

Visiting Artist Lecture: Gary Freeburg



An Erratic Boulder and Cloud in Katmai Pass, 2002.

Thursday March 6, 2014
5:30pm -- 7:00pm
Location: Krannert Auditorium

The Art&Design Spring 2014 Lecture Series presents an event co-sponsored by the areas of Electronic and Time-Based Art and Photography and Related Media:

Gary Freeburg: *The Valley of 10,000 Smokes: Revisiting the Alaskan Sublime*

This presentation will include a brief history of the largest volcanic eruption recorded on Earth in the twentieth century, a selection of photographs that Freeburg created while alone in the wilderness of Katmai Alaska's Valley of 10,000 Smokes and the story behind the creation of these images. The photographs have been published in a book Freeburg authored, *The Valley of Ten Thousand Smokes: Revisiting the Alaskan Sublime* (2012).

Gary Freeburg has been a photographer for 40 years. He holds a BFA and a MA in photography and drawing from Minnesota State University Mankato, and a MFA in photography from the University of Iowa. He worked with renowned photographers and educators; Oliver Gagliani 1975, Ansel Adams 1975, and John Schulze 1978. For 22 years, he lived and worked in Alaska as a Professor of Art at the University of Alaska, Kenai Peninsula College where he directed the art program and curated 150+ exhibitions in the campus art gallery that now bears his name. He is currently the Director of the Sawhill Gallery at James Madison University, Harrisonburg, VA.



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