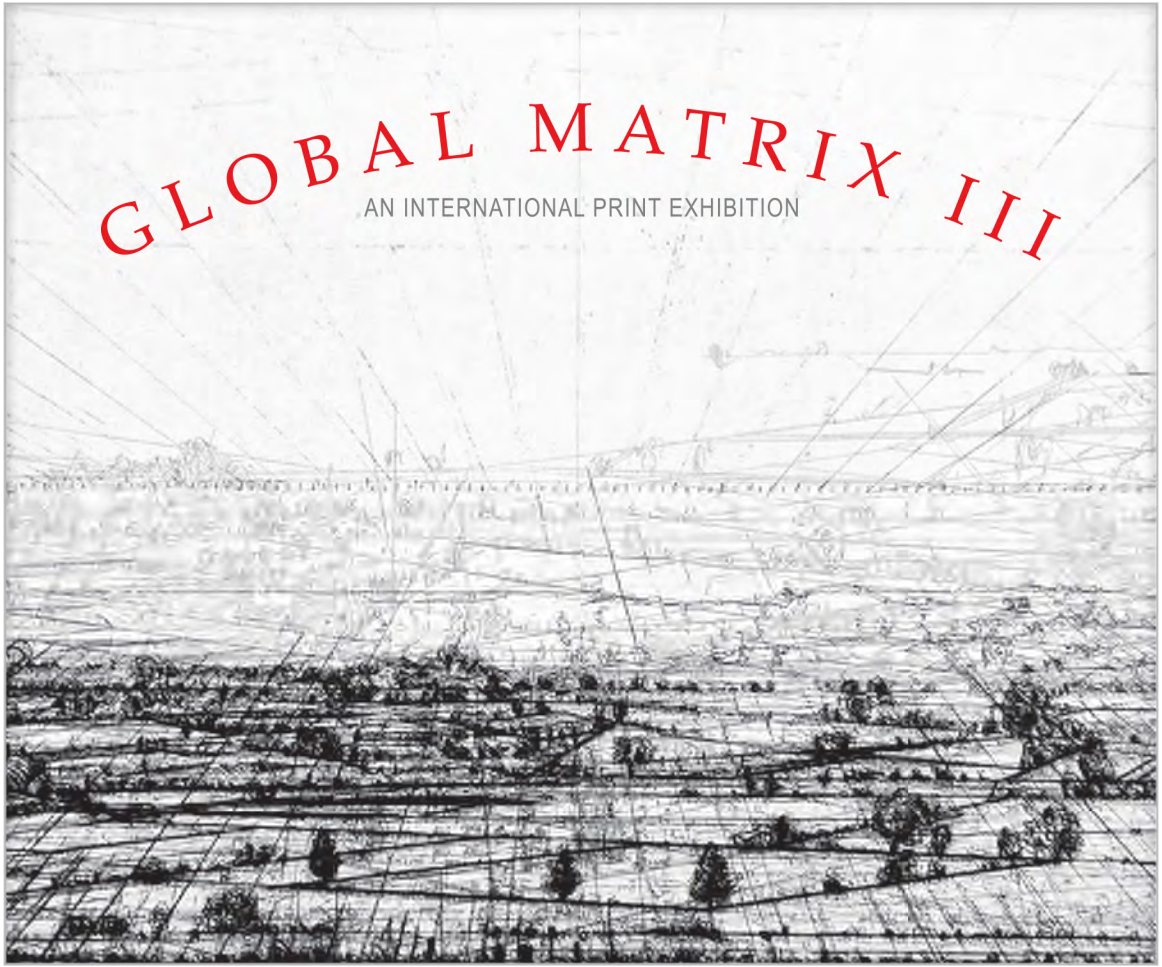
GLOBAL MATRIX III

AN INTERNATIONAL PRINT EXHIBITION



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Purdue University Galleries

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The Global Matrix, ///

The Purdue University Galleries (West Lafayette, Indiana) are pleased to present Global Matrix ///: an International Print Exhibition, a contemporary review of fine art printmaking from around the world organized as a traveling exhibition in the U.S. from 2012 to 2014. Previous installments of Global Matrix were presented in 2002 and 2007. With this year's chosen works, the Global Matrix exhibits have featured a total of 225 works representing 180 individual artists from 31 countries around the world.

