

Associate Professor of Women's, Gender, and Sexuality Studies

School of Interdisciplinary Studies in the College of Liberal Arts at Purdue University

2017-19 **Amelia Earhart Faculty-in Residence** in Windsor Hall at Purdue University

Faculty affiliations at Purdue University

American Studies Program

LGBTQ+ Center

African-American Studies and Research Center (AASRC)

Susan Bulkeley Butler Center for Leadership and Excellence

Academic appointments since degree

Associate Professor of Women's, Gender, and Sexuality Studies at Purdue University, 2012-present

Director of Women's, Gender, and Sexuality Studies at Purdue University, 2012-2016

Fulbright Senior Scholar, United Nations University, University of Iceland (Iceland), 2017

Professor of History at The University of Akron, 2012

Associate Professor of History at The University of Akron, 2004-2012

Fulbright Senior Scholar, Anglophone Studies at Bayreuth University (Germany), 2003-04

Assistant Professor of History at The University of Akron, 1999-2004

Assistant Professor of Critical Studies at Massachusetts College of Art, 1996-97

Academic training

Ph. D. in U.S. Women's History, Binghamton University (SUNY, State University of New York)
1996. Finalist, 1996 Lerner-Scott Dissertation in Women's History Prize sponsored by the
Organization of American Historians

M.A. in U.S. History, Georgetown University (Washington D.C.) 1988

B. A. in History/Women's Studies, Suffolk University (Boston, Massachusetts) 1985

Research fields, topics, and teaching interests

Disciplinary training and fields of research: U.S. women's & African-American women's history;
Middle-Eastern women's studies; film/visual/cultural studies; and transnational American Studies

Research topics and teaching interests: U.S. and transnational feminism; feminist theory, visual
history & spectatorship; women/gender at world's fairs and international expositions; women's
travel writing and adventure/exploration literature; African American women's autobiography

Purdue mailing address: 6162 BRNG, Purdue University, West Lafayette, IN 47907

Email: tjboisseau@purdue.edu / **Program website:** <https://www.cla.purdue.edu/WGSS>

Scholarship

Publications in press and in progress

Journal article. “Coming of Age with Anne Moody: Looking Within and Without for the Origins of Black Women's Activism in the Civil Rights Movement.” Accepted for publication in Volume 19, number 1 of *Meridians: feminism, race, transnationalism*. Forthcoming in 2020.

Monograph. Women with the World at their Feet: Women's Representation at American World's Fairs and Expositions. Research and writing in progress.

Article. “Modern Giant: Amelia Earhart and the Making of Modern American Womanhood” Research and writing in progress.

Books in print

- 2011** **Edited collection.** Feminist Legal History, co-editor Tracy A. Thomas (New York University Press).
- 2010** **Edited collection.** Gendering the Fair: Histories of Women and Gender at World's Fairs, co-editor Abigail M. Markwyn (University of Illinois Press).
- 2004** **Monograph.** White Queen: May French-Sheldon and the Imperial Origins of American Feminist Identity, (Indiana University Press).
- 1999** **Critical scholarly edition.** Sultan to Sultan: Adventures among the Masai and Other Tribes of East Africa by May French-Sheldon (orig. published by the Arena Press, 1892), Manchester University Press/St. Martin's Press in series Exploring Travel).

Journal contributions and peer reviewed book chapters in print

- 2018** **Chapter.** “After Suffrage Comes Equal Rights? ERA as the Next Logical Step.” Co-author: Tracy A. Thomas. In 100 years of the Nineteenth Amendment: An Appraisal of Women's Political Activism, eds. Lee Ann Banaszak and Holly McCammon. (Oxford University Press), 227-56.

Also appears in draft form in the *Con Law Center Articles and Publications*, Center for Constitutional Law 2016. <http://docplayer.net/36915045-After-suffrage-comes-equal-rights-era-as-the-next-logical-step.html>.

- 2018** **Chapter.** “Forging the Transnational out of the International: Feminist Internationalism at Worlds' Fairs and International Exhibitions.” In Women in the International and Universal Exhibitions, 1878-1937, eds. Rebecca Rogers, Myriam Boussabha-Bravard (Routledge Press), 234-54.

- 2018 **Chapter.** “Condensed Loveliness.” In The Trans-Mississippi and International Expositions of 1898-1899: Art, Anthropology, and Popular Culture at the *Fin de Siècle*, edited by Wendy Katz (University of Nebraska Press), 195-256.
- 2017 **Essay.** “My Women’s March.” *Ós—the Journal* 2 (December), pp. 35-38.
- 2017 **Essay.** “The Crowd.” *Feminist Studies* 43:1, pp. 230-32.
- 2015 **Article.** “Always in the Mood for Moody: Teaching the Civil Rights Movement through Anne Moody’s Coming of Age in Mississippi.” *Feminist Teacher* 24:1-2 (Spring), 18-31.
- 2012 **Foreword to special issue.** “Women’s Legal History: A Global Perspective,” *Chicago-Kent School of Law Review* 87:2, 331-333.
- 2012 **Comment.** “Response to ‘The Duke Rape Case Five Years Later’ by Dan Subotnik.” *Akron Law Review* 45:4: 923-939.
- 2012 **Chapter.** “Kiss Kiss, Bang Bang Nation: Engendering Modernity among Turkish Youth in the Early Turkish Republic.” In The Transnational Turn in American Studies: Turkey and the United States, edited by Tanfer Emin Tunç and Bahar Gürsel (Peter Lang Publishers): 169-89.
- 2011 **Chapter.** “How Did Turkish Women Look? Excavating Women’s Cinematic Experience in Istanbul, 1922-1950,” co-authored with Ozgün Başmaz. In Women’s Memory: The Problem of Sources, eds. Fatma Türe, Birsen Talay Keşoğlu. (Istanbul: Women’s Library and Information Centre Foundation/Kadir Has University and University of Turkey, 2009): 285-307. Republished by Cambridge Scholars Press (London, 2011): 191-204.
- 2010 **Chapter.** “World’s Fairs in Feminist Historical Perspective” by TJ Boisseau and Abigail M. Markwyn, in Gendering the Fair: Histories of Women and Gender at World’s Fairs, ed. by TJ Boisseau and Abigail M. Markwyn (University of Illinois Press, 2010), pp. 1-16.
- 2010 **Chapter.** “A Woman’s World’s Fair (or, the Dream of Women Who Work)” in Gendering the Fair: Histories of Women and Gender at World’s Fairs. Edited by TJ Boisseau and Abigail M. Markwyn. (Urbana, IL: Univ of Illinois Press, 2010): 131-148.
- 2009 **Article.** “Once Again in Chicago: Revisioning Women as Workers at the Woman’s World’s Fairs of 1925-1928,” *Women’s History Review* 18:2 (2009): 265-291.
- 2008 **Article.** “Traveling with Susie King Taylor,” *thirdspace: A Journal of Feminist Theory and Culture* 7:2 [<http://www.thirdspace.ca/journal/article/view/boisseau/99>].
- 2008 **Introduction to special issue.** “New Orleans: A Special Issue on the Gender Politics of Place and Displacement,” coauthored with K. Feltey, K. Flynn, L. Gelfand, M. Triage. *NWSA Journal* 20:3 (Fall), vii-xiv.

