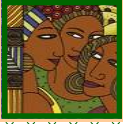


**November 5—7, 2009
Stewart Center
Purdue University
West Lafayette, Indiana**

PURDUE
UNIVERSITY

COLLEGE OF LIBERAL ARTS

DISTINGUISH *yourself*



“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009

Welcome—Venetria K. Patton, Director African American Studies

Greetings—Irwin Weiser, Interim Dean of the College of Liberal Arts

Introduction of the Keynote Speaker—Joseph Dorsey, Associate Professor, History

Keynote Address

Speaker:

Dr. Rosalyn Terborg-Penn

University Professor Emerita, Morgan State University

**“Becoming African Diaspora Women:
Migration and Trans National/Racial Identity Re-formation”**



Dr. Rosalyn Terborg-Penn is a consultant, lecturer, and author of over 40 articles and seven books on topics in African Diaspora History, specifically women of African descent in the U.S. and the Caribbean. Three of her books are, *African American Women in the Struggle for the Vote, 1850 to 1920*, *Women in Africa and the African Diaspora: A Reader*, co-edited with Andrea Benton Rushing, and *The Columbia Guide to African American History Since 1939*, co-edited with Robert Harris.

Dr. Terborg-Penn began her teaching career at Morgan University in 1969. She has taught a generation of undergraduate and graduate students at MSU, where she led in the development of the Ph.D. in History, which, in 1995, became the first Ph.D. granting program at Morgan State University.

The recipient of numerous awards for scholarship and service to the Historical profession, in recent years Dr. Terborg-Penn was awarded the 2008 Carter G. Woodson Scholar's Medallion from the Association for the Study of African American Life and History. In addition she received the 2008 Morgan State University Outstanding Woman Award. Dr. Terborg-Penn received the 2003 Towson University Distinguished Black Marylander Award and she won the 1998 Letitia Woods Brown Memorial Prize for the best book on Black Women's History.

Dr. Rosalyn Terborg-Penn was born in Brooklyn, New York. She graduated from Queens College in Flushing, New York with a B.A. degree in History. She completed her Ph.D. in Afro-American History at Howard University, where she wrote her dissertation, “Afro-Americans in the Struggle for Woman Suffrage.” She is currently University Professor Emerita at Morgan State University.



“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009

Continental Breakfast, 8:00—8:45, Room 320



Friday November 6, 9:00—10:30

In Defense of Ourselves: On Being Black Feminist Philosophers

Chair: Dr. Leonard Harris, Purdue University—Room 318

Dr. Kristie Dotson
“The Value of Conceptual Transparency”
Michigan State University



Dr. Donna-Dale Marcano
“Particularity and Situated Universals”
Trinity College

Mining the Under-Minded

Chair: Dr. Stephen Middleton, Mississippi State University—Room 322

Ms. Greer Ifatoki-Sillah
“Mining the Under-Mined”
Georgia State University



Ms. Kenja McCray
“More Than Men with Guns: Women's Gender Roles in the Black Power Movement”
Georgia State University



Ms. Antionette Brown
“Media Myth and the Creation of the Image of a Black Female Revolutionary”
Independent Scholar

Representations of Black Women

Chair: Dr. Mia Smith-Bynum, Purdue University—Room 313

Mr. Kevin Brooks
“Representations of Black Women Athletes: Body Image, Sexuality, Activism and the Politics of Recreation”
Purdue University



Dr. Romi Crawford
“Ill Will: Redressing the Stress in Black Women's Literature and Art”
School of the Arts Institute of Chicago



Mr. Jamal Ratchford
“‘Triple V’: Cold War Civil Rights and Sexism”
Purdue University



“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009

Break 10:30—10:45, Room 320



Friday November 6, 10:45—12:15

New Perspectives on Interrogating Womanist Theories

Chair: Dr. Niambi Carter, Purdue University—Room 318

Ms. Shaonna Haley

“Black Feminism & Womanism: A Continuum or Dichotomy?”