Working together again to select works for Global Matrix /// were: Kimberly Vito, Associate Professor of Art & Art History at Wright State University; Kathryn Reeves, Professor of Art & Design at Purdue University; Sean Caulfield, Associate Professor of Art & Design at the University of Alberta; and Craig Martin, Director of the Purdue University Galleries. Vito and Martin previously collaborated on "The Democratic Print: A National Survey of Contemporary Relief Printmaking" for the Wright State University Art Galleries. Reeves curated the first two Mid America Print Council Exhibitions and has coordinated traveling exhibitions for the Southern Graphics Council. Reeves, Vito and Martin created the first installment of "Global Matrix" in 2002. Caulfield was an exhibitor in that exhibit and has participated in a wide range of national and international exhibitions throughout Canada, the United States, Europe, and Japan. He joined the curatorial team for the 2007 selections.

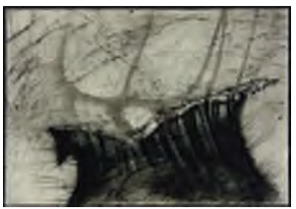
The curators reviewed submissions based upon quality of image, concept, and inventiveness of approach, while looking to include a wide representation of geographic origins. It is always an honor to visit the diverse realms of invention in which our participating artists dwell. Additionally, it seems remarkable that the passage of time brings such inexorable change to the process of jurying this show (the first installment was chosen entirely from 35 mm slides – this exhibit was chosen through a completely digital process), and yet our ties to these representatives of the printmaking community remain resilient and somehow familiar with the passage of time. It's been intriguing to re-visit these international partners and to watch their works evolve as each 5 year span unfolds.

In her earlier imagery, Elisabetta Diamanti (Italy) depicted a pod-like and singular form in the picture plane. Her print in GM /// is more

expansive, stretching organic fingers out from a clustered nodule. The active, agitated line work has continued, but the composition is now addressing and opening to the viewer the expanse of the picture plane, radiating outward with very naturalistic “shoots” from the parent plant. In fact, hers could be seen as a time-lapse growth series of both the opening pod-form and the artist.



Diamanti 2002



Diamanti 2007



Diamanti 2012

Between 2007 and 2012, Verapong Sritrakulkitjakarn (Thailand) woodcuts have shifted from a densely modeled, meaty, almost visceral fruit form to a more enigmatic depiction of a dreamscape with subtly layered progressions between sky, horizon, middle and foregrounds, and suggestions of a figural presence “speaking” or spewing forth an intricate tree. Moving away from reduction color printing, which narrowed and defined progressively smaller areas in the same form, to multiple separately cut blocks has contributed to reducing the monolithic image into a more veiled and loosely structured scene.



Sritrakulkitjakarn 2007



Sritrakulkitjakarn 2012

Heike Negenborn (Germany) has sustained a deep aerial view of the landscape in her work, while exchanging the densely toned imagery of 2007 for a more austere and stripped-down study of linear space. Created through faint perspective radials and greatly varied line weights, the new images hearken back to much earlier Dutch landscape etchings, while retaining a modern sensibility for compositional grid work and recognition of man's structuring of the natural world.



Negenborn 2007



Negenborn 2012

After its initial presentation at Purdue University Galleries, the exhibition will travel to art venues throughout the United States. Our thanks go to the venues to which the Global Matrix *III* exhibition will travel over the next two years. We are very grateful for their support of this exhibition and their willingness to help us share it with a vastly extended audience.

