

# HAMILTON: The Musical History, Artistry, Impact

This course explores the Broadway phenomenon “Hamilton” as theater, history, and cultural criticism.

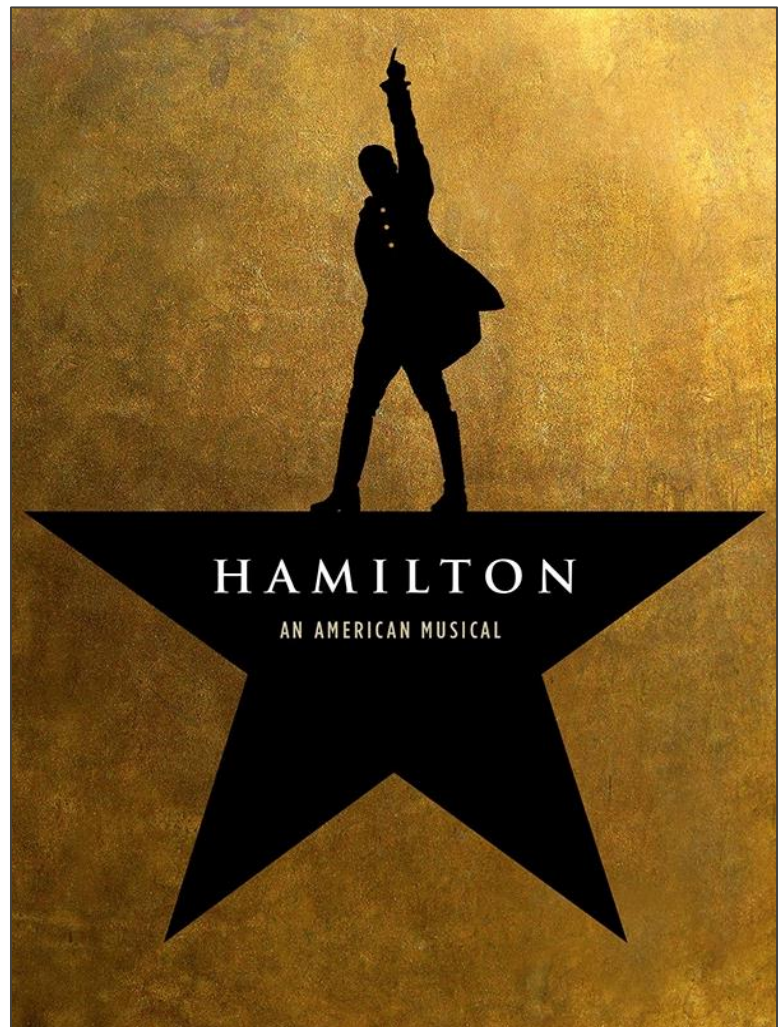
Team-taught by professors of history and theater, this interdisciplinary class introduces key skills of both disciplines by investigating how scholarship, imagination, artistic discipline, and critical insight converge to produce a show like “Hamilton.”

No previous performing arts experience is required, but a willingness to try new things is essential. Students should expect to read, write, discuss, act, sing, and dance.

## INSTRUCTORS

John Larson, *Professor, Department of History*

Amy Lynn Budd, *Visiting Assistant Professor, Department of Theatre*



**HIST 30200/THTR 39000**

**Wednesdays 9:30-11:20 a.m. – Pao Hall Room 1197**

**Fridays 9:30-1:20 a.m. – Pao Hall Room 2154**

**Lecture CRN 18142 | Lab CRN 18141**