

Purdue artists transform office into installation

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Office space will be art this weekend.

Just two weeks after the successful installation show that transformed three historic structures in Battle Ground, more Purdue University fine arts students will do the same with an office area on the second floor of downtown Lafayette's historic Schultz-Walgamuth building, 216 N. Fourth St.

"Keywords" consists of new works by six Purdue fine arts graduate students taking instructor Shannon McMullen's electronic and time-based art class. The show will be open from 6 to 9 tonight, 10 a.m. to 9 p.m. Saturday and 11 a.m. to 7 p.m. Sunday.

The two rooms used for "Keywords" used to hold an architectural firm and the building manager's office.

"I used to pay my rent in here," said Juan Obando, one of the six students whose works rely on video, electronic equipment and audio.

If you go

What: "Keywords"

When: 6 to 9 tonight, 10 a.m. to 9 p.m. Saturday and 11 a.m. to 7 p.m. Sunday

Where: Downtown Lafayette's historic Schultz-Walgamuth building, 216 N. Fourth St.

How much: Free

Obando's latest piece goes with his "Bazuco" series of red, black and white graphic designs that comment on Colombian and American "postculturalism."

Interaction is a big part of Micah Bowers' slow motion video works. "Pretty Gal, Ugly Face" is screened on an old television. Bowers said the screens of older sets warp if strong magnets are placed on them. The artist hopes viewers will manipulate the magnets to distort the image on the screen.

Aaron Nemeč and Mara Battiste



Photo provided

Purdue University fine arts students are planning an art installation at the Schultz-Walgamuth building, 216 N. Fourth St.

were involved in the November Battle Ground installation. Their works in "Keywords" are similar to those pieces. Nemeč uses another inflatable for "Inflated Solo." With a flip of the switch, a cone shape slowly rises to layers of Van Halen's "Eruption" as performed

by YouTube users. Battiste's "History Repeats" is a video of the artist writhing on the ground and walking around. The footage is played backwards and the images are manipulated with a grainy filter and saturated color.