Exhibition Itinerary

Robert L. Ringel Gallery and Stewart Center Gallery, Purdue University Galleries
West Lafayette, Indiana
January 9 through February 19, 2012

Clara M. Eagle Gallery, Murray State University
Murray, Kentucky
August 9 through October 5, 2012

Robert and Elaine Stein Galleries, Wright State University
Dayton, Ohio
October 28 through December 9, 2012

Central Michigan University Art Gallery
Mount Pleasant, Michigan
January – February, 2013

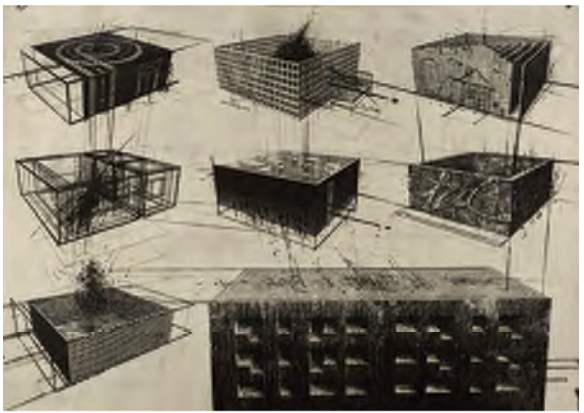
The Art Museum at State University of New York Potsdam
Potsdam, New York
August – September, 2013

Artists of the

GLOBAL MATRIX *III*



David Avery | USA
"Tempestuous Muse"
etching | 7 x 7 in. | 2010



Marcin Bialas | Poland
"25m2"
intaglio | 70 x 100 cm | 2010

"Herd"
intaglio | 100 x 70 cm | 2011



Joshua Bindewald | USA
"Lovelife Geographic: Three (Inadequacy)"
drypoint with chine collé and gold leaf | 9 x 19 in. | 2011



Gregg Blasdel and Jennifer Koch | USA
"Panda's Exercise, Anthropology # 1"
collaborative woodblock | 42 x 30 in. | 2010



Frol Boundin | USA
"Salton Sea, Bombay Beach"
color lithograph | 22 x 30 in. | 2011



Kit Boyce | USA
"Untitled"
hand-tinted woodcut | 24 x 18 in. | 2011

"Pyre"
hand-tinted woodcut | 15.5 x 14.25 in. | 2010



Paul Coldwell | United Kingdom
"Canopy II"
laser cut relief & collage | 56 x 76 cm | 2011

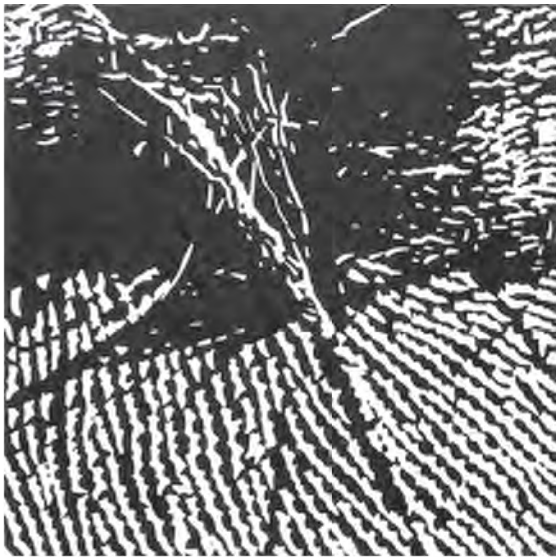
"Canopy III"
laser cut relief & collage | 56 x 76 cm | 2011

"Untitled I"
laser cut relief and lino | 56 x 76 cm | 2011



Jeanine Coupe Ryding | USA
"Eye, Ear"
photo etching with chine collé | 30 x 22 in. | 2009

"Finches, Comets"
photo etching with chine collé | 15.5 x 11.25 in. | 2009



Lukasz Cywicki | Poland
"Space of the Time - 24"
linocut | 10 x 10 cm | 2010



Oleh Denysenko | Ukraine
"Conversation"
intaglio | 13 x 18 cm | 2010



Elisabetta Diamanti | Italy
"Stami"
calcography | 35 x 50 cm | 2009



Pamela Dodds | Canada
"Memory's Witness"
woodcut | 26 x 17 in. | 2010



Jessica Gondek | USA
"Cross Current"
reduction woodcut and digital print | 16 x 20 in. | 2011



