

Sixty Square Inches

15TH BIENNIAL NORTH AMERICAN
SMALL PRINT COMPETITION

MARCH 6 THROUGH APRIL 23, 2006

For 28 years, Purdue University Galleries has been committed to providing a showcase for the best of small-scale contemporary printmaking. This marks the second installment since the competition was opened to printmakers in all of North America.

JUROR **Peter Olson** has participated in numerous solo and group exhibitions, recently including the prestigious international "Birds in Art" in Wausau, Wisconsin, American print surveys in Kansas and Indiana and an international exhibition in Prague. He serves as Preparator/Curatorial Assistant/Collections Manager at the Northern Illinois University Art Museum in DeKalb. He has presented numerous lectures and printmaking demonstrations and has contributed to national portfolios and journals.



ELIGIBILITY Open to artists over the age of 18 residing in North America. Entries must be original fine art prints in any media. No photography or offset photo mechanically reproduced work will be accepted. Image size may not exceed 60 square inches. For three-dimensional prints, the multiple of the two largest dimensions may not exceed 60 square inches. Current faculty, staff, and students at Purdue University are ineligible.

ENTRY FEE A non-refundable entry fee of \$25 entitles the artist to submit up to three (3) images of original works. Payment should be made payable to "Purdue University" in the form of a personal check, cashier's check, or money order paid in US dollars and/or drawn from a US bank.

PROCEDURE

1. Entrants may submit up to three (3) images of original works completed in the last three years. Selections will be made from 35 mm slides or digital images in the form of jpeg files (maximum dimension of eight inches in image size -- maximum resolution of 300 dpi).

2. Both slides and digital files should be lettered to correspond to the entry form. Slides should be clearly labeled with artist's name, title of work and an indication for top of the work. Slides will not be returned but will become the property of Purdue University. All images should be of the highest quality to ensure accurate consideration.

3. Entries must be received at Purdue Galleries by Friday, November 11, 2005 and must be made on the official entry form. Entry forms must be fully completed, including price/insurance value, an indication of whether or not the work is available for purchase, and whether the artist wishes to be considered for the Twinrocker Handmade Paper award. The entry form is available as a PDF file in English and Spanish on the Purdue University Galleries website. Entry forms may also be photocopied.

4. Mail entries early to ensure arrival by deadline.

Send entries to: SIXTY SQUARE INCHES
Purdue University Galleries
Physics Building, Room 205
525 Northwestern Avenue
West Lafayette, IN USA 47907-2036

5. Notification of acceptance will be made the week of December 12.

PRESENTATION

Upon notification of acceptance, all works to be exhibited should be shipped matted with white hinged mats (preferably rag board) in dimensions of 16" x 20". Do not frame, glaze or shrink-wrap entries. Exhibited prints will be presented behind plexiglas during the exhibition. Three-dimensional prints are exempt from matting specifications, but they must be exhibition-ready upon arrival. Purdue Galleries reserve the right to reject oversized prints or works upon receipt that differ significantly from the slide or jpeg images originally submitted.

CATALOGUE

A catalogue will be produced for the exhibition. Each entrant will receive a copy of the catalogue as soon as they are available.

AWARDS/SALES

Purchase awards and Awards of Merit totaling over \$3000 will be presented at the discretion of the juror. The Purdue University Galleries are committed to the practice of acquiring new works and building their collection of contemporary North American printmaking. We enjoy the benefit of community support that allows for the acquisition of individual works of art.

Twinrocker Handmade Paper has been a perennial supporter of Purdue Galleries' Sixty Square Inches exhibitions. Established in 1971 by Kathryn and Howard Clark, Twinrocker has been pivotal to the renaissance of hand papermaking in America. Small and innovative, they have encouraged the art world to appreciate the aesthetic importance of paper.

For each competition, the folks at Twinrocker generously provide a purchase award in the form of sixty pieces of handmade paper. Artists should indicate on their entry form whether they wish to be considered for the Twinrocker Handmade Paper award.