American University



Dr. Nicole Rousseau

“Historical Womanist Theory: Re-Visioning Black Feminist Thought”

Kent State University



Dr. Ronda C. Henry

“‘New Black Man’: Womanist Interventions and Progressive Black Masculinity”

Indiana University Purdue University, Indianapolis

Literary Representations

Chair: Dr. Marlo David, Purdue University—Room 322

Dr. Michele Reutter

“The African Diaspora and Spirituality in Alice Walker's *Color Purple*”

University of Cincinnati



Dr. Sika Dogbovie

“The Perfect House Wigger: The Reconstruction of Black Womanhood in Bernadine

Evaristo's *Blonde Roots*”

Tulane University



Dr. Nghana Lewis

“The Slave Trade-The Business: Activist Narrative and Contemporary Human Trafficking in

Bernardino Evaristo's *Blonde Roots*”

Tulane University

The Power of Song

Chair: Mr. Arthur Banton, Purdue University—Room 313

Dr. Helen Brown

“Margaret Allison Bonds and Langston Hughes: Musical-Textual Relationships in

“Three Dream Portraits””

Purdue University



Dr. Betty Sibongile Dlamini

“Subversions and Identity Reclamation: Swazi Women in Song”

Indiana University

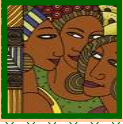


Ms. Gillian Richards-Greaves

“On Becoming Woman, Un-Becoming Woman: The Role of the Kweh-Kweh Ritual in

Afro-Guyanese's Constructions and Contestations of Womanhood”

Indiana University



“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009

LUNCHEON—PLENARY
West Faculty Lounge, Purdue Memorial Union
12:30—2:30
Greetings—Venetria K. Patton

Lunch

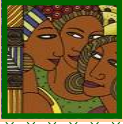
Plenary Session
DELITA MARTIN
Respondent
VENETRIA K. PATTON

“Piecing Together: Reconstructing Identity”
Ms. Delita Martin



Delita Pinchback Martin was born in Conroe, Texas in 1972. She began her higher education at Texas Southern University, where she received a BFA in drawing. After completing her undergraduate degree she worked as an independent artist for several years. She later returned to school and earned a MFA in drawing and printmaking from Purdue University.

Her work has been exhibited both nationally and internationally, and her prints and drawing are included in several private and public collections. Currently, she teaches courses in drawing and art appreciation at the University of Arkansas at Little Rock and Pulaski Tech College. In addition to teaching; she is the founding director of Black Box Press, an open studio print shop in Little Rock, Arkansas.



“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009

Friday November 6, 2:45—4:15

New Literary, Historical & Diasporic Perspectives on Womanism & Sexuality

Chair: Dr. Joseph Dorsey, Purdue University—Room 318

Ms. Richara Heyward

“Womanism, Religion and Sexuality in the African Diaspora”

University of Pennsylvania



Ms. Nicole Myers Turner

“Re-reading the History of Black Women's Gender and Sexuality Through Womanism: A Review of the Literature”

University of Pennsylvania



Ms. Kim Gallon

“Zane Black Erotica and Womanism: Charting New Avenues for Black Women's Sexuality”

University of Pennsylvania

Womanism & Mothering in the African Diaspora

Chair: Dr. Venetria Patton, Purdue University—Room 322

Dr. Lena Ampadu

“Toni Morrison and Black Motherhood in *Bluest Eye*, *Love*, and *A Mercy*”

Towson University



Dr. Jacqueline Brice-Finch

“‘Possessing the Secret of Joy’: Womanism and Mothering in Caribbean Literature”

Coppin State University



Dr. Akua Duku Anokye

“Telling My Other Mother's Stories: Nana Esi and Mama Day”

Arizona State University

Women's Empowerment

Chair: Dr. Ellen Gruenbaum, Purdue University—Room 313

Ms. Camee Maddox

“Welcoming Womanism in Martinique”

University of Florida



Dr. Alicia Decker

“An Accidental Liberation? Idi Amin, the Asian Expulsion, and the ‘Empowerment’ of Ugandan Women in the 1970s”

Purdue University

Ms. Sarah Mkhonza

“Women and Power in Swaziland: the Life of Tsandzile Ndwandwe the Daughter of Zwide”