Fred Hagstrom | USA
"Forces and Fossils"
artist's book, silk screen | 15 x 22 in. | 2011



Wieslaw Haladaj | Poland
"Appearance - 22"
linocut | 39.3 x 27.5 in. | 2011



Yuji Hiratsuka | USA
"Soft Landing"
intaglio & chine collé | 18 x 24 in. | 2011



Szu-Wei Ho | USA
"Child with Rabbit Ears"
etching, aquatint, spitbite, drypoint | 23.5 x 17.5 in. | 2011

"Little Black Riding Hood"
etching, mezzotint, aquatint, spitbite | 23.5 x 17.5 in. | 2011



Heather Huston | Canada
"The Day Can't Be Like the Night"
lithography and silkscreen | 22 x 30 in. | 2009

"Glancing, Passing"
silkscreen | 22 x 15 in. | 2011



Tine Kjoelsen | Denmark
"history I"
drypoint, acidwash, chine collé, liquid light | 35 x 50 cm | 2009



Jochen Koehn | Germany
"7 - 010"
etching, soft ground, aquatint | 53 x 60 cm | 2010

"3 - 010"
etching, soft ground, aquatint | 54 x 62 cm | 2010

"4 - 010"
etching, soft ground, aquatint | 54 x 62 cm | 2010



Andrew Kosten | USA
"Johnny Appleseed"
intaglio | 15 x 20 in. | 2011



Janne Laine | Finland
"In the Half Light IV"
photogravure, aquatint | 40 x 60 cm | 2009



Anthony Lazorko | USA
"Next Exit... Mickey D's"
woodcut | 17 x 25 in. | 2009



Line Marsdal | Norway
"Alcatraz 1"
photopolymer and screenprint | 15.5 x 12 in. | 2010



Heike Negenborn | Germany
"Linescape 1"
etching | 50 x 60 cm | 2011

"Linescape 2"
etching | 50 x 60 cm | 2011

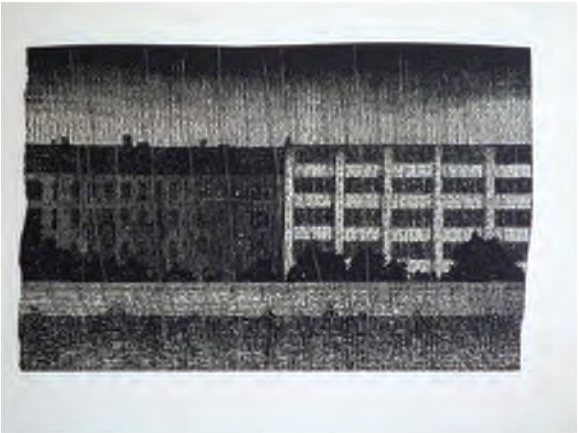
"Linescape 5"
etching | 50 x 60 cm | 2011



Jaana Paulus | Finland
"Watershed"
woodcut | 65 x 98 cm | 2011



Eva Pietzcker | Germany
"River, Maine"
woodblock print (Japanese technique) | 9.4 x 25 in. | 2010



