**PURDUE UNIVERSITY GALLERIES**

The Purdue University Galleries offer a variety of art forms and exhibits throughout the year. Robert L. Ringel Gallery in Stewart Center and Fountain Gallery in downtown Lafayette feature artwork from regional, national and international artists as well as the permanent collection. Exhibits rotate every 6 weeks.

We are working to support the strategic plans of the university and the College of Liberal Arts, including a firm commitment to serving the needs of K-12 educators in the state of Indiana. Participatory art and writing opportunities, class visits to exhibitions, and professional development workshops for teachers are all vital to our plans to complement the work of regional educators.

To inspire an understanding and appreciation of art in a time when arts activities in schools and field trips to cultural organizations have been curtailed, Purdue Galleries is taking a proactive approach and offering arts activities free of charge through ArtCart – essentially a “bookmobile for art.”

Over 5,400 objects are in the permanent collection, including historic to contemporary prints, photographs, and works on paper; Art of the Americas, including Native American baskets, Pre-Columbian textiles and ceramics, and paintings, drawings and prints by the Mexican Modernists.

Our partner site, the Patti and Rusty Rueff Galleries in Yue-Kong Pao Hall, have the unique perspective of being a teaching and research space for Purdue University students and faculty as part of the Patti and Rusty Rueff School of Visual and Performing Arts. Located in Yue-Kong Pao Hall, the Rueff Galleries offer exhibits and special events in service of the students and faculty, while also expressing perspectives that are national and international in scope. Exhibitions rotate every week or two throughout the Fall and Spring, providing a variety of projects and exhibitions in the areas of fine art, visual communications design, industrial design, interior design, theatre, dance, and music.

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**Purdue Galleries exhibitions and events are always free and open to the public.**

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**Gallery Hours**

*Robert L. Ringel Gallery*  
Monday through Saturday, 10 a.m. – 5 p.m.  
Thursday 10 a.m. – 8 p.m.

*Fountain Gallery*  
Tuesday through Saturday, 12 noon – 7 p.m.

*Patti and Rusty Rueff Galleries*  
Monday through Friday, 10 a.m. – 5 p.m.  
Thursday 10 a.m. – 7 p.m.

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For information on any of our exhibitions or programs, or to be added to our mailing lists, please contact us at (765) 494-3061 or galleries@purdue.edu or visit us at cla.purdue.edu/galleries

For information on upcoming events be sure to check Facebook/Twitter/Instagram @PurdueGalleries
The bodies in Leah Yerpe's large-scale works are multiplied in different poses, twisting, floating and falling on a ground purged of contextualizing marks. The models are not posed and have free reign to move in an immediate, improvised dance. This looseness contrasts with a fastidious drawing technique, wherein the bodies are captured as if formal elements in a collage.

Yerpe sees the figures as transformed from free individuals into symbolic ones, akin to the transformation of human experience in mythology and religion. The influence of mythology is often hinted at in the titles, though the work is not a direct illustration of the stories. Rather, the artist is after that kernel at the heart of the story, the core that will always resonate human experience.

http://leahyerpe.com

The scale of Jenny Morgan's works amplifies the intimate relationship her audience has with each painting and helps to create a larger-than-life version of her subjects. Morgan builds on the technical intricacies of her hyperrealism by wearing down, scrubbing away or painting over many of the features of her subjects. For the artist, wearing away at the subjects is at times an emotional roller coaster that is derived from the personal relationship and feelings she has towards the painting's subject.

The figures “are naked and frontal, their explicit bareness tempered with raw fragility and meditative strength. Embodying the psycho-social dichotomy that often exists in the artist's canvases, they appear to occupy their own realm, contemplating themselves and their bodies, and seeking balance between the id and the super-ego.”

http://www.jennymorganart.com
WHAT WILL YOU REMEMBER WHEN I’M GONE?

October 27 - December 6, 2014
Robert L. Ringel Gallery, Stewart Center

Charles Pansirna was the go-to photographer in Chicago’s Lithuanian community between 1916 and 1953. His portraits of weddings, babies, and funerals were the pride of immigrants building a life in America. Decidedly, these photos were taken for remembrance, but what is it that we recall? This exhibition examines a cross-section of the 1500+ Pansirna photos housed at Purdue Galleries in order to answer that question.

Two contemporary photographers will show their work as a compliment and counterpoint to the narrative of pride and tradition. Owen Mundy examines his “military family tree” through its military portraits, revealing the construction of military family imagery. Min Kim Park’s postmodern mother-daughter portraits question how much traditional portraiture leaves off the record.