Sales will be encouraged. All work will be considered for sale unless otherwise indicated. Purdue University Galleries will not take a commission from the purchase of works from the exhibition.

SHIPPING AND HAND DELIVERY

1. Do NOT send any actual prints until notified of acceptance.
2. Individual artists will be responsible for payment of shipping accepted entries to the Purdue University Galleries. Artists will assume responsibility for customs duties on any piece not shipped as "printed matter."
3. Accepted works will be due at Purdue Galleries by January 13, 2006. Entries will be returned in the same carton in which they arrive. It is possible for several artists to package their work together in one carton to reduce costs.
4. Artists will not be responsible for the cost of return shipping.

INSURANCE/LIABILITY All accepted entries will be insured while at Purdue Galleries. Exhibiting artists are expected to insure their own works during initial transit to Purdue Galleries. Every precaution will be taken in handling the entries, but Purdue University will not be responsible for loss or damage however caused.

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ENTRY FORM

Artist _____

Address _____

City _____ State or Province _____

Zipcode (US) _____ Country _____

Phone _____ E-mail _____

Entries submitted as (check one): 35 mm slides jpegs

ENTRY A

Accepted _____ Declined _____ Award _____

Title _____ Date _____

Technique(s) _____

Height _____ Width _____ Price/Insurance value _____ Check if NFS

Consider for the Twinrocker Handmade Paper award? Y N (Indicate one)

ENTRY B

Accepted _____ Declined _____ Award _____

Title _____ Date _____

Technique(s) _____

Height _____ Width _____ Price/Insurance value _____ Check if NFS

Consider for the Twinrocker Handmade Paper award? Y N (Indicate one)

ENTRY C

Accepted _____ Declined _____ Award _____

Title _____ Date _____

Technique(s) _____

Height _____ Width _____ Price/Insurance value _____ Check if NFS

Consider for the Twinrocker Handmade Paper award? Y N (Indicate one)

AGREEMENT AND COPYRIGHT

With the submission of artwork to the Sixty Square Inches review, the artist agrees to all terms set forth in this prospectus and grants permission to photograph and reproduce any accepted work for the catalogue, an exhibition website, and for publicity purposes.

CALENDAR

Sixty Square Inches will be presented at the Robert L. Ringel Gallery at Purdue University in West Lafayette, Indiana from March to April of 2006.

November 11, 2005	deadline for receipt of slide/jpeg entries
December 12, 2005	notification mailed this week
January 13, 2006	accepted works due at Purdue Galleries
March 6 - April 23, 2006	exhibition on display at Purdue Galleries

“60 X 60” TRAVELING EXHIBITION

With the assistance of a Challenge America: Reaching Every Community Invitational Initiative grant from the National Endowment for the Arts, Purdue Galleries is organizing and promoting a traveling exhibition entitled “60 X 60,” consisting of a selection of images acquired from previous Sixty Square Inches exhibits. Bookings for the traveling schedule are now being accepted.

Rental fee: \$1,500 per venue, to be applied to the cost of producing a full-color printed catalogue of the exhibition. Each venue will receive 100 copies of the catalogue; additional copies can be purchased with prior arrangements at cost. Shipping: Participating venues will be responsible for arranging shipment and the costs associated with transporting the exhibition pieces to the next venue (US only).

Space requirements: About 250 linear feet of exhibition space. Exhibitors must provide adequate insurance during their shipping commitment and while the artwork is in house. Exhibitors are also expected to provide experienced art handlers for installation and a secure, limited-access gallery space.

For more information, contact: Craig Martin, Director
(765) 494-3061 or galleries@purdue.edu

PURDUE UNIVERSITY GALLERIES
Physics Building, Rm. 205
525 Northwestern Avenue
West Lafayette, IN 47907-2036

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PURDUE UNIVERSITY **GALLERIES**

West Lafayette, Indiana USA

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