- 2008 Special issue editorship.** “New Orleans: A Special Issue of the National Women’s Studies Association Journal on Gender and the Politics of Place and Displacement.” Co-editors: Kathy Feltey, Karen Flynn, Laura Gelfand, Mary Triece. *National Women’s Studies Association Journal* 20:3 (Fall).
- 2005 Chapter.** “‘Where Every Woman May Be a Queen’: Gender, Politics, and Visual Space at the Chicago World’s Fair, 1893.” In *Space in America*, ed. Klaus Benesch and Kerstin Schmidt (Amsterdam/NY: Rodopi Press): 285-309.
- 2002 Article.** “Teaching the Day After: An Anthropological and Historical Assessment of University Faculty Pedagogical Strategies following September 11, 2001.” Co-author: Karen Coen Flynn. *Anthropology and Education Quarterly* 33:3 (2002): 350-67.
- 2000 Article.** “White Queens at the Chicago World’s Fair: New Womanhood in the Service of Race, Class and Nation,” *Gender and History* 12:1 (2000): 33-81.
- 1999 Chapter.** “Introduction: May French-Sheldon’s Invention of Self” in *Sultan to Sultan: Adventures among the Masai and Other Tribes of East Africa* by May French-Sheldon (orig. pub. Arena Press, 1892 Repub. Manchester University/St. Martin’s Press, 1999), 3-51.
- 1995 Article.** “They Called Me Bebe Bwana,” *Signs* 21:1 (1995): 116-46.

Encyclopedia entries, documentary/ archival/online contributions and published interviews

- 2018 Interview.** “The Women’s Building—1893 Chicago World’s Fair,” interview conducted April 23 for Backstory (a podcast produced by Virginia Humanities and University of Virginia). <https://www.backstoryradio.org/shows/shock-of-the-new/>
- 2018 Online essay.** “Celebrating young women's voices this Women's History Month.” First published online March 23 by Corporate Accountability (an international non-profit organization whose mission is to stop transnational corporate abuses and monopolization of power worldwide, and on whose Board of Directors I serve). CA commissioned this essay as part of their annual series on women’s history month.
- 2017 Interview.** “War on Women: Contemporary politics of gender and race in the United States.” National Radio of Iceland (Station RUV), aired April 16. Podcast: <http://gest.unu.edu/en/news/professor-tj-boisseau-on-the-icelandic-national-radio-station-on-contemporary-gender-and-race-politics-in-the-us>
- 2016 Digital archive essay.** “Women at World’s Fairs and International Exhibitions: A Brief History,” World’s Fairs Digital Resource published by Adam Mathew, Inc. First published online March 8. <http://www.worldsfairs.amdigital.co.uk/Explore/Essays/Boisseau>
- 2014 Encyclopedia entry.** “Susie King Taylor” (1000 words). *Slavery and Freedom in Savannah*, ed. by Daina R. Berry and Leslie Harris. (University of Georgia Press), pp. 155-158. [Recipient of the Leadership and History Award from the American Association for State

and Local History) and the *Award for Excellence in Documenting Georgia's History* from the Georgia Historical Records Advisory Council.]

- 2013** **Online essay.** "Celebrate Women's History Month by standing up to Corporate Power: Ida Tarbell brings down Standard Oil," First published online March 25. <https://www.stopcorporateabuse.org/blog/celebrate-women-challenging-corporate-power>
- 2010** **Documentary participation.** "History of U.S. Women's Suffrage." Video and Web-based Documentary by Teachinghistory.org (National History Education Clearinghouse), taped April. <http://teachinghistory.org/best-practices/examples-of-historical-thinking/25636>.
- 2006** **Encyclopedia entry.** "Explorers and Exploration" (2500 words). Oxford Encyclopedia of Women in World History (Oxford University Press).
- 2001** **Encyclopedia entry.** "The Grand Tour" (650 words). Encyclopedia of the United States in the Nineteenth Century (Charles Scribners' Sons/Macmillan Library Reference).

Book reviews

- 2016** Southern Ladies and Suffragists: Julia Ward Howe and Women's Rights at the 1884 New Orleans World's Fair. By Miki Pfeffer. (Jackson: University Press of Mississippi, 2014), *Journal of Southern History* 82:1 (February), pp. 192-93.
- 2015** The Feminine Subject by Susan Hekman (Polity Press, 2014) for *The International Feminist Journal of Politics* 17:4, 679-82.
- 2015** Josephine Baker and the Rainbow Tribe by Matthew Prat Gutterl (Harvard University Press, 2014). *Canadian Journal of History*, 50:1 (Spring-Summer), 153-55.
- 2015** The Strange History of the American Quadroon: Free Women of Color in the Revolutionary Atlantic World by Emily Clark (Chapel Hill: The University of North Carolina Press, 2013), *Law and History Review* 33:1 (February), 237-239.
- 2014** Ouida and Victorian Popular Culture, eds. Jane Jordan and Andrew King (Ashgate Publishing Limited, 2013). *Latch Key: Journal of New Woman Studies* 6 (Winter). <http://www.oscholars.com/Latchkey/Latchkey6/br/Boisseau.htm>
- 2013** Right Here I See My Own Books: The Woman's Building Library at the World's Columbian Exposition by Sarah Wadsworth and Wayne A. Wiegand. (Amherst: Univ. of Mass. Press, 2012), *Journal of American History* 100:2 (September), 551.
- 2012** Reasoning from Race: Feminism, Law, and the Civil Rights Revolution by Serena Mayeri (Harvard University Press, 2011), *Women and Social Movements in the U.S., 1600-2000* 16:2. <http://womhist.alexanderstreet.com/issueV16N2.htm>