QUILT NATIONAL ‘13

October 28 - December 6, 2014
Fountain Gallery, Lafayette

Quilt National is a biennial juried competition dedicated to the promotion of the contemporary art quilt. The exhibit is produced and circulated by The Dairy Barn Arts Center, Athens, Ohio. The works display a reverence for the lessons taught by the makers of the heritage quilts. But it is a showcase for new work, with a focus on providing the viewer with innovative trends in the medium of layered and stitched fabric and expanding the boundaries of traditional quiltmaking by utilizing the newest materials and technologies.

Quilt National is being presented in collaboration with the Center for Families at Purdue University, in celebration of its 20th anniversary.
In 1971, the newly established EPA created Project DOCUMERICA (1971-1977), an initiative that commissioned outstanding photographers across America to document the state of the environment and its impact on society. Drawing its inspiration from the depression era Farm Security Administration photography project, project photographers created a portrait of America in the early and mid-1970s, including expected images of smog, polluted rivers, and waste dumps. But the photos also capture the decade's fashions, trends, and lifestyles. Forty years after its advent, the imagery of Project DOCUMERICA is the inspiration for “ETHEL's Documerica,” a multimedia performance which taps the archive’s evocative potential and brings its visual and emotional impact into dialogue with the 21st century. The exhibition is presented in collaboration with Purdue Convocations, which is hosting ETHEL's performance on January 24 along with wraparound discussions by Purdue experts on climatological and environmental issues. For performance tickets and more information, go to: www.convocations.org.

MATERIALIZE is a juried exhibition of 3D printed artworks developed by the Robert and Elaine Stein Galleries at Wright State University in Dayton, Ohio. Submitted works must have a component created using digital fabrication, or 3D printing process, and may include haptic and 3D photoscan technologies. Juror and featured artist Tom Lauerman (born Chicago, IL) works within the overlap of sculpture, craft, and design. His objects, drawings, and installations explore the emotional capacities of constructed spaces as a visual, tactile, and visceral experience.
Changing Landscapes is an exhibition featuring drawings, collage, and mixed media pieces by artists Zaria Forman, Matthew Shelley, and Amy Alice Thompson. The collective works inspire and contribute to conversations about environmental and geographical shifts, with an emphasis on human contributions to or interpretations of the landscape.

The artists provide a global but personal interpretation of our changing world, explore collective memory through transcendental imagery and dramatic manipulations of space, and sometimes use the landscape as a part of a world of fiction, which announces itself as something separated from actual experience.

NICHES Land Trust is a regional environmental non-profit organization that has created over 2800 acres of nature preserves along the Wabash River. NICHES will be celebrating their 20th Anniversary in 2015 and are planning a year-long celebration throughout their service area.

Artist Glenn Chang has been contracted to create a series of 20 photos depicting NICHES Land Trust preserves throughout the seasons. These will be displayed throughout the celebration, traveling to various venues after the initial showing here at the Purdue Fountain Gallery. Rensselaer artist Bonnie Zimmer will also be featured, creating a natural materials installation in the space that will complement Glenn’s photos.
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ArtCart is presented in collaboration with Purdue students, particularly members of the Purdue Student chapter of the National Art Education Association, and through the generous efforts of community volunteers.

In conjunction with Civic Theatre of Greater Lafayette, Galleries has developed Living Graphic Novel, a collaborative arts program offering the opportunity for participants to write, illustrate, and appear in short stories in the style of graphic novels or comic books. The project emphasizes literacy, writing skills, creativity, expressive visualization, performance, and artistic design through collaboration in theatre arts, visual arts, and language arts.

The project has benefited from support funding from the National Endowment for the Arts that has allowed for a diverse range of LGNs as well as documentation on the project’s website, www.living-graphic-novel.com.

For information on Purdue Galleries outreach activities and events or volunteering with ArtCart, contact Craig Martin at cdmartin@purdue.edu or 765-494-3061.

Each year, the Purdue Galleries invites art teachers in regional K-12 programs to join us for a day-long session describing the upcoming year of exhibitions and events, renewing friendships, and networking with other art educators.

This year’s Teacher Day will be presented at both the new Fountain Gallery in downtown Lafayette and on the Purdue campus. Transportation has been arranged to get participants to and from campus. Included in this year’s Teacher Day will be presentations on this year’s schedule of exhibits, the potential for Galleries involvement in on-site class presentations and special projects, projects to encourage creativity, hand coloring of photographs, and tours of the Fountain Gallery and the Galleries on campus. Continental breakfast and parking vouchers will be provided for all Teacher Day participants.

Purdue Galleries offers credit to educators looking for opportunities to earn Professional Growth Plan (PGP) points towards license renewal. By attending our Art Teacher Professional Day, you can qualify to earn one point for each hour of participation. Certificates of participation will be available for anyone interested.

