# Faustus: That Damner Bunda

Costume Design: Carlee Wuchterl

#### Design Statement

To establish the world of *Faustus: That Damned Woman* as an eternal hellscape, all characters that represent a demon, lucifer, or one of the seven deadly sins will use unsettling textures to keep them out of earthly reality. Skin-like textures will be represented through nylon and leather as well as animalistic scales and feathers. Although these characters play "humans," their true nature will show through the costume of the human they represent.

These creatures directly contrast Johanna Faustus as she remains grounded in earth tones of beige and olive from the beginning. Her costumes transition into a more synthetic fabric, turning towards shades of black which represent her descent into damnation until she finally cycles back to her roots in a simple chemise dress which now displays all of the obstacle Johanna faces throughout the play.



#### Hell Mouth

- Pageant Wagons/Miracle Play
- Master of Catherine of Cleves,
  - The Mouth of Hell, The Hours of Catherine of Cleves









Al Generated

 Using only the term "Hell" in Charcoal portrait style, interior architecture, and concept art

### Polytheism (Asia)

- Fuyuko Matsui
  - Scattered Deformities in the End
  - Hell is one of six states of existence in the cycle of life
- Thangkha of Wheel of Life
  - Eighteen hells in Tibetan Buddhism
  - Hot and Cold hell depicted
  - Naraka
- Diyu
  - Taoism
  - Earth prison
  - Illustration from the Jade Record









## Polytheism (Ancient Egypt)

- · Condemned to the Lake of Fire
- Heart to be eaten by crocodileheaded Ammit

## Polytheism (Ancient Mesopotamia)

- Sumerian afterlife was a dark underground cave
  - "Shadowy version of life on earth"
  - Kur
- Ruled by Goddess Ereshkigal
- All souls resided here
  - Ate dust
  - Lineage pours libations on the grave to allow ancestors to drink
- Entrance in the mountains with seven gates





# Polytheism (Ancient Greek)

- Hades
  - River Styx
  - Asphodel Meadows
    - Ordinary souls sent here
  - Elysium
    - Reserved for those who were great heroes on earth
  - Tartarus
    - Farthest pit where Titans are sent to be punished
    - Parallels to Christianity in terms of "fallen angels



#### Theoretical Hell – Liminal Spaces/Backrooms

- Non-religious purgatory
  - Eerie, forlorn, surreal, transitional
  - Creepypasta, internet culture, unnaturally empty
  - Accidentally finding the entrance to a backroom
  - Feels eerily familiar even if you've never been there before
    - Been in these locations in dreams
    - Live in the subconscious mind
  - Uncanny valley











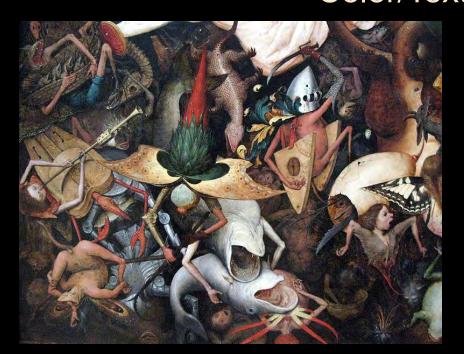
#### Practice-Based Research and Challenges

- Easy-to-wash blood, ash, and fabric
- Transformation costumes
  - Lucifer/Thomas mask
  - Faustus/Death
  - Figure masks
- Quick changes
  - Characters never leave stage

Scene	Johanna Faustus *-ADD Weathered makeup **-Hooded cape	Mephistopheles *- Hooded Cape	Lucifer/Thomas	Envy	Wrath	Lust	Pride *-Horns and Hooves	Greed	Gluttony	Sloth	Angel
Pre-show		Base	Lucifer	Envy	Wrath	Lust	Pride	Greed	Gluttony	Sloth	?
I.1	1600s			Katherine	Cornelia	Violet		Witchfinder	Judge	Guard	
1.2	1600s				Cornelia	Violet					
1.3	1600s		Thomas								
1.4	1600s										
1.5	1600s						Newbury				
1.6	1600s*				Cornelia	Violet					
1.7	1600s	1600s	Lucifer	Envy	Wrath	Lust	Pride	Greed	Gluttony	Sloth	
1.8	1600s**	1600s*		Isabel			Newbury*	Figure 1	Figure 2	Figure 3	Girl
1.9	1600s	1600s							Judge		
1.10	1600s	1600s	Thomas								

Scene	Johanna Faustus	Mephistopheles	Lucifer/Thomas	Envy	Wrath	Lust	Pride	Greed	Gluttony	Sloth	Angel
II.1	1800s (Montage)	1800s						Dresser	Dresser	Dresser	
II.2	1800s	1800s									Singer
II.3	1800s			Garrett							
11.4	1800s	1800s		Garrett							
II.5	Transition			Garrett							
II.6	1900s					Marie	Pierre				
II.7	1900s							Famine	War	Pestilence	SInger
II.8	1900s	1900s						Famine	War	Pestilence	
II.9	Transition										
II.10	2036	2036			Jenny						Singer
II.11	2036 + Death	2036						Famine	War	Pestilence	
II.12	Base Dress	Base	Lucifer/Thomas	Katherine	Alice						