- 2008 Suffragists in an Imperial Age: U.S. Expansion and the Woman Question, 1870s-1929. By Allison L. Sneider. (New York: Oxford University Press, 2008), *Journal of American History* 95:3 (December).
- 2005 The American Jezebel: The Uncommon Life of Anne Hutchinson, the Woman Who Defied the Puritans by Eve LaPlante (San Francisco, CA: Harper, 2004), *Online Journal of the Association for Feminist Anthropology* website (www.sscl.berkeley.edu-afaweb).
- 2004 Sex Radicals and the Quest for Woman's Equality by Joanne E. Passet (Chicago, IL: University of Illinois Press, 2003) *Ohio History* 113 (Winter 2004): 17.
- 2002 How Women Saved the City by Daphne Spain (Minneapolis: University of Minnesota Press, 2000), *Northwest Ohio Quarterly*, 74:1 (Winter).
- 2002 German Women for Empire by Lora Wildenthal (Durham, NC: Duke University Press, 2001), *International Journal of African Historical Studies* 35:1.
- 2001 Travel Knowledge: European "Discoveries" in the Early Modern Period, eds. Ivo Kamps/Jyotsna Singh (NY: Palgrave/Macmillan, 2001), *International Journal of African Historical Studies* 34:3.
- 2001 Gender, Geography and Empire: Victorian Women Travellers in West Africa by Cheryl McEwan (Ashgate, 2000), *Albion* 33:4 (Winter).
- 1998 "Those Wild Scenes": Africa in the Travel Writings of Sarah Lee by Silke Strickrodt (Cambridge MA and Berlin: Galda and Wilch Verlag, 1998), *International Journal of African Historical Studies* 31:3B.
- 1995 Still Missing: Amelia Earhart and the Search for Modern Feminism by Susan Ware (W.W. Norton and Company, 1994), *Journal of Popular Culture* 29:3 (Winter).
- 1992 Women's Voices on Africa: A Century of Travel Writings, ed. by P. Romero (NY: Marcus Wiener, 1992), *International Journal of African Historical Studies* 26:2.

Speaking invitations, scholarly presentations, conference participation, workshops

Anticipated

Presenter. "From "mother's water" to "water's mother": a multi-pronged feminist approach to water activism," Annual Meeting of the National Women's Studies Association, November 9-11 2018.

Previous, since 2000

Panelist/presenter, “Guerrilla Girls: The Art of Behaving Badly” sponsored by Purdue Galleries, (Purdue University), August 29, 2018

Presenter. “Forging the Transnational out of the International: Feminist Internationalism at World’s Fairs and International Exhibitions” 12th Conference of the International Federation for Women’s History (Simon Frazer University, Vancouver CA), Aug 8-12, 2018. Paper accepted but not delivered.

Presenter. “Temples of Beauty: Picturing White Women at International Expositions,” The Fourth International Congress on Visual Culture, sponsored by the Visual Culture International Community, (Rome, Italy), May 28-29, 2018.

Keynote speaker and participant. “Feminist Transnationalism” at the 12th Post-Graduate Seminar in Feminist Critical Analysis (Inter-University Centre at Dubrovnik, Croatia), May 21-25, 2018.

Presenter. “An Ideal American Head: White Women on the Frontier of Visibility at American World’s Fairs and Expositions,” Annual Meeting of Western Association of Women Historians (University of California, Davis), April 26-28, 2018.

Roundtable organizer, moderator, and participant. “The Urge to Merge: Pressures, Politics, and Practicalities.” Annual Meeting of the National Women’s Studies Association (Baltimore, MD), November 16-19, 2017.

Participant. Wings Seminar on Women’s Leadership (Southern Oregon University, Ashland OR), October 19-22, 2017.

Invited speaker. “Leaning In...by Standing Up: The Historical Production of Women’s Confidence and Feminist Consciousness,” Domestic Violence Luncheon sponsored by the YWCA Domestic Violence Intervention and Prevention Program (Lafayette IN), October 18, 2017.

Invited speaker. “What is so feminist about Iceland?” Honors Complex Student Staff Meeting (Purdue University). October 5, 2017.

Presenter. “Modern Giant: Amelia Earhart and the Politics of Celebrity Feminism.” Berkshire Conference on the History of Women, Genders, and Sexualities (Hofstra University, New York), June 1-4, 2017.

Roundtable participant. “Exhibiting Women, Women on Display: Discourses and Representations of Women at Universal, International, and Colonial Exhibitions.” Berkshire Conference on the History of Women, Genders, and Sexualities (Hofstra University, New York), June 1-4, 2017.

Invited Speaker. “Women with the world at their feet: representing gender at American world’s fairs and expositions.” Department of History and Philosophy (University of Iceland, Reykjavik), April 3, 2017.

Invited Speaker. “History of Feminist Leadership in Action.” Hosted by the UNU GEST Program at the University of Iceland, Reykjavik (Iceland). March 16, 2017.

Presenter. “After Suffrage comes Equal Rights? ERA as the Next Logical Step.” Annual Meeting of the National Women’s Studies Association (Montreal, Canada), Nov 10-13, 2016

Roundtable participant. “Adding the “S” to “WGS”: Women, Gender, and Sexuality Studies Programs.” Program Administrators and Director’s Pre-meeting of the Annual Meeting of the National Women’s Studies Association (Montreal, Canada), Nov 10-13, 2016.

Invited Speaker. “I Was Here” sponsored by the RESPECT initiative of the Panhellenic Association, Purdue University. April 19, 2016.

Presenter. “The Craze for Compositry at the 1898 Trans-Mississippi Exposition,” Annual Meeting of the Nineteenth Century Studies Association Conference (Lincoln, NE), April 13-16, 2016.

Invited speaker. “Leaning in... by Taking a Stand.” A Contribution to the *Face to Face with the Faculty Fellows Program*, Sponsored by the Office of Residential Life, Purdue University. March 6, 2017.