Please contact Craig Martin at cdmartin@purdue.edu or 765-494-3061 to reserve a space.
In preparation for this fall’s exhibition “What Will you Remember When I’m Gone?,” nearly 900 glass plate negatives and 1,000 black and white photographs from the Purdue Galleries Permanent Collection were digitally scanned for a major update to the collection database. These records became the subject of an Honors College class called “Photography and Cultural Value” taught by Visiting Scholar Rosanne Altstatt during the spring 2014 semester. The course explored the photographs of Charles Pansirna, a vernacular studio photographer of Lithuanian descent who practiced in Chicago during the early 20th century. Altstatt is also curating the exhibition, which will be displayed in the Ringel Gallery starting October 27th.

The Permanent Collection storage saw the addition of 30 drawers of flat file storage that will help alleviate crowding and space constraints for works on paper (prints, photographs, drawings, and watercolors). Such improvements are critical to ensuring the well-being of over 5,400 works of art that have been entrusted to Purdue Galleries. The goal for this coming year will be to provide new archival mats for the many works that are in dire need of them, honoring our mission to collect, preserve, and make accessible to future generations the cultural items in our care.

New additions to the collection this year include works from the recent Global Matrix: an International Print Exhibition. Installments of Global Matrix have been presented in 2002, 2007 and 2012 as traveling exhibitions in the U.S. The Florence H. Lonsford Endowment, established through the generous gift of a Purdue graduate and artist, has funded the purchase of an on-going series of permanent and temporary art pieces for the Purdue University campus. In 2009 and now 2014, the endowment purchased the entire body of works from the exhibits for the permanent collection. The endowment also funded the new flat file storage to care for these new acquisitions.

It’s a unique opportunity to be able to hold onto a complete exhibition of artwork once it’s been shown. Purdue Galleries is thrilled to retain these magnificent images from a worldwide group of artists, which will continue to supply our exhibits and educational offerings for many years to come.

From the Permanent Collection
CHARLES PANSIRNA

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From the Permanent Collection
CHARLES PANSIRNA
## Fall 2014

- **Aug 4 - Sept 4:** Distraction - Suzanne Faris (West)
- **Aug 25 - 29:** Reverb: Alumni Invitational - Jordan Cleland, Aaron Nemeck, Ingrid Shults & Tain Barzso (East)
- **Sept 1 - 18:** The Dot and the Line - An Artist Book - Melodie Carr (East)
- **Sept 23 - Oct 10:** Post Modern Documentary Photography - Billie Mandle, Dong Jun Lee, Min Kim Park, Lynn Lee, Oh Soon-Hwa, Regina Mamou, Julia Cybulzar, Joe Johnson, Jesvin Yao, Nate Larson & Marni Shindelman (East & West)
- **Oct 20 - 31:** Purdue Student National Art Education Association Exhibition (PSNAEA) - (West)
- **Oct 20 - 31:** Cancer, Culture, and Community Exhibition - Student Work Created as Part of the CCC Colloquium (East)
- **Nov 3 - 21:** Art and Design Faculty Exhibition - (East & West)
- **Nov 24 - Dec 5:** Information Visualization Design - (East)
- **Dec 1 - 5:** Jesse Charles, MFA - (West)
- **Dec 8 - 19:** In-Il High School Art Competition Exhibition - (West)
- **Dec 8 - 19:** Theatre MFA - Emily Ganfield, Katherine Engelen, and Greg Freeman - (East)

## Spring 2015

- **Jan 12 - 23:** Contemporary Prints: Exchange IX - (West)
- **Jan 12 - Feb 6:** Touching Strangers - Richard Renaldi (East)
- **Jan 26 - Feb 13:** Eats, Shoots, and Weaves: Growing Up American with an Asian Face - Lisa Lee Peterson (East)
- **Feb 16 - 20:** Interior Design Senior Show - (East & West)
- **Feb 23 - Mar 6:** A&D Undergraduate Exhibition - (East & West)
- **Mar 9 - 13:** Lindsay Mccormick, MFA (Photo) - (West)
- **Mar 23 - 27:** Alejandra Carrillo-Muñoz, MFA (ETB) - (West)
- **Mar 23 - 27:** Xiaoyu (Esther) Wang, MFA (INTD) / Fahinaz Ferdous, MFA (VCD) - (East)
- **Mar 30 - Apr 10:** Anqi (Angie) Wang, MFA (ID) / Xiaohang (Wilson) Zhang, MFA (ID) - (West)
- **Mar 30 - Apr 10:** Industrial Design Senior Show - (East)
- **Apr 13 - 17:** Joshua Lowes, MFA (VCD) - (West)
- **Apr 13 - 17:** Oren Darling, MFA (ETB) / Yaman Terzioglu, MFA (VCD) - (East)
- **Apr 20 - May 1:** Fine Arts Senior Show - (East & West)
- **May 4 - 15:** Photography Senior Show - (East & West)

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