#### Color/Texture Palette





Envy











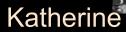
Sloth



#### Envy









**Doctor Garrett** 

#### Wrath











Alice

#### Lust









#### Pride





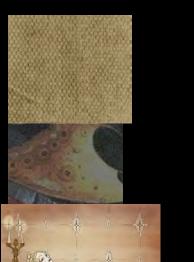






Pierre

#### Greed





Witchfinder





Figure/Dresser



### Gluttony









Figure/Dresser



#### Sloth















Figure/Dresser

Mephistoph<u>eles</u>



#### Thomas















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Costume Pieces List
Faustus: That Damned Woman
Costume Design: Carlee Wuchterl

				Co	ostume Design: Carlee Wuch	terl				
Sydney Holligsworth	Jack Fulkerson	Sam Cartwright	Margaret Gholdson	Donovan Hibbeln	Josie McIntyre	Maggie Hinckley	Cecelia Jaskel	Jacelyn Villinski	Darby Blum	John Wang
Johanna Faustus	Mephistopheles	Thomas	Girl	Pride	Wrath	Envy	Lust	Greed	Sloth	Gluttony
Briefs	Base Layer Top	Undershirt	Slip	Base Top	Base Bodysuit	Dress	Base Dress	Тор	Тор	Base Suit
Black Shoes	Base Layer Bottom	Shoes	Dress	Pants	Shoes	Tights	Tights	Pants	Pants	Tights
White Dress	Black Shoes	Tights	Tights	Shoes	Comelia	Shoes	Shoes	Tights	Tights	Shoes
White Dress (double)	Shirt [goes on over top of head] SCENES I.8-II.2	Doublet [front closures buttons] ALL SCENES	Shoes	Newburry	Dress [partial back closure] SCENES I.1-2 & I.6	Kathrine	Violet	Shoes	Shoes	War
Distressed Skirt [Back closures] SCENES I.1-II.2	Black Cloak SCENE I.8	Breeches	Angel	Tudor Coat [open front] I.5 & I.8		Fichu [snap at front of neck] SCENE I.1 &II.12	be snaps or zipper tbd] SCENES I.1-2 & I.6	Famine	Pestilence	Coat [front closure buttons]II.7 & II.11
Black Cloak SCENE I.8	Vest [front closure buttons] SCENES II.3-II.8	Hooded Coat [front neck closure w/hood] ALL SCENES- CAN REMOVE IF DESIRED WHEN PLAYING THOMAS	Robe ALL SCENES EXCEPT I.8	Hat I.5 & I.8	Jenny	Dress [open front]SCENE I.1 & II.12	Marie	Cloak [front closure] II.7 & II.11	Shawl [front closure] II.7 & II.11	Mask II.7 & II.11
Bodice [Front Closures w/ elastic	Coat [open front] SCENES II.3-	Plague Mask ALL SCENES	Headpiece ALL		Pants SCENE II.10		Dress [partial back			
lacing] SCENES I.1-II.2	II.8	EXCEPT I.3 & I.10	SCENES EXCEPT I.8	Pierre	Tunis coerve ii. To		closure, zipper] I.6	Mask II.7 & II.11	Pants II.7 & II.11	
Apron	Leather Jacket [open front] SCENES II.9-II.11	Lucifer		Suit Jacket [open front, can button when standing if desired] II.6	Alice	Isabel			Mask II.7 &II.11	Figure
Makeup Distress II.2 MONTAGE		Red Scarf ALL SCENES I.3 & I.10			Dress [over head/elastic] II.12	Dress/Bodice [back closures velcro(magnet)] SCENES I.8-				Cloak [front closure] I.8 & ?
Mens Tuxedo Shirt [open front can close if needed] SCENE II.2 MONTAGE	E	Gloves ALL SCENES EXCEPT I.3 & I.10						Figure		Bird Mask
Top Hat SCENE II.2 MONTAGE						Garrett		Cloak [front closure] I.8 & ?	Figure	
						Blouse [back closure magnets] SCENES II.3 & II.5		Bird Mask	Cloak [front closure] I.8 & ?	Judge
1800s Dress [back closures velcro(magnets) and tie] SCENES II.2-II.5									Bird Mask	Judge Robe [front closure] I.1 & I.9
								Witchfinder		
1900s Skirt [open in back/side/wrap style] SCENE II.5-II.8								shirt [over head partial closure] I.1	Guard	
Jacket [open front] SCENE II.5-II.8									Doublet [front closure snaps] I.1	

Transformation Jumpsuit [to get on, back zipper >to transform> magnet and belt to hold closed SCENES II.9-II.11