Invited speaker. “Visualizing Gender at World’ Fairs and International Expositions,” Bryn Mawr College, (Bryn Mawr, PA), February 10, 2016.

Roundtable participant. “Intro to WS/WGS/WGSS: The Evolution of the “Gateway” Course.” Annual Meeting of the National Women’s Studies Association. Milwaukee, WI, November 2015.

Roundtable participant. “Assessing the Introduction to Women’s Studies Course in Historical Perspective,” Annual Meeting of the National Women’s Studies Association. Milwaukee, WI, Nov 2015.

Moderator. “Interdisciplinarity and Social & Political Consciousness,” Meeting of the Association for Interdisciplinary Studies, Merrimac College, Andover MA, October 23-25, 2015.

Invited presenter. “Internationalist Feminist Ideology in the Making of the Woman’s World’s Fairs.” XXII Congress of the International Committee of Historical Sciences (ICHS), Jinan (Shandong Province), China. August 23-29, 2015. Paper accepted but not delivered.

Participant and session co-chair. “Collaborating for Success: Sharing Ideas, Developing Initiatives, and Overcoming Challenges meeting of CIC Department and Program Chairs in Women’s and Gender Studies,” Rutgers University, March 13-14, 2015.

Participant. National Women’s Studies Association Regional Director’s Workshop. Cambridge, Boisseau, Fall 2017 *Curriculum Vitae*

MA. February 5, 2015.

Invited presenter. “For the benefit of all women everywhere’: Internationalist Feminist Ideology in the Making of the Chicago Woman’s World’s Fairs of 1925-1928.” “Women in International and Universal Exhibitions (1878-1937) as Actors and Objects of Knowledge,” Université Paris Descartes (Paris, France), October 23-24, 2014.

Presenter, “The Women of Midget City: Sex, Race, and Freakery at the Century of Progress Exposition, 1933-34.” 2014 Berkshire Conference on Women’s History (Toronto, Canada), May 22-25, 2014. Paper accepted but not delivered.

Presenter. “Shadow of a Woman: Colonial Feminism and State Building in East, West, and Central Africa.” 13th International African Studies Conference sponsored by the Research Council for the Problems of African Countries and the Institute for African Studies of the Russian Academy of Sciences (Moscow, Russia), May 27-29, 2014. Paper accepted but not delivered.

Moderator. Environmental Justice Symposium sponsored by the Center for Diversity and Inclusion, at Purdue University, April 2014.

Commentator. Symposium on Diversity and Inclusion sponsored by the Center for Diversity and Inclusion at Purdue University, April 2014.

Discussant. “Research Methods” presentation to WGSS 681 Feminist Methodologies, a graduate seminar offered by the Women’s, Gender, and Sexuality Studies Program at Purdue University (West Lafayette, IN), April 2014.

Commentator. Review of “A Lenape Among the Quakers: The Life of Hannah Freeman” by Dawn Marsh (University of Nebraska Press, 2013), sponsored by the History Department at Purdue University (West Lafayette, IN), March 2014.

Participant. Regional (Midwest) Meeting of Women’s Studies Directors, a workshop sponsored by the National Women’s Studies Association (Chicago, IL), February 2014.

Participant. “Fifth Transatlantic Dialogue on Gender Issues” workshop sponsored by Woman Up! for a New Progressive Agenda sponsored by Boston University (Boston, MA), March 3-4, 2014.

Lecturer. “Rosa Parks Many Sisters.” WGSS 480 “Women and Leadership,” a course offered by the Butler Center for Leadership and Excellence at Purdue University (West Lafayette, IN), February 2014.

Presenter, “Anne Moody’s Coming of Age and Coming to Black Feminist Consciousness.” Women in the 21st Century, IX International Conference sponsored by the Women’s Studies Department at the University of Havana (Havana, Cuba), November 25-28, 2013.

Presenter. “The Strongest Type of Western Womanhood’: White Female Beauty at the 1898 Trans-Mississippi Exposition.” Annual Meeting of the National Association of Women’s Studies (Cincinnati, OH), November 7-9, 2013.

Invited Speaker. “Non-violence.” Celebration of Bishop Gene Robinson at Elliot Hall. Purdue University (West Lafayette, IN), October 27, 2013.

Invited Lecturer, “The New Woman in the Modern City.” Part of the “WGSS Dream Team Lecture Series,” sponsored by the Women’s, Gender, & Sexuality Studies Program at Purdue University (West Lafayette IN), October 1, 2013.

Invited Speaker. “Women in the White City: Women and Gender at Worlds’ Fairs” part of the “One Great Read” Public Lecture Series at the Tippecanoe Public Library (Lafayette, IN), September 24, 2013.

Invited Guest Speaker, “White Queen,” Hobart and William Smith Colleges (Geneva, New York), September 17, 2013.

Keynote speaker, “Signs of Immaturity: A Postmortem on Post-doc Applications.” Purdue University Post-Doc Association (West Lafayette, IN), May 16, 2013.

Invited Speaker, “Defendants for the Race: Black Women’s Bodily and Legal Challenges to Segregation, 1846-1956,” University Place—a Franciscan Community (West Lafayette IN), February 2013.

Invited Speaker, “Women’s Studies: A Coming of Age Story in Three Parts,” Women’s Studies Noon Lecture Series, sponsored by the Women’s Studies Program at Purdue University (West Lafayette, IN), September 2012.

Faculty sponsor and organizer. Fourth Biennial Graduate Gender Symposium,” The University of Akron (Akron, OH), March 2012.

Invited speaker, Welcoming remarks at the “Symposium for Women’s Legal History—Global Perspectives.” Chicago-Kent Law School and the Illinois Institute for Technology (Chicago IL), October 2011.

Invited speaker, “Women’s Voices at the Exposition,” Research Seminar in International Studies, coordinated by Cristina Della Coletta. University of Virginia (Charlottesville, VA), September 23, 2011.

Presenter. “A Hollywood Generation in Istanbul? Cinematic Spectatorship and the Celebration of the ‘New Woman’ in Turkey, 1925-1940,” Berkshire Conference for Women’s Historians, University of Massachusetts (Amherst, MA), June 9-12, 2011.

