

Roundelay Trio Concert

April 19, Saturday

3:00PM

Piano: Andrea Arese-Elías

Violin: Carlos Elías

Cello: Kristen Yeon-Ji Yun

Trio in c minor, Op. 1, No. 3..... Ludwig van Beethoven (1770-1827)

- I. Allegro con brio
- II. Andante cantabile con variazioni
- III. Minuet. Quasi allegro
- IV. Finale. Prestissimo

Fantasiestücke, Op.73..... Robert Schumann (1810-1856)

- I. Zart und mit Ausdruck
- II. Lebhaft, Leicht
- III. Rasch und mit Feuer

Piano Trio No. 1 in D Major, Op. 35..... Joaquin Turina (1882-1949)

- I. Prelude et Fugue
- II. Theme et Variations
- III. Sonate



Andrea Arese-Elías, born in Cordoba, Argentina, has performed extensively as a solo and chamber musician in countries which include Argentina, Mexico, El Salvador, Japan, South Korea, Bulgaria, and the United States. She has performed as a soloist with the Cordoba Symphony Orchestra, the Pleven Symphony Orchestra (Bulgaria), Cincinnati's Philharmonia Orchestra, and the Grand Junction Symphony. She has won many awards and scholarships.

Among them, Bach National Piano Competition (Argentina), Trelew's National Piano Competition, Buenos Aires' Citibank Chamber Music Scholarship, Cordoba University Prize, Cordoba Rotary Club Prize, University of Cincinnati Graduate Scholarship, and Cincinnati's College-Conservatory of Music Concerto Competition.

Andrea Arese-Elías, made her recital debut at age eleven and her orchestral debut at fourteen with the Cordoba National Symphony Orchestra of Argentina. She earned her Bachelor of Music degree with honors from the National University of Cordoba and completed her Master and Doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music. She taught piano at the National University of Cordoba, University of Cincinnati Preparatory Department, Cincinnati College-Conservatory of Music, and Colorado Mesa University. She has also been a faculty member and collaborative pianist of the Conservatory Music in the Mountains in Durango since 2006 and frequently performs concerts as part of the Elias Duo and the Las Americas Piano Trio. She is currently a member of the piano faculty at the University of Dayton and a collaborative pianist at Cedarville University.



Carlos Elías has performed in solo recitals and in orchestras in the United States, El Salvador, Argentina, Bulgaria, Japan, and Korea, and was the winner of the Biola University Concerto Competition in 1988 and 1989, and 2nd place in the El Salvador Violin Competition in 1985. In 1986, he represented his country at the World Philharmonic Orchestra under the baton of Lorin Maazel. He has participated in several music festivals, such as Congress of Strings, Aspen Music Festival (CO), Sarasota Music Festival (FL), Casals Festival (Puerto Rico), Affinis Music Festival (Japan), Western Slope Music Festival (CO), Corsi Internazionali di Musica (Italy), Raphael Trio Chamber Music Workshop (VT), and Music in the Mountains (CO).

He began his musical studies at the National Center of Arts in San Salvador and graduated Magna Cum Laude from Biola University in California, with a Bachelor degree in violin performance. He earned his Master degree from the University of Cincinnati, College-Conservatory of Music and an Artist Diploma from Duquesne University in Pittsburgh. He has been Director of Strings and Orchestra at Colorado Mesa University. In addition, he was Concertmaster of the Grand Junction Symphony Orchestra and Artistic Director and Conductor of the Symphony in the Valley in Glenwood Springs.

Carlos Elías is currently Violin Professor and Conductor of the Symphony Orchestra at Cedarville University. He and his wife, pianist Andrea Arese-Elias, gave their New York debut at Weill Hall in Carnegie Hall in 2002. Their CD "Let's Tango" was named "Best of the Best" in the International category on eMusic in the US and the United Kingdom.



Kristen Yeon-Ji Yun, a clinical associate professor in the Department of Music in the Patti and Rusty Rueff School of Design, Art, and Performance at Purdue University, is active as a soloist, chamber musician, musical scholar, and clinician. Her CD "Summerland" has excellent reviews from New Classics UK, American Record Guide, and was broadcast nationwide by radio stations such as WQXR, WCNY, WBAA, and NPR Sonatas and Soundscapes.

As a performer and clinician, Yun has toured many countries including Malaysia, Thailand, Germany, Mexico, Japan, China, Spain, France, Italy, Taiwan, and South Korea giving a series of successful concerts and master classes. She is a winner in numerous competitions around the world including the IBLA World Competition in Italy in 2008, the 11th Annual Competition in the Performance of Music from Spain and Latin America, Travel Grant Competition, Walton Concerto Competition at Indiana University, Indianapolis Matinee Musicale, etc. In 2011, Yun received an Honorable Mention in the Liszt-Garrison International Competition Collaborate Artist in Baltimore, MD. She has soloed with many orchestras such as Grand Junction Symphony Orchestra, Korean Symphony Orchestra, and Indiana University Orchestra, etc.

Before joining Purdue, she was a professor of Lower Strings at Colorado Mesa University. Before 2012, she taught at Indiana Wesleyan University, DePauw University, and Indiana University String Academy as an instructor. Yun was a principal cello in Grand Junction Symphony Orchestra, and a member in Lafayette Symphony Orchestra, and Korean Symphony Orchestra. She received the Doctor of Music in cello performance in 2012 from Indiana University Jacobs School of Music at Bloomington, where she studied with the world-famous cellist Janos Starker. She also has the Performer Diploma from the same school. She received master's and bachelor's degrees in cello performance from Seoul National University. Yun performs on a French cello, made by Guersan in 1766.