

MFA in Theatre

Acting Plan of Study

M.F.A. [60 credit hours, minimum]

Core: 15 cr. hrs.

3 cr. hrs.	THTR 67100	Modern Theory and Criticism
6 cr. hrs.	THTR 66900	Tutorial Internship for M.F.A.
6 cr. hrs.	THTR 69700	M.F.A. Terminal Project

Professional Practice Courses: 12 credit hours

12 cr. hrs.	THTR 53600	Advanced Problems in Acting
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Area of Specialization Courses: 33 credit hours

3 cr. hrs.	THTR 52600	Advanced Stage Movement
3 cr. hrs.	THTR 51300	Vocal Production for the Stage 1
3 cr. hrs.	THTR 59000	Acting Pedagogy
2 cr. hrs.	THTR 59000	Acting Industry Seminar
3 cr. hrs.	THTR 51400	Vocal Production for the Stage 2
3 cr. hrs.	THTR 53300	Acting Technique
3 cr. hrs.	THTR 53800	Acting for Camera 1
3 cr. hrs.	THTR 59000	Acting for Camera 2
3 cr. hrs.	THTR 61300	Classical Text 1
3 cr. hrs.	THTR 59000	Voice Acting
2 cr. hrs.	THTR 59000	Business of Entertainment
2 cr. hrs.	THTR 59000	Showcase

Electives: 0 - 15 credit hours†

To be determined in consultation with student's major professor and student's graduate committee.

† *Note: Only 6 credit hours of courses below the 500 level from within the Department can be counted toward the 60 credit hour minimum. The Graduate School defines "Department" as "Rueff School of Design, Art, and Performance" not "Department of Theatre and Dance." A case can be made for lower-level courses from other areas of the University, such as Engineering, Apparel Technology, or the Business School. The Graduate School accepts the argument that a theatre student might need a course in accounting, for example, but would not be prepared or allowed to take a graduate-level accounting course.*