

HORSE GIRLS

BY JENNY RACHEL WEINER



GALINTHIAS

BY BENNETT AYRES



THE SNOW

BY FINEGAN KRUCKEMEYER



THORNTON WILDER'S OUR TOWN



WINTER *DANCE WORKS*



SPRING *DANCE WORKS*



P PURDUE
UNIVERSITY

Department of Theatre and Dance

2025-2026



THE MAKING OF A SEASON

If you are not part of it, it can be difficult to know exactly what goes into the creation of a season of theatre and dance productions. In the Department of Theatre and Dance, the process begins over a year before the first show of the season opens. It takes literally hundreds of people to bring to life some of the work we share with you each year, and the process of how we go from determining the slate of plays, selecting the choreographers, designing, composing, rehearsing, building, and putting it all together on stage can be surprising.

Purdue Theatre starts in August of the year before the season in question. The season selection committee—led by production manager Lucy Yahr and comprising undergraduate and graduate students, faculty, and staff—kicks things off by asking each faculty member to describe the learning experiences students should be exposed to on each production. This defines the touchstone of the selection process: any play that does not provide the necessary learning experiences is rejected. The committee reads dozens upon dozens of plays—titles submitted by faculty, staff, students, or by patrons to our productions—eventually narrowing the list down to four plays, voted on by the faculty and staff of the department.

Then, 19 weeks before opening night, design meetings begin. Nine weeks later, scenic and costume designs are approved based on cost and time estimates. After two weeks, we start building scenery and costumes; by this time, rehearsals have begun and the lighting and sound teams begin refining their work in preparation for light and sound hang and focus, when we install the lighting and sound equipment specific for the show and ensure it all points where it is supposed to. After five weeks of rehearsals and costume fittings, everything comes together for the first time in the theatre during eight hours of rehearsal, followed by a week of dress rehearsals and then—opening night!

The process of creating a dance concert starts with individuals dreaming of a new work; whether a faculty member, a student, or an alumnus, it is in the imagination that the dance piece begins. When an idea is ready, eligible students and alumni submit applications to be selected as a choreographer alongside faculty for the following semester. These up-and-coming choreographers have often already created work, our smaller venue XSeries presentations in the Dance Studio Theatre. After choreographers are selected, dancers are matched with choreographers through the PCDC audition process. Choreographers and dancers together create the movement material that brings the initial dreams to life. Simultaneously, choreographers work with student sound composers and lighting designers to develop the aural landscape and the illuminated look of their performance while sourcing and building costumes themselves. Following lighting and sound load in and focus, a week of intense technical rehearsals culminates in the unique concert presented at the end of each semester.



HORSE GIRLS

BY JENNY RACHEL WEINER



Poster Design by Biak Par
VCD BFA '26

Twelve-year-old Ashleigh rules the Lady Jean Ladies, South Florida's most exclusive horse club. News that her family's stables are being sold and their horses killed for meat throws the Ladies into crisis in this dark comedy of middle school deception and lies. Horse Girls is a play about pre-teens: their obsessions, their insecurities and their desperate need to find a place in the world.

THIS PRODUCTION EXPLORES MATURE
THEMES AND CONTAINS MATURE
LANGUAGE AND STAGED VIOLENCE.

**CAROLE & GORDON
MALLET THEATRE**
9.26 - 10.5.25

*This production is made possible by a
generous gift by Tamm Tomlinson.*

THE SNOW

BY FINEGAN KRUCKEMEYER

When an epic snowfall imprisons the residents of the tiny village of Kishka, young Theodore Sutton proposes the villagers build a catapult to fling him and six of the village's bravest and strongest out in search of a solution. The catapult hastily assembled, Theodore and the heroes are launched over the snow and into the grandest of adventures. Whimsical and humorous, dark and mysterious, heartfelt and sincere, this play weaves a fantastical Grimmsian tale for the entire family.