Presenter. “Coming of Age in an Age of Black Consciousness: Anne Moody’s Daughterly Definition of Self,” Conference on the Intellectual History of Black Women, Black Women’s Intellectual and Cultural History Collective (BWICH), Sponsored by the Center for Critical Analysis of Social Difference, Columbia University (New York, NY), April 29, 2011.

Discussant. Post-performance discussion of *Mouthful of Birds*, presented by the Theater

Department at The University of Akron (Akron, OH), April, 2011.

Invited speaker. “No Votes in our Pockets, Just our Bodies on the Line: Women, Suffrage, and the Politics of Labor, 1836-1920,” a workshop in U.S women’s history for secondary school teachers, sponsored by “Teaching American History,” a grant from the U.S. Department of Education, held at The University of Akron (Akron, OH), April 9, 2011.

Roundtable organizer. “Celebrating the Legacy of Black Women’s Leadership and Public Intellectualism in honor of Angela Davis and Women’s History Month.” 8th Annual Feminist Faculty Roundtable, University of Akron (Akron, OH), March 2011.

Presenter. “Gendering the Fair,” Annual Meeting of the Organization of American Historians (Washington D.C.), April, 2010.

Faculty sponsor and organizer. “Third Biennial Graduate Gender Symposium,” The University of Akron (Akron, OH), April 2010.

Presenter. “Drawing Generational Lines: Portrait of a Mother-Daughter Relationship in Anne Moody’s Coming of Age in Mississippi,” Association for the Study of African American History and Life (Cincinnati, OH), 2009.

Presenter. “One Woman, Three World Systems: Science, Empire, Capitalism,” Annual Conference for the World History Association, Salem State College (Salem MA), 2009.

Presenter. “How did Turkish Women Look? Excavating Women’s Cinematic Experience in Istanbul, 1922-1950” Symposium of the Women’s Library, Kadir Has University (Istanbul, Turkey), April 2009.

Panel organizer and discussant. “Women of the Congo” at Symposium for Gender and African Studies sponsored by The University of Akron (Akron, OH), January 2009.

Panel chair, “When the State Moves In: Women, Authority, and Citizenship in Nineteenth-century Brazil,” Berkshire Conference for Women’s History, University of Minnesota (Minneapolis, MN), 2008.

Invited speaker. “From Talking like a New Woman to Looking like a Modern Gal,” Departments of History and Women’s Studies, Suffolk University (Boston MA), 2008.

Panel chair, “Feminist Legal History” symposium and panel, University of Akron School of Law (Akron, OH), 2007.

Invited speaker. “Teaching Teachers United States Women’s History,” a workshop sponsored by the U.S. Department of Education, administered by the Department of History and School of Education, The University of Akron (Akron, OH), 2007.

Presenter. “Women’s World’s Fairs” American Popular Culture/Northeast Popular Culture Association Annual Conference (Boston MA), 2007.

Presenter. “Sexual Purity and the Problem of the Grandmother,” Annual Gender Studies Symposium, Lewis and Clark College (Portland, Oregon), 2006.

Workshop leader, “Tea Times” sponsored by the *The New York Times* and UA Student Government Association, The University of Akron (Akron, OH), 2006.

Invited speaker. “White Queen,” Hobart and William Smith Colleges (Geneva, NY), 2006.

Invited speaker. “White Queen,” Kent State University Colloquium, (Kent, OH), April 2006.

Panel chair, “Women’s Texts,” Southern Association of Women’s History, University of Maryland (Baltimore, MD), 2006.

Organizer. “The Stories We Tell,” Seventh Annual Feminist Faculty Roundtable for Women’s History Month, The University of Akron (Akron, OH), 2006.

Workshops coordinator and co-leader, “First Biennial Interdisciplinary Gender Studies and Graduate Symposium,” sponsored by the Committee for Research on Women and Gender at The University of Akron (Akron, OH), 2006.

Panel organizer, “Speaking of Sex,...”, Sixth Annual Feminist Faculty Roundtable for Women’s History Month, Committee for Research on Women and Gender at The University of Akron (Akron, OH), March 2005.

Presenter. ‘What history means to me: Crossing disciplines with Kettle Bottom,’ Women of Appalachia Conference sponsored by the Ohio University-Zanesville (Zanesville, OH), 2005.

Presenter. ‘Always in the Mood for Moody’: Using Coming of Age in the Women’s Studies Classroom, National Association for Women’s Studies, (Orlando, FL), 2005.

Presenter. “World’s Fairs as Sites of Modern and Postmodern Gender-building.” Symposium on World’s Fairs at the Annual Meeting of the Organization of American Historians, (San Francisco, CA), April 2005.

Invited speaker. “Imperial Feminism,” Department of Women’s Studies, McGill University (Montreal, CA), February 2005.

Invited speaker. “Whither the Black Women?” Atlantische Institute at the Universität Karlsruhe (Karlsruhe, Germany), May 2004.

Invited speaker. “African-American Autobiography,” University of Stuttgart (Stuttgart, Germany), April 2004.

Invited speaker. “Witness to History,” University of Bonn (Bonn, Germany), March 2004.

Panel organizer. “Women and Place: The Politics of Location” Fifth Annual Feminist Faculty Roundtable in celebration of Women’s History Month sponsored by The University of Akron (Akron, OH), March 2003.

Panel organizer. “What’s Women’s Studies Got to Do With It?” Fourth Annual Feminist Faculty Roundtable in celebration of Women’s History Month at The University of Akron (Akron, OH), March 2002.

Panel organizer. “Letting Black Women Tell It,” 2002 Berkshire Conference on Women’s History, University of Connecticut (Storrs, CT), June 2002.

Organizer. “What’s Women’s Studies Got to Do With It?” Third Annual Feminist Faculty Roundtable for Women’s History Month at The University of Akron (Akron, OH), March 2002.

Invited speaker. “Imperial Feminism,” Middlebury College, (Middlebury, VT), 2002.

Presenter. “Teaching the Day After,” Annual Meeting of the American Anthropological Association, (New Orleans, LA), November 2002.

Presenter. “Letting Black Women Tell It,” 2002 Berkshire Conference on Women’s History, University of Connecticut (Storrs CT), June 2002.

Presenter. “Gender in History Class,” Annual Meeting of the Southern History Conference, (New Orleans, LA), November 2001.