Cornell University

Break 4:15—4:30, Room 320





“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009

Friday November 6, 4:30—6:00

The Critical Lens of Audre Lorde: Feminism & the Erotic
Chair: Dr. Jennifer Freeman Marshall, Purdue University—Room 318

Dr. Angelique Nixon
“Queer Postcolonial Resistance: Feminism, Black Female Subjectivity and the Erotic”
New York University

♀
Dr. LaMonda Horton Stallings
“The Work of the Erotic: Sexual Literacy, Sex Work and Black Sexual Cultures”
Indiana University-Bloomington

♀
Dr. Marlo David
“Black Feminist Ecologies and the Erotic Poetics in Olympia Vernon’s Eden”
Purdue University

Re-Writing History: Walker and Morrison Against the Grain
Chair: Dr. Nancy Peterson, Purdue University—Room 322

Ms. Corby Jaye Roberson
“Getting into Shug’s Pants: Redemption Through Abjection”
Ball State University

♀
Mr. Jim Chambers
“The Correct Object: Male Homosexuality in the Novels of Toni Morrison”
Ball State University

♀
Ms. Kathy Luke
“Wandering Pregnancies: ‘Rootedness’ in Morrison and Faulkner”
Ball State University

Black Women’s Bodies, Health & Wholeness
Chair: Dr. Valentine Moghadam, Purdue University—Room 313

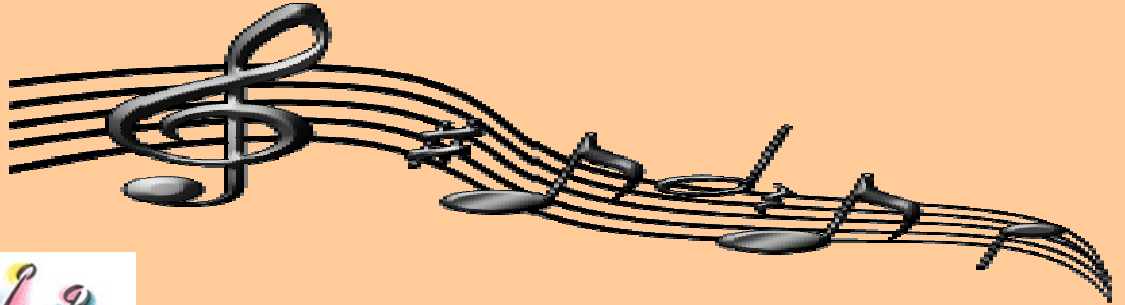
Ms. Sasha Turner
“‘Through an African Feminist Theoretical Lens’: The Limits of Gynaecological Resistance in the Caribbean’s Slavery Experience”
Rutgers University

♀
Dr. Carolette Norwood
“The Feminization of HIV and AIDS in Africa: How the Politics of Population Control Neglects Women’s Reproductive Health”
University of Cincinnati

♀
Ms. Meta Commerce
“Journey to the Self: Toward a Priority of Wholeness and Wellness”
East-West University

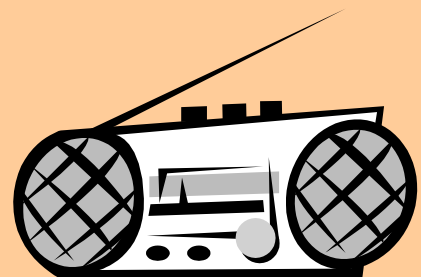


“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009



RECEPTION
6:15—7:15
West Faculty Lounge
Purdue Memorial Union

Please join us for refreshments and music
Guest Singer: Dr. Betty Sibongile Dlamini





