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EDUCATION

Ph.D., Romance Languages and Literatures
University of California, Berkeley, 1997
Dissertation Title: "Orality and Writing in *Comentarios reales*"
Directors: Antonio Cornejo-Polar and Ignacio Navarrete
B.A. Spanish, University of California, Davis, 1991

OVERSEAS AND SUMMER STUDIES

Universidade Estadual de Campinas, Brazil (NEH Summer Institute), 2007
Center for Educational Technology, Middlebury College (Mellon Grant), 2000
Centro de Bartolomé de las Casas, Cusco, Peru (Quechua Program), 1999
Universidade de Coimbra, Coimbra, Portugal (Portuguese Program), 1995
The School of Criticism and Theory, Dartmouth College, 1994
Universidad Complutense de Madrid, Spain, 1988-89

RESEARCH INTERESTS

Colonial Latin American Literature and Culture; Transculturation Studies;
Spanish Golden Age Literature; Transatlantic and Transpacific Studies;
Asian Diasporas in Latin America; Popular Culture Studies; Critical Theories

PROFESSIONAL ACADEMIC EXPERIENCE

Associate Professor of Spanish, Purdue University, 2009-

Faculty Liaison, CIC e-School for Korean Studies, 2013-

Director of Latin American and Latino Studies, Purdue University, 2010-2017

Associate Dean for Undergraduate Education and International Programs
College of Liberal Arts, Purdue University, 2010-2015

Resident Director, Wisconsin-Indiana-Purdue Overseas Study Program
Universidad Complutense de Madrid, Spain, 2008-2009

Assistant Professor of Spanish, Purdue University, 2002-2009

Assistant Professor of Hispanic Studies
Wheaton College, Norton, Massachusetts, 1997-2002

OTHER WORK EXPERIENCE

The United States Army, Enlisted Soldier, Active Duty, 1983-86

PUBLICATION

BOOKS

400 años de Comentarios reales: Estudio sobre el Inca Garcilaso y su obra.
Co-edited with Elena Romiti, Montevideo, Uruguay: Universidad de la República,
Uruguay, 2010. 274 pages.

Cien años de contrahegemonía: Transculturación y heterogeneidad.
Lima, Peru: Fondo Editorial de la Universidad Nacional
Mayor de San Marcos, 2008. 256 pages.

REFEREED ARTICLES

“Hybrid and Intercultural Love: Spanish Translation of Leone Ebreo’s *Dialogues of Love*.” *Journal of East-West Humanities* 4 (2015): 107-132.

“Landing of the Wave: *Hallyu* in Peru and Brazil.” Co-authored with Ñusta Carranza-Ko, Jeong-Nam Kim and Ronald Gobbi Simões *Development and Society* 43.2 (2014): 297-350.

“The Korean Wave *Hallyu* in Looking at Escapism in Peruvian Society.”
Co-authored with Ñusta Carranza-Ko, Jeong-Nam Kim and Ronald Gobbi Simões
Perspectives on Global Development and Technology 13.3 (2014): 332-246.

“Teaching *De unico vocationis modo*: The Maternal Discourse of Bartolomé de Las Casas.” *Approaches to Teaching the Writings of Bartolomé de Las Casas*. Eds. Santa Arias and Eyda Merediz. New York: Modern Language Association, 2008. 124-131.

“La oralidad garcilasista en los *Comentarios reales de los Incas*.” *Perspectivas Latinoamericanas* 3 (2006): 161-172.

“The Dynamics of Ortiz’s Transculturation in the *Contrapunteo cubano*.”
Estudios Hispánicos 41(2006): 281-299.

“Entre el idealismo práctico y el activismo filosófico: La doble vida de Pedro Zulen.” *Solar: Revista de Filosofía Iberoamericana* 2 (2006): 73-88.

“Una mentira colonial: Análisis de la *Ynstruccion...* de Titu Cusi.” *Pórtico* 1 (2006): 99-118.

“La heterogeneidad suturada: Titu Cusi Yupanqui.” *Revista de crítica literaria latinoamericana* 62 (2005): 229-241.

“La narrativa automarginal de Cervantes y el Inca Garcilaso.” *Perfiles culturales en la literatura hispánica*. Serie Encuentros. Lima: Asociación de Estudios Culturales Hispánicos, 2005. 73-84.

“Los *Sueños* de Francisco de Quevedo: Pesadillas entre las perversas y las renegadas.” *LEMIR: Revista de literatura española medieval y del renacimiento* 9 (2005). <http://parnaseo.uv.es/Lemir/Revista/Revista9/Revista9.htm>

“La oralidad y la violencia de la escritura en *Los Comentarios Reales* del Inca Garcilaso.” *Revista de crítica literaria latinoamericana* 49 (1999): 27-39.