

ARTIST TALK: CHET UDELL



Chester Udell: Acoustic Ecology and Soundscape Composition

7:00pm

Tuesday March 8, 2011

Discovery Learning Research Center, Room 104

Landscape - A portion of the Earth's surface that can be comprehended at a glance. Soundscape - the portion of an environment mediated through sound. Any given environment is under continuous flux due to factors like natural process, climate change, urbanization, and technology. The notion of soundscape studies and acoustic ecology begin with R. Murry Schafer in the 1960's in response to the globally changing sonic landscapes. The "soundscape composer" engages with location-specific sound as a means to (de)construct an aesthetic representation (or abstraction) of that particular site in the form of a musical composition.

From the swamps of Wewahitchka, Florida, Chester Udell received his Bachelor of Music/Digital Arts from Stetson University (2005) and his Masters of Music Composition at the University of Florida. Currently pursuing a Ph.D. of Music at the University of Florida, he resides in Gainesville with his wife and two ferrets. His interests include: Acoustic Ecology, Field Recording, Composition, Electrical Engineering (digital systems, interfaces, wireless communication), Circuit Bending, and building Autonomous Musical Agents. He is the 1st prize recipient of the SEAMUS/ASCAP Student Commission Competition 2010 - one of the highest student honors for electroacoustic music in the United States.

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