Presenter and panel organizer. “The Burden of Africa” Globalcities Conference sponsored by Michigan State University (Lansing, MI), October 2001.

Roundtable co-organizer. “Advanced Placement World History,” World History Association, University of Utah (Salt Lake City, UT), June 2001.

Organizer. “Woman as Other: The Politics of Alterity,” Second Annual Feminist Faculty Roundtable for Women’s History Month at The University of Akron (Akron, OH). March, 2001.

Organizer. “Revisiting the Cult of True Womanhood,” First Annual Feminist Faculty Roundtable, in celebration of Women’s History Month at The University of Akron (Akron, OH), March 2000.

Presenter. “Nationalist Feminism,” at the Annual Meeting of the West of England and South Wales Women’s History Network, sponsored by the University of Glamorgan, (Glamorgan, Wales in the United Kingdom), March 2000.

Invited speaker. “Women and Social work,” School of Social Work, University of Akron (Akron, OH), February 2000.

Presenter. “Subject to Feminism,” Midwest Modern Language Association (Kansas City MO), January 2000.

Awards, Recognition & Memberships

Purdue University, 2012-present

Center for Humanistic Studies Fellowship, Fall 2018
“Advisor of the Month” nomination, National Residence Hall Honorary Society (Fall 2017)
Susan Bulkeley Butler Faculty Research Fellowship (2017).
U.S. Fulbright Scholar Award to Iceland (Spring 2017)
Center for Research on Diversity and Inclusion Faculty Research Award (2016)
IMPACT Program Fellowship (Fall 2015)
Faculty Success Program Fellowship (Fall 2015)
Leadership in Action Award nomination, Butler Center for Leadership Excellence (2013)

The University of Akron, 1999-2012

University nominee, National Endowment for the Humanities Summer Award, 2011.
Graduate Mentor of the Year Award, The University of Akron, 2009.
NEH Summer Institute participant, East-West Center at the University of Hawaii, Honolulu, HI, 2009.
Faculty Academic Year Research Grant recipient, 2008-2009. Funded research to Istanbul archives.
Clay Griffin Fund Scholarship recipient. The University of Akron, Akron OH, 2007-2008.
Faculty Improvement Leave recipient, 2007-2008.
Research Fellow in Visual History. Eisenberg Institute for Historical Studies, Univ. of Michigan, 2006-07.
Faculty Summer Research Grant recipient. Summer 2005.
U.S. Fulbright Senior Scholar Fellow Award. University of Bayreuth, Germany, 2003-2004.
Buchtel College of Arts and Sciences Chair’s Award for “Outstanding Early Career.”
Faculty Summer Research Grant, 2000.

Administration, leadership, grants, and service

Women’s, Gender, and Sexuality Studies Program (as Director of the program, 2012-2016)

PI, Incentive Grant for WGSS in India (\$5000, awarded Sept 2015)
Boisseau, Fall 2017 *Curriculum Vitae*

PI, WGSS Engaging India Grant to Shreemati Nathibai Damodar Thackersey Women's University (S.N.D.T.) in Mumbai, India (\$7000, Awarded March 2013).
PI, SAIL Grant for WGSS in Cuba (\$4000, awarded Sept 2013)
PI, SAIL Grant for WGSS in Morocco (\$3000, awarded Sept 2014)
Supervised TA cohort (2013-14, 2014-15, 2015-16 to present)
Developed Promotion and Tenure Guidelines for WGSS/SIS
Launched new graduate organization: WGSS-GSO (2015-16)
Coordinated WGSS concentration with Political Science (in process)
Initiated, launched and supervision of WGSS in India (2016) study abroad
Co-PI, Politics and Gender Studies in Cuba Study abroad program, collaboration between Department of Political Science and WGSS
Co-Principle Investigator on 2017 NEH summer institute application (Intersectionality), collaboration with Center for Research on Diversity and Inclusion (Fall 2015)
Project Coordinator of Study Abroad International Learning expedition to explore new programming opportunities with the Isis Center for Research and Development and the Center for Studies and Research on Women and Gender at Sidi Mohamed Ben Abdellah University in Fez, Morocco.
Hosted WGSS Graduate Instructors at Midwest Regional Women's Studies Consortium, Sept, 2015
Led graduate mentoring workshop, Fall 2013.
Led graduate/faculty workshop "WGSS Online" and "WGSS Service Learning," (April 2013)
Led IMPACT training/course standardization for WGSS Graduate Instructors, Spring 2016

Service to the School of Interdisciplinary Studies (SIS) at Purdue University

SIS representative to the CLA grievance committee spring 2015, fall 2015, spring 2016
Member, SIS curriculum committee, Fall 2015
SIS representative to the College of Liberal Arts Summer PRF review committee (2016)
Member, SIS Head Search Committee (Fall 2015)
Member, SIS Promotion & Tenure guidelines committee (Fall 2015)
Co-PI, Proposal for new Critical Disabilities Studies SIS program (launched Spring 2016)

Service roles, positions, and assistance to other units at Purdue University

Faculty-in-Residence, Windsor Residential Life
Affiliate faculty, American Studies Program
Affiliate faculty, African American Studies and Research Center
Affiliate faculty, Butler Center for Leadership and Excellence
Allied faculty, LGBTQ Center

Boisseau, Fall 2017 *Curriculum Vitae*

Member, Advisory Board of the Center for Research on Diversity and Inclusion (2015-16)
Member, University Visual Arts Committee (2015-16)
CV reviewer at 6th Annual Conference for Pre-Tenure Women (Sept 25, 2015)
Poster proposal reviewer for LGBTQ Center Symposium (Fall, 2015, Spring 2016)
Chair of Graduate Excellence in Research Award for CRDI (Spring 2018)
Chair of Graduate Excellence in Research Award for CRDI (Fall 2015)
Co-organizer, WEB Dubois lecture and Harriet Jacob Lecture with AASRC and CRDI
Contributor, AMST retreat: met with reviewers in April and attended retreat, August 2015
Co-PI, STEM Faculty Community of Practice in Equity and Privilege, (October, 2015)
Trainer and member of the ADVANCE Diversity Catalyst Initiative Team, 2013-14.
Member, “Gender Thought Leaders” (organizing committee for International Woman’s Day, 2013-14.
Project Coordinator, Study Abroad initiative with Sophia College (Mumbai, India), 2013-15.
Project Coordinator of Study Abroad expedition to University of Havana in Havana, Cuba.
Member, “Women Advancing Equity, Racial Justice, and Sustainable Development in Cuba,” Women’s Research Delegation to Cuba, sponsored by Women and Cuba. November 23–December 1, 2013.
Co-PI and Project Coordinator for Gender Diversity, Obama-Singh Initiative Proposal, (October 2012).
Member, “Diversity Action Awards Selection Committee” Spring 2014
Member, Advisory Committee on Equity 2013-15
Lead Faculty, Amelia Earhart Search Expedition (collaboration with Nauticos, Inc.), 2013.

