

# Sound Design Concentration

## Sample Plan of Study

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**Sound Design M.F.A.** [60 credit hours, minimum]

**Theatre Core: 33 credit hours**

12 cr. hrs.	THTR 597	Production and Design Seminar (4 semesters, 3 credits per semester)
3 cr. hrs.	THTR 568	Intro to Sound Studios (Co-Teach, depending on ability)
3 cr. hrs.	THTR 670	Formalist Analysis
3 cr. hrs.	THTR 671	Modern Theory and Criticism
6 cr. hrs.	THTR 669	Tutorial Internship for M.F.A.
6 cr. hrs.	THTR 697	M.F.A. Terminal Project

**Sound Core: 21 credit hours\***

3 cr. hrs.	THTR 363	Sound Design**
3 cr. hrs.	THTR 563	Advanced Sound Design
3 cr. hrs.	THTR 569	Advanced Audio Production
3 cr. hrs.	THTR 569	Audio for Video Post
3 cr. hrs.	THTR 569	Computer Music
3 cr. hrs.	THTR 353	Intro to Audio Technology (Co Teach, depending on ability)**
3 cr. hrs.	THTR 553	Advanced Audio Technology

**Electives: 6 credit hours**

6 cr. hrs. *Typically chosen from Music Theory, Acoustics, Electrical and Computer Engineering, Electrical and Computer Engineering Technology, Computer Graphics Technology, etc.*

*\*\* Only 6 credit hours of courses below the 500 level, and within the Department of Visual and Performing Arts can be counted toward the 60 credit hour minimum.*

**Sample Sequencing**

Year	Fall Semester	Spring Semester
1	Intro to Sound Design Production & Design Seminar Special Topic in Audio Production* Elective Course	Advanced Sound Design Production and Design Seminar Special Topic in Audio Production* Formalist Analysis
2	Intro to Audio Technology Production and Design Seminar Special Topic in Audio Production* Elective Course	Advanced Audio Technology Production and Design Seminar Special Topic in Audio Production* Dramatic Theory and Criticism
3	Terminal Project Part I	Terminal Project Part II

\*Special Topics in Audio Production focuses on the needs and interests of current students in the course; it typically has included such topics in the past as Audio for Video Post, Techniques of the Recording Studio, Music Computing, Independent Projects, and development of new theatre pieces such as *Labcoats on Clouds*, and *Ad Infinitum*<sup>3</sup>.