

# ARAB 334 North African literature & Culture

(cross-listed as *AAS 373, AMST 301, LC 237, CMPL 230, ENGL 232*)

*Spring 2021*

*Tues/Thurs. 12:00-1:15 pm*



Survey of the culture and society of North Africa (Morocco, Algeria, Tunisia, and Libya) with emphasis on issues of American Orientalism, transatlantic cultural history, race, identity politics, immigration, gender, and negotiations of modernity through literature, and other forms of artistic expressions, including film, folk tales and music. This class surveys the Maghreb from a (trans-) historical perspective, giving special emphasis to the modern cultures as shaped by both the Early Modern, Colonial and Postcolonial experiences of North Africa. No prerequisites. All readings in English.

