AD 346 ITALIAN RENAISSANCE ART

Books Highly Recommended – Available in the Purdue HSSE Library

Adams, Laurie S., Art and Psychoanalysis, 701.05 Ad18a 1993: many Renaissance examples.


Barolsky, Paul, Infinite Jest: Wit and Humor in Italian Renaissance Art, 709.45 B263i: good bibliography.


Beck, James, Italian Renaissance Painting, 759.5 B3881 (on reserve): good general text.

Bell, Rudolph M., How To Do It: Guides to Good Living for Renaissance Italians, 646.7094509031 B413h 1999 (on reserve): self-help books from the period, good insight into the culture and everyday life.

Brown, Patricia F., Art and Life in Renaissance Venice, 945.3105 B814a 1997


Burckhardt, Jacob, The Architecture of the Italian Renaissance, 720.945 B893gE

____________, The Civilization of the Renaissance in Italy: an essay, 945 B89cgl

Cellini, Benvenuto, The Life of Benvenuto Cellini, written by himself, 730.92 C331BE 1995


Chojnacka, Monica, Working Women of Early Modern Venice, 305 J62 V,118 no. 3.

Chojnacki, Stanley, Women and Men in Renaissance Venice: twelve essays on patrician society, 306.7094531 C452w 2000

Cohen, Elizabeth S. and Thomas V. Cohen, Daily Life in Renaissance Italy, 945.05 C66d 2001 (on reserve): good essays on all aspects of everyday life.

Cole, Bruce, The Renaissance Artist at Work: from Pisano to Titian, 709.45 C674r 1983.

________________, Italian Art: the Relation of Renaissance Art to Life and Society, 709.45 C674i 1987 (Textbook)


Frick, Carol C., Dressing Renaissance Florence: families, fortunes & fine clothing, 391.0209455109024 F911d 2002.


Haas, Louis, The Renaissance Man and his Children: Childbirth and Early Childhood in Renaissance Florence, 1300-1600, 305.23094551 H111r 1998

Hall, Marcia B., After Raphael: painting in central Italy in the sixteenth century, 759.5609031 H145a 1999.

Hartt, Frederick, History of Italian Renaissance Art: painting, sculpture, architecture, N6915.H37 2011 (on reserve): good reference with very extensive bibliography.


________________, A Documentary History of Art, Vol. 2: Michelangelo and the Mannerists, the Baroque and the Eighteenth Century, 709 H74d 1957 V.2 (on reserve): letters, contracts, poetry, etc.


Klapisch-Zuber, Christiane, Women, Family, and Ritual in Renaissance Italy. 306.094551 K663w.


Meiss, Millard, Painting in Florence and Siena after the Black Death: the arts, religion, and society in the mid-fourteenth century, 759.55 M478p 1978

Michelangelo, Life, Letters, and Poetry, 700.924 M582B B872


Motture, Peta, and Michelle O’Malley, Re-thinking Renaissance Objects, 2011 (online)

Origo, Iris, The Merchant of Prato, Francesco di Marco Datini, 923.8 D26o: letters to his wife, wonderful picture of contemporary life.

The Panorama of the Renaissance, the Renaissance in the perspective of history, ed. Margaret Aston, 940.21 P194 1996: essays on daily life with illustrations.

Paoletti, John T. and Gary M. Radke, Art in Renaissance Italy, 709.4509024 P196a 1997 (Textbook.)


Quiviger, Francois, The Sensory World of Italian Renaissance Art, 2010 (online)


Rowland, Ingrid D., From Heaven to Arcadia: the sacred and the profane in the Renaissance, 945.05 R796f 2005.


__________ , The Renaissance in Italy: a social and cultural history of the Rinascimento, DG533.R84 2015

Ruvoldt, Maria, The Italian Renaissance Imagery of Inspiration: metaphors of sex, sleep, and dreams, 753.6094509024 R942i 2004.

Sider, Sandra, Handbook to Life in Renaissance Europe, 940.21 Si13h 2005


Springer, Carolyn, Armour and Masculinity in the Italian Renaissance, NK6652.A1 S67 2010


Wackernagel, Martin, The World of the Florentine Renaissance Artist: projects and patrons, workshop and art market, 709.4551 W116LE