

AC Institute

547 West 27th Street, #610 NYC, NY 10001

AC Institute

AC's mission is to advance the understanding of art through investigation, research and education. It is a lab and forum for experimentation and critical discussion. We support and develop projects that explore a performative exchange across visual, verbal and experiential disciplines. We encourage critical writing that challenges conventional expectations of meaning and objectivity as well as the boundaries between the rational and subjective.

Gallery Hours:

Tuesday – Saturday: 1-6pm, Thursday: 1-8pm

547 West 27th Street, Gallery #610

New York, NY 10001

www.artcurrents.org / info@artcurrents.org

Art Currents is a non-profit 501(c)3



Who's There?

Micah Bowers

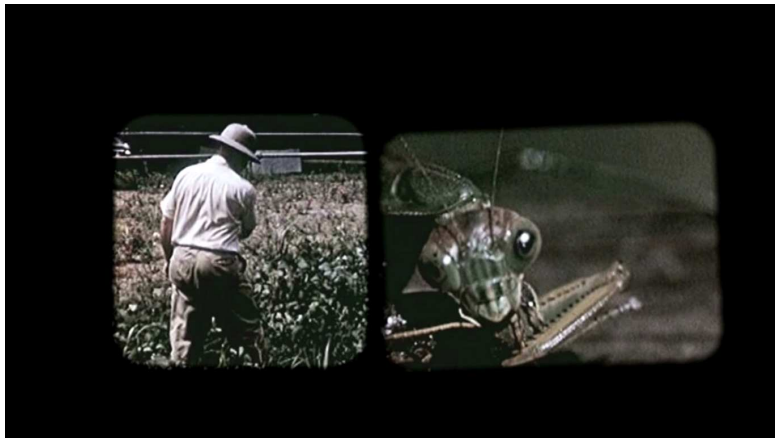
November 3 – November 16, 2011

Opening Event: Thursday November 3, 2011, 6-8pm

About *Who's There?*

Micah Bowers enjoys stories but rarely believes them. They're too tidy, too convenient. His work has a narrow focus. Instances. Occurrences. Like joining a conversation well underway.

Who's There? noses in on the peculiarities of fear. Fear is the formative emotion for many Midwestern Americans. This is especially true in a pseudo Christian landscape where the role of grace is forgotten, the cost of forgiveness diminished, and the prevailing theology is focused on self-improvement. Naturally, we become our own gods, and our greatest good becomes a good life...if only we can be good enough. However, our continuing dissatisfaction with the good life and the extreme burden of its maintenance drives many of us to momentary escape. *Who's There?* is a video short about the infancy of the escape cycle in a young boy's life and his obsessive fear of its consequences.



About Micah Bowers:

Micah Bowers lives in Indianapolis, IN and recently graduated from the Electronic Time-Based Art program at Purdue University. As an artist, he is relatively new to sound and video but entirely hooked on the challenge of maneuvering the obstacles between idea and output, especially as it relates to attempts at subtlety. The intensity with which he pursues interests and inspirations rises and returns at rhythmic intervals, but lately he is fascinated by Chris Marker, *America*, and this wonderfully relevant quote from dead poet Jean Cocteau: "Film will only become an art when its materials are as inexpensive as pencil and paper."