“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009

Continental Breakfast 8:00—8:30, Room 320



Saturday November 7, 8:30—10:00

Diasporic Literary Representations

Chair: Dr. Shaun Hughes, Purdue University—Room 318

Mr. Chad Montuori

“Gendered Migration from Africa to Spain”
Maplewood Community College



Dr. Dawn Stinchcomb

“Defining Hispano-African Womanism: Maria Nsue Angue's Ekomo”
Purdue University



Mr. Gilmer Cook

“Mule Women and the Practice of African Diasporic Fiction”
Purdue University

Re-Thinking Feminism

Chair: Dr. Aparajita Sagar, Purdue University—Room 322

Dr. Amira Davis

“Locating an Africana Feminist Performance Pedagogy in the Public Sphere of Motherhood”
University of Illinois-Urbana



Dr. April Bernard

“Free Spaces and Inner Space: A Place for Reconstructing Self & Other”
University of the West Indies-Cave Hill



Dr. Jennifer Freeman Marshall

“Early Black Feminism, Zora Neale Hurston and ‘The Walker Effect’”
Emory University

Representations of Black Women II

Chair: Dr. David Rollock, Purdue University—Room 313

Ms. Allison Hamilton

“The Black Female Body as Expression of Third-Wave Feminist Politic”
Columbia University



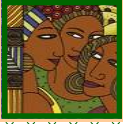
Dr. Amanda Putnam

“Miranda Bailey: The Nazi or Yet Another Mammy?”
Roosevelt University



Ms. Heidi Lewis Freeman

“Bridging, Hoping, Healing: Black Daughter Critique Black Fathers”
Purdue University



“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009

Break 10:00—10:15, Room 320



Saturday November 7, 10:15—11:45

Revolutionary Women

Chair: Dr. Cornelius Bynum, Purdue University—Room 318

Dr. Joseph Dorsey

“Race, Gender, and the Catholic Politics of Transnational Identity in the Haitian Diaspora: Episodes in the Life of an African American Nun, Marie-Therese Duchemin, 1810-1892”

Purdue University



Ms. Treva Lindsey

“Climbing the Hilltop: New Negro Womanhood at Howard University 1900-1935”

Duke University



Ms. Janet Gornall

“Gornallitics of Black Revolutionary Motherhood”

Independent Scholar

Spirituality and Women

Chair: Dr. Carolyn Johnson, Purdue University—Room 322



Dr. LaMonda Horton-Stallings

“Guerilla Warfare and Faith”

Indiana University-Bloomington



Dr. Phyllis Burns

“I’ve Always Asked God to Use Me’: Essence Magazine Takes Back Hip-Hop”

Otterbein College



**“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009**

Black Women Fighting Back

Chair: Mr. Kevin Brooks, Purdue University—Room 313

Dr. Jaiyeola Oyewole

“Black Women and Sexual Exploitation in the 21st Century: An Overview”

Iwo, Osun State, Nigeria



Ms. Patricia Jordan

“Women During the Haitian Revolution”

Indiana University Purdue University-Indianapolis



Ms. Courtney Thompson Enaye

“Democratic Pursuits: Black Women Activist and the Struggle for Equal Rights 1920-1970”

Purdue University



Thank you for participating in our Symposium, we hope that you had an enjoyable visit and a wonderful time at the conference. Please join us next year for our 26th Annual Symposium.

November 18—20, 2010

“Race & Reality: Mediated Truths”





“New Directions in Feminism and Womanism in Africa and the African Diaspora”
November 5—7, 2009

SPECIAL THANKS TO OUR SYMPOSIUM CO-SPONSORS

College of Liberal Arts ♀ College of Engineering ♀
Krannert School of Management ♀
Diversity Resource Office/DiversiKey ♀
College of Science ♀
College of Consumer and Family Sciences ♀
Department of History ♀ Office of Interdisciplinary
Studies ♀ Department of English ♀
Department of Philosophy ♀

26TH AASRC ANNUAL SYMPOSIUM

November 18-20, 2010
“Race & Reality: Mediated Truths”



PURDUE
UNIVERSITY
COLLEGE OF LIBERAL ARTS
DISTINGUISH *yourself*

African American Studies & Research Center
Beering Hall of Liberal Arts and Education
Room 6182
100 N. University Street
West Lafayette, IN 47907
765-494-5680
fax: 765-496-1581
email: aasrc@purdue.edu
<http://www.cla.purdue.edu/academic/idis/>