

AC Institute

FLAT OUT

Immediate Release

Micah Bowers: *Who's There?*

November 3 – November 16, 2011

Opening Event: Thursday, November 3, 2011 6-8pm

Exhibitions are free and open to the public.



Micah Bowers: *Who's There?*

Micah Bowers enjoys stories but rarely believes them. They're too tidy, too convenient. His work has a narrow focus. Instances. Occurrences. Like joining a conversation well underway.

Who's There? noses in on the peculiarities of fear. Fear is the formative emotion for many Midwestern Americans. This is especially true in a pseudo Christian landscape where the role of grace is forgotten, the cost of

forgiveness diminished, and the prevailing theology is focused on self-improvement. Naturally, we become our own gods, and our greatest good becomes a good life...if only we can be good enough. However, our continuing dissatisfaction with the good life and the extreme burden of its maintenance drives many of us to momentary escape. *Who's There?* is a video short about the infancy of the escape cycle in a young boy's life and his obsessive fear of its consequences.

Bio:

Micah Bowers lives in Indianapolis, IN and recently graduated from the Electronic Time-Based Art program at Purdue University. As an artist, he is relatively new to sound and video but entirely hooked on the challenge of maneuvering the obstacles between idea and output, especially as it relates to attempts at subtlety. The intensity with which he pursues interests and inspirations rises and returns at rhythmic intervals, but lately he is fascinated by Chris Marker, America, and this wonderfully relevant quote from dead poet Jean Cocteau: "Film will only become an art when its materials are as inexpensive as pencil and paper."

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About FLAT OUT:

In keeping with our mission to provide a platform for artistic exposure, the AC Institute will be unveiling a bi-weekly rotating video project, entitled FLAT OUT, along with our exhibition and performance calendar for the 2011-2012 year.

On select Thursdays, the gallery will exhibit a new video work by emerging and experimental artists from around the globe on a LCD screen mounted at the entrance to the gallery.

About AC Institute:

The AC Institute's mission is to advance the understanding of art through investigation, research and education. It is a lab and forum for experimentation and critical discussion.

We support and develop projects that explore a performative exchange across visual, verbal and experiential disciplines. We encourage critical writing that challenges conventional expectations of meaning and objectivity as well as the boundaries between the rational and subjective.

Art Currents is a non-profit 501(c)3.

AC Institute
547 W. 27th St, #610 and the AC (Exit) Project Space
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www.artcurrents.org / email: info@artcurrents.org
Gallery Hours: Tues. - Sat.: 1-6pm, Thurs.: 1-8pm