*Poster design by Alexa Pinarski,
VCD BFA '25*



NANCY T. HANSEN THEATRE
11.14-11.23.25

*This production is made possible by a
generous gift by Tamm Tomlinson.*

Purdue Contemporary Dance Company's Winter Works performance brings a spectrum of human expression to the stage, completing the roster of fall performances in the Department of Theatre and Dance. This year's concert includes seven new works contributed by faculty members Renee Murray and Vivian Kim, four select student choreographers, and guest alumna artist Sara Satterly. The Purdue student dancers who perform these works commit to a collaborative creative process in rehearsal that supports them in finding and developing their own approach to creative research practice in dance. Each PCDC concert is distinctly different, offering audiences a one-of-a-kind experience at the end of every semester.



WINTER DANCE WORKS

*NANCY T. HANSEN THEATRE
12.12-12.13*

GALINTHIAS

BY BENNETT AYRES

A new play by playwright Bennett Ayres, Galinthias is a clever, modern addition to the ancient myth of the midwife who delivered Alcmene's son Hercules against the will of Hera, queen of the ancient Greek gods. When Xandra—caught up, like Alcmene, in the lascivious entanglements of the gods—seeks her out, the titular Galinthias, with her reputation for defiance in the face of the gods' callous treatment of humankind, is determined to help however she can. Galinthias, Xandra, and Alcmene together undertake a quest that will test their commitment to each other and force them to ask just how far they would go to fight for freedom and control against the whims of those with power.

THIS PRODUCTION EXPLORES MATURE THEMES AND CONTAINS MATURE LANGUAGE AND DISCUSSION OF SEXUAL ASSAULT AND ABORTION.

NANCY T. HANSEN THEATRE
2.20-3.1.26



Poster design by Alexa Pinarski,
VCD BFA '25

*This production is made possible by a
generous gift by Tomm Tomlinson.*

THORNTON WILDER'S OUR TOWN

Described by Edward Albee as "the greatest American play ever written," *Our Town* presents the small town of Grover's Corners in three acts: "Daily Life," "Love and Marriage" and "Death and Eternity." Narrated by a stage manager and performed with minimal props and sets, the play depicts the simple daily lives of the Webb and Gibbs families as their children fall in love, marry, and eventually – in one of the most famous scenes in American theatre – die. Thornton Wilder's final word on how he wanted his play performed is an invaluable addition to the American stage and to the libraries of theatre lovers internationally.



*Poster design by Cassi Amman,
VCD BFA '26*

*This production is made possible by a
generous gift by Tamm Tomlinson.*

**CAROLE & GORDON
MALLET THEATRE**
4.17-4.26.26

Celebrate the end of the academic year in style at Purdue Contemporary Dance Company's Spring Works Concert! Seven newly created works produced by the minds and bodies of our Dance Program dancers and choreographed by faculty members and selected students feature original music scores and lighting designs developed by Purdue Theatre students through collaboration with each choreographer. PCDC concerts are addictive, as each semester brings new dancers, new choreographers, and new delights!



SPRING **DANCE** *WORKS*

NANCY T. HANSEN THEATRE
5.1-5.2.26

SUBSCRIPTION PACKAGES

Save almost 20% on single ticket prices! Subscribers may choose any performance night for each production for one low season price. See four Purdue Theatre and both Dance Works concerts with the Season Bundle. Too big a commitment? Mix and match performances from each of four productions with the Pick 4 Bundle!

VENUES

The **Nancy T. Hansen Theatre**, a 300-seat proscenium theatre, opened in 2006. Equipped with state-of-the-art lighting and sound equipment (upgraded in 2025!) and incredible rigging and automation capabilities, the Hansen Theatre also features comfortable seats with a great view of the stage from any seat in the house!

The **Carole and Gordon Mallett Theatre**, also opened in 2006, is a flexible performance space with seating capabilities ranging from 100 to 150 seats. Also featuring recently-upgraded lighting and sound equipment, this intimate space will bring you close to the action on stage. Because the seating configurations may change with each production, seating is general admission. (We reserve a section of prime seats for subscribers up until five minutes to curtain.)

Wheelchair seating is available with adjacent companion seating and should be requested when ordering tickets.