Leadership and service to the Department of History at The University of Akron, 1999-2012

Chair, Committee for Interdisciplinary and Global Studies, Fall 2011
Americanist Coordinator, Department of History, Fall 2011.
Chair, CROW (Committee for Research on Women/Gender), 2005-12
Faculty Advisor, Grad-CROW (Committee for Research on Women/Gender), 2005-12
Chair, Women’s Studies Academic Committee, 2008-2010.
Member, Pan-African Studies Committee, 2002-present.
Member, Board of Conflict Studies Center, 2005-present.
Member, Faculty Research Award Committee, 2010-11.
Co-Chair, Academic Engagement Committee, Department of History, 2008-09
Member, University of Akron Women’s Studies Coordinating Council, 2002-09
Member, University of Akron Graduate Council, 2006-09
Coordinator, Colloquia and Curriculum Reassessment, UA Department of History, 2006-07

Director of Graduate Studies, UA Department of History, 2005-06
Co-Chair, University of Akron Women’s Studies Bylaws Committee, 2004-05
Americanist Coordinator, University of Akron Department of History, 2001-03

Member, University Board of Appeals Committee, 2002-03
Member, Advisory Board. Women's Studies Digitization Project, Electronic Research Center, University of Minnesota, 1997-98
Co-director and PRI, NEH College Board Capstone Summer Institute in World History, UIC, 2001.

Service to the discipline

Founder and President, Society for the History of Women and Gender at World's Fairs and International Expositions
Consultant, United Nations Development Program, "Capacity-building and Sustaining the M.A. Gender Studies Program at the University of Kabul, Afghanistan," Spring 2017.
Consultant, "Exporting Iceland's K-12 Program in Gender Studies and Gender Equality Programming" Spring 2017.
Co-chair, External Program Review Committee for the American Studies Program (PhD and BA programs) at Montana State University (March-May 2016).
Contributing Editor and Member of the Editorial Board, World's Fairs: An Online Archive," Mathew Adams (UK) (2015-16).
Nominee, Member-at-Large, National Women's Studies Association Delegate Assembly, March 2014.
Participating member, National Women's Studies Association Regional Meeting of Program Directors, February 2014.
Book manuscript reviewer: CQ Press, Sage Publications, Manchester University Press, Bedford/St. Martin's Press, Pearson Longman's Publishing.
Journal manuscript reviewer, *Gender and History*, *Journal of Women's History*; *thirdspace: A Journal of Feminist Theory and Culture*; *Journal of Women's History*; *Winterthur Portfolio*; *Journal of Amer. History*.
Application reviewer, Fulbright Commission, Fall, 2010
Faculty tenure file reviewer, College of Hobart and William Smith; Chicago-Kent College of Law; University of Pittsburg,
Member, Ohio Academy of Historians' Book Award Committee, 2008-09, 2009-10; Chair, 2010-2011
Member, Dissertation Award Committee, Ohio Academy of History, 2001-02, 2007-08
Exam evaluator, College Board U.S. History AP "Best Practices," 2005, 2006

Teaching, instruction, mentorship

Teaching and mentorship at the University of Iceland, Spring 2017

U.S. Fulbright Scholar, United Nations University (Spring 2017)

Boisseau, Fall 2017 Curriculum Vitae

Sponsored by the United Nations University hosted by the Gender Equality Studies Training Programme (GEST), Institute of Gender, Equality, and Difference (RIKK), EDDA Center of Excellence in Critical Contemporary Research, and the Department of History and Philosophy at the University of Iceland

Transnational Feminism: Theories and Concepts (Intensive MA level / United Nations University-GEST Centre) Spring 2017

Hollywood Heroines: Gender and Spectatorship in American Visual Culture (Upper level undergraduate / Department of History and Philosophy) Spring 2017

Graduate advising and mentorship at the University of Iceland, Spring 2017

M.A. thesis advisor, Lida Reza, “Analysis of the United Nations Development Programme’s role in the establishment of the M.A. program in Gender and Women studies at Kabul University in Afghanistan.”

M.A. thesis advisor, Bisharo Ali, “Strategies for Eradication of Female Genital Mutilation/Cutting in Somalia.”

M.A. thesis advisor, Farah Mnakbi, “Factors Influencing Tunisian Women to Join Radical Islamist Terror Organizations.”

Teaching and mentorship at Purdue University, 2012-present

Courses taught at Purdue University, 2012-present

WGSS 280 Introduction to Women’s, Gender, & Sexuality	Spring 2018
WGSS 681 Feminist Perspectives on American Visual Culture (Grad seminar)	Spring 2018
WGSS 483 Feminisms in Global Perspective	Spring 2016 & Fall 2017
WGSS 499 Women and Leadership (team taught)	Spring 2014
WGSS 280 Introduction to Women’s, Gender, & Sexuality (coordinator)	Fall 2014
WGSS 681, Graduate Pro-seminar in WGSS (Grad seminar)	Fall 2013
WGSS 681, Gender & Race in American Visual Culture (Grad seminar)	Spring 2013

Design of new courses: WGSS 483 Feminism in Global Perspectives; WGSS 280 “Dream Team” Introduction to Women’s, Gender, and Sexuality Studies); WGSS 480 Women and Leadership (team-taught), WGSS 681 Graduate Pro-seminar in WGSS.

Undergraduate advising and mentorship at Purdue University, 2012-present

Lead faculty advisor and IRB PI for “Gender & Sexualities” Learning Community, approved 2013, implemented Spring 2014-2017. Senior Faculty Fellow and program liaison to Gender Inclusion Residential Learning Community 2018-19.

