

Masculine Swagger

video / drawing / sculpture / installation

Description:

Guns. Cars. Guitars. Explosions. Sports bars... The construct of masculinity has often been associated with characteristics that include ambition, confidence, potent sexuality, and affinity for violence. Past decades have found these stereotypes emphasized within the many facets of contemporary culture, though more recent years have found them to be criticized, ridiculed, reviewed, and researched. In this one-day exhibition, such male stereotypes are skewed and reemphasized through new works in video, drawing, and inflatable sculpture as part of an improvised installation.

Masculine Swagger was developed by Aaron Nemece in collaboration with Micah Bowers, Esteban Garcia and Nick Martin. The exhibit is open 10am-10pm on Saturday, July 24th, 2010, at the Bancroft Street Market (located at 2702 South 10th Street, Omaha). The event is free and open to the public.

Date and Time:

Saturday, July 24th, 2010
10:00am – 10:00pm

Location:

Bancroft Street Market
2702 South 10th Street
Omaha, NE

Contact:

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"Vocalists," video montage
"Axl" digital print, 30x72 inches

Biography:

Aaron Nemece received his BFA from the University of Michigan in 2001 and is currently a graduate student in the Electronic and Time-based Art program at Purdue University. The primary focus of his work is recombinant aesthetics in music and the listener-performer relationship. He is also a founding member of The CAI artist collective, the rock band Drum Kit, and conceptual art band The Meatballz.