Hearing amplification headsets are available free of charge from the House Manager for every performance. Captioning services may be available for some performances; ask the House Manager for more information.

Doors open approximately 30 minutes prior to each performance. Patrons arriving late may be asked to wait until they can be seated without disturbing the performance at the House Manager's discretion.



Yue-Kong Pao Hall is located at 552 W. Wood Street in West Lafayette. Parking is available in lots to the north and south of the building or in Grant Street Garage. For more information about how to find us, go to [http:// cla.purdue.edu/academic/rueffschool/theatre-and-dance/visit/index.html](http://cla.purdue.edu/academic/rueffschool/theatre-and-dance/visit/index.html).

2025-2026 THEATRE & DANCE SEASON

Look for the  icon next to a performance to indicate digital availability beyond in-person performances.

For more information about show content or running times, contact the Department of Theatre and Dance office at (765) 494-3074 or theatre@purdue.edu.

SEASON SUBSCRIPTION		Student	Senior	Adult
Season Bundle (6 productions)		\$63	\$76.50	\$96
Pick 4 Bundle (4 productions)		\$42	\$51	\$64
SINGLE TICKETS	Youth	Student	Senior	Adult
		\$12.50	\$15.50	\$19.50

PERFORMANCE DATES AND MODES

Circle your choice of performance dates below. Subscribers can select live or digital performances as part of seat selection with the Box Office.

	Fri 7:30	Sat 2:30	Sat 7:30	Sun 2:30	Thur 7:30	Fri 7:30	Sat 7:30	Sun 2:30
<i>Horse Girls</i>	9/26		9/27	9/28	10/2	10/3	10/4	10/5
<i>The Snow</i> 	11/14 [†]		11/15	11/16	11/20	11/21	11/22	11/23
<i>Winter Dance Works</i>	12/12	12/13	12/13					
<i>Galinthias</i> 	2/20 [†]		2/21	2/22	2/26	2/27	2/28	3/1
<i>Our Town</i>	4/17		4/18	4/19	4/23	4/24	4/25	4/26
<i>Spring Dance Works</i>	5/1	5/2	5/2					

[†]Indicates opening night livestream date. Subsequent digital performances are recordings. Digital offerings are available only at scheduled performance times.

Tickets can be exchanged for a different performance before your selected date passes. We are, unfortunately, unable to issue refunds.

HOW TO ORDER

By mailing your completed form, enclosed in an envelope, along with check (payable to Purdue University) or credit card information, to the address below. For donations included in your check total, please note "Department of Theatre and Dance" in the memo line.

Online at am.ticketmaster.com/purdue/buy.

By phone at (765) 494-3933.

In person at the Loeb Box Office.

Send to: Purdue University
2025-26 Theatre Season
Loeb Box Office, Stewart Center
128 Memorial Mall Drive
West Lafayette, IN 47907-2034

Hours: Mon - Fri, 10am - 4pm

Single tickets are available online, by phone, or in person.

Group discounts are available for classes that require or recommend attendance, as well as for groups of 8 or more. For more information, please email theatre@purdue.edu.

SUBSCRIBER INFORMATION

Name(s) _____

Street _____

City _____ State _____ Zip _____

Email _____ Phone _____

Credit Card Number _____

Exp. Date _____ 3-Digit CVV Code _____

ORDER TOTAL

Season Bundle

Student _____ x \$ Senior _____ x \$ Adult _____ x \$ _____

Pick 4 Bundle

Student _____ x \$42 Senior _____ x \$51 Adult _____ x \$ _____

Ticket income only covers about one-third of the cost of Purdue Theatre and Dance productions. Please consider making a tax-deductible contribution with your order. If paying by check, your gift requires a separate check payable to Purdue for Life Foundation.

MY CONTRIBUTION TO PURDUE THEATRE: _____
MY CONTRIBUTION TO THE DANCE PROGRAM: _____

TOTAL AMOUNT: _____

Appeal code [21666]

Department of Theatre and Dance
Patti and Rusty Rueff School of Design, Art, and Performance
Yue-Kong Pao Hall of Visual and Performing Arts
552 West Wood Street
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