Boisseau, Fall 2017 Curriculum Vitae

Invited speaker, “Leaning in...by Standing Up” sponsored by Residence Life (Purdue University), August 29, 2018.

(Founding) Faculty Advisor: The Period Project, 2019-present

Advisor of the Month Award, National Residence Hall Honorary, National Association of college and University Residence Halls, 2017-18

Faculty Advisor: GRL (Gamma Rho Lambda), 2012-present

(Founding) Faculty Advisor: SARA-V (Students Against Rape and Violence), 2013-16

Faculty Advisor: FACT (Feminist Action Coalition for Today), 2012-16

Supervised Independent study for Brandi Smith (Transnational LGBT organizing in Spain), Fall 2015

Research mentorship and Study Abroad supervisor for 3 “WGSS in India” undergraduates in Mumbai, Summer/Fall 2015.

Keynote speaker. Women in Business Symposium, Krannert School of Business, March 7, 2015.

Speaker. Women’s Leadership Institute, sponsored by the Office for Student Affairs, March 7, 2015.

Keynote speaker. American Physics Society Conference for Undergraduate Women in Physics, sponsored by the Department of Physics, Purdue University. January 17, 2015.

Residential mentorship, Faculty Fellow in Honors College residency program Fall 2013.

Research intern mentor and supervisor, Wilke undergraduate interns (2), 2012-13.

Graduate advising and mentorship at Purdue University, 2012-present

Faculty Advisor: WGSS-GSO (Women’s, Gender, & Sexuality Studies—Graduate Student Org.)

Doctoral committee member: Julia Smith (English), 2012-18. Degreed 2018.

MFA committee member: Erin Canfield (Theater Technical Directing), 2015-18. Degreed 2018.

Boisseau, Fall 2017 *Curriculum Vitae*

Doctoral committee chair: Adrianna Erstberger (History), 2012-present. Successfully defended her thesis, “A History of Gender and Women’s Studies in the Global South,” March 8, 2017.

Doctoral committee member: Nicholas Marino (English), Degreed 2017.

Doctoral committee member. Kera Lovell (History/Am. Studies), 2012-2014

Doctoral committee member. Tehmina Pirzada (English), 2012-2014

Doctoral committee member. Jaime Hough (History/Am. Studies), 2012-15

Master’s committee member, Erin Canfield (M.A. Visual and Performing Arts), 2015- present

Nominated Esther Texeira (PhD SLC), PRF, 2015-16 (successful).

Nominated Daniela Jimenez (M.A. English), 2014 Fulbright Scholar Award (successful)

Nominated Adrienne Erstberger (PhD History), 2013 Global Synergy RF (successful)

Organized WGSS-GSO, Feminist Pedagogy Brown Bag Series (Fall 2015)

Teaching, instruction, advising at The University of Akron, 1999-2012

Undergraduate courses

Introduction to Modern U.S. History; U.S. Women’s History; History of Travel, Exploration, and Empire; Historical Perspectives on Whiteness; Pop Culture in a Postmodern World; African American Women’s History

Graduate Courses

Race and Gender in American Visual Culture; African American Women’s History through Autobiography ; Women, History, and Film; Historiography; Feminist Theory and Perspectives on Social Science Research

Graduate Advising

University Graduate Mentor of the Year Award 2009.

Advisor/founder of the Committee for Research on Women and Gender—Graduate, 2005-2012.

PhD committee chairships

Terry Davis, *We Will All Come Together: Women in the 19th c. Stark Count Court of Ohio* (2013)

Barbara Wittman, *A Community of Letters: Quaker Women and the Meaning of the American Frontier, 1766-1824.* (2008)

MA committee chairships

Kate Flach (2012), Ozgün Başmaz (2008), Peter Guiler (2007), Jenifer (Knight) Barclay (2006), Caroline Rowe (2005), Jessica Swartz (2004)

Professional Society Memberships

Society for the History of Women and Gender at World's Fairs and International Expositions (President)

National Women's Studies Association

Midwest Regional Women's Studies Consortium

Berkshire Conference of Women Historians

Nineteenth Century Studies Association

Association for Interdisciplinary Studies

American Institute for Afghanistan Studies

Civic Engagement and Community Leadership

Member, Board of Directors of InterFuture, 1992-2000, 2012

Director of Studies, InterFuture, 1996-2000 <http://www.interfuture.org>

Founded in 1972, InterFuture is a nonprofit educational organization dedicated to training undergraduates to perform independent, cross-cultural, social science research in Europe and the Global South. In addition to serving on its Board of Directors and in the role of Director of Studies, I am an alumna of the program (IF 84).

Member, Board of Directors of Corporate Accountability (CA), 2002—2012, 2016-present

Vice-President of the Board, 2010-11 <https://www.stopcorporateabuse.org>

Founded and formerly known as Infact, CA is an international grassroots organization dedicated to exposing and halting harmful practices of transnational corporations. Working with allies that span the spectrum of organizations seeking justice, Corporate Accountability provides root explanations and global solutions to the injustices, ill health, inequalities, and undermining of democratic institutions stemming from transnational corporate monopolization of civic life and natural resources in the United States and the world over.

Previous successful campaigns include a world-wide boycott of the Nestle Corporation for its displacement of breastfeeding practices and marketing of bottled formula to women without access to clean water, refrigeration, or sufficient resources, resulting in agreement with Nestle to refrain from Boisseau, Fall 2017 *Curriculum Vitae*

aggressive marketing practices in India and elsewhere throughout the Global South. In the 1980s and early 1990s, our boycott of General Electric for its manufacture of nuclear weapons and degradation of the environment and workers' health resulted in GE's divestment of its nuclear weapons work in 1993 the same year our commissioned documentary, *Deadly Deception*, outlining our boycott and exposing GE, won the Academy Award for Best Documentary.

Our on-going international work to halt the promotion of tobacco products worldwide has resulted in a World Health Organization Treaty on Tobacco Control that has been ratified by 162 countries. Our current "Think Outside the Bottle" campaign has brought critical attention to the politics of bottled water and to the politics of control over water supplies and the inequities of public access to water nationally and globally. Our "Value the Meal" campaign exposes fast-food marketing of non-nutritious foods to children and exposes corporate meddling in scientific research and policy-making around food and nutrition. Our participation in the ongoing climate talks challenge corporate interference in negotiation of international climate change agreements.