Nicolas Poignon | Germany
"Opposite - Horizon"
linocut | 39 x 60 cm | 2008

"Night and Day"
linocut | 40 x 57 cm | 2008



Ellen Jean Price | USA
"Fragment"
paper plate lithograph | 15 x 10.5 in. | 2010

"Portion"
paper plate lithograph, intaglio
15 x 20 in. | 2010

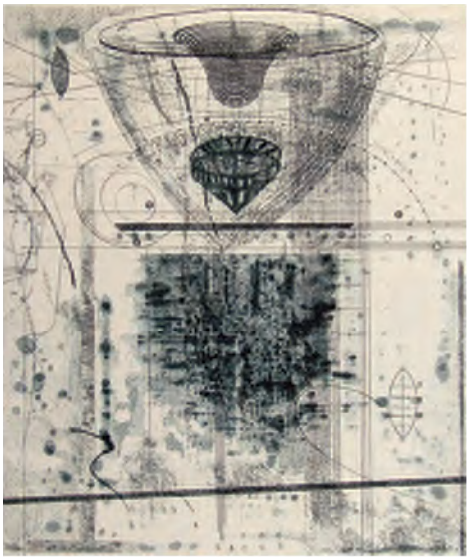


Antti Ratalahti | Finland
"Ruin"
mezzotint | 24 x 32 cm | 2010



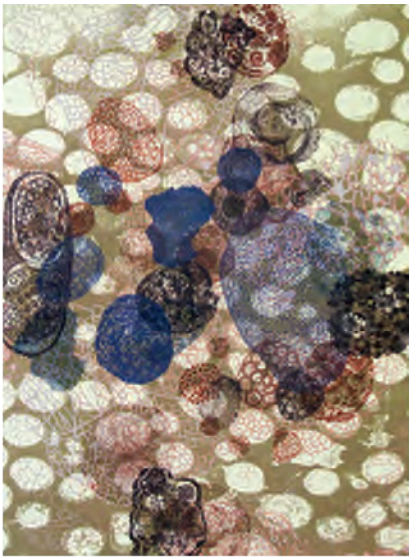
Minna Resnick | USA
"It was necessary"
monotype-photo collograph, silkscreen, copper leaf,
colored pencil, watercolor | 30 x 22.5 in. | 2010

"Calvin likes to lick the spoon"
photo collograph, lithograph, silkscreen | 18 x 20 in. | 2011



Rosalyn Richards | USA
"Descent"
etching | 12 x 10 in. | 2011

"Interference"
color etching | 12 x 10 in. | 2011



Marilee Salvator | USA
"Composition 28"
multiple shaped etching plates, relief, digital | 30 x 22 in. | 2009

"Composition 24"
multiple shaped etching plates, wood lithography, relief, digital
22 x 30 in. | 2009

"Composition 40"
multiple shaped etching plates, relief, wood lithography
30 x 22 in. | 2009



Laurie Sloan | USA
"Untitled"
ink jet print | 33 x 24 in. | 2011

"Untitled"
ink jet print | 33 x 24 in. | 2011



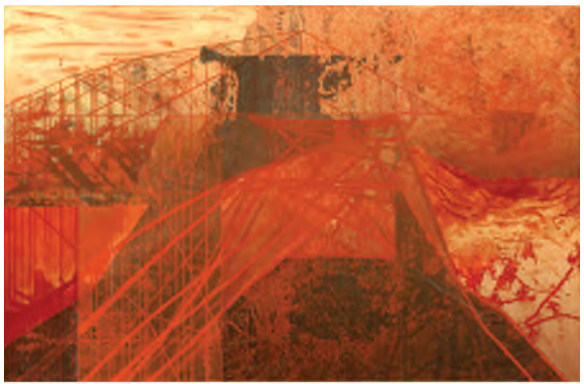
Verapong Sritrakulkitiakarn | Thailand
"Chronicles of dream #1"
woodcut | 80 x 35 cm | 2011

"Chronicles of dream #2"
woodcut | 80 x 35 cm | 2011



Lucia Volker | USA
"untitled (blue)"
screenprint, relief print | 20 x 18 in. | 2010

"untitled (green)"
screenprint, relief print | 24 x 18 in. | 2010



Erik Waterkotte | USA
"Through Hollow Ground II"
etching, digital, chine collé | 22 x 30 in. | 2010

"Untitled Tabernacle"
etching, digital, chine collé | 15 x 22 in. | 2010



Katarzyna Winczek | Poland
"Journey X"
mixed techniques | 50 x 65 cm | 2009

"Journey XI"
etching, aquatint, vernis mou | 50 x 65 cm | 2010