HISTORY 105-3  
FALL 2009  
SURVEY OF MODERN GLOBAL HISTORY, 1500-PRESENT

Instructor: Garrett Washington  
gwashing@purdue.edu  
Office: 765-496-7544

Class Time: M/W/F 10:30AM-11:20PM

Classroom: FRNY 1043

My Office: REC 409

Office Hours: M/W 11:30-12:30 and by appointment

Course Description: This global history course will examine important developments in the civilizations of Europe, Asia, Africa, and the Western Hemisphere from the development of world trade in the 16th century to the rise of globalization in the 21st century. Themes to be investigated will include religion, politics, political ideologies, economics, technology, gender, and race among others. An emphasis will be placed both on comparing and contrasting these great themes as well as on showing how increasingly interdependent, and thus global, our civilizations are becoming.

Required Texts:

  
  Available for less on Amazon.com and Half.com

  
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  Available for less on Amazon.com and Half.com

- Assigned Texts on Blackboard Vista

Lectures and Readings:

August 24  
Introduction to HIST 105, Syllabus, Instructor, and Classmates

August 26  
Intro to the subject of Global History

August 28  
World in 1550: Islamic Dynasties  (Ottomans, Safavids, etc.)
  Tignor, 42-58

August 31  
World in 1550: The Middle Kingdom  (Ming China)
  Tignor, 59-66
  **Quiz 1: Asia and Middle East Map**

September 2  
World in 1550: Trade Routes  (Innerasia, Kilwa Kiswani, etc.)
  Tignor, 79-86; 110-117
September 4  The center of the World in 1550
No Reading
**Discussion: Which empire was most impressive?**

September 7  Labor Day No Class
No Reading

September 9  World in 1550 (Africa, South America)
Reading TBA
**Quiz 2: South America and Africa Map**

September 11  Encountering the Other (Europeans in Africa)
Tignor 86-93; 131-138

September 14  Film on Africa (VC6850)
Encountering the Other (Europeans in the “East”)
No Reading

September 16  Encountering the Other (Europe and North America)
Tignor, 93-106

September 18  Encountering the Others’ religion
No Reading
**Discussion: Missionaries and Empire**
**Paper 1 Due**

September 21  Splendor and Power (Qing China)
Tignor, 141-146; 171-6

September 23  Splendor and Power (Tokugawa Japan)
Tignor, 147-148; 176-179

September 25  Splendor and Power (Romanovs, Bourbon)
Tignor, 150-152; Extra Reading TBA

September 28  Splendor and Power; (Islamic World)
Tignor, 165-171; 172

September 30  Spendor, Power, and the People
**Discussion: I’d rather be a peasant in…**
**In-Class Short Response 1**
No Reading

October 2  The Age of Paradox: Imperialism (Race, Opium War, India)
Tignor, 189-192, 213-216, 227-235
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Material</th>
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<tbody>
<tr>
<td>October 5</td>
<td>The Age of Paradox: Fighting for Freedom (FR, US, Haiti, etc.)</td>
<td>Tignor, 199-213</td>
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<td>Begin Kang</td>
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<td>October 7</td>
<td>Exam Review</td>
<td>No Reading</td>
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<td><strong>Review Sheets 1, 2 (bring 2 copies) Due</strong></td>
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<td>October 9</td>
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<td><strong>Exam 1</strong></td>
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<td>October 12</td>
<td>OCTOBER BREAK NO CLASS</td>
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<td>October 14</td>
<td>Resisting Colonization: (Islamic Revitaliz., Taipings,)</td>
<td>Tignor, 241-245; 246-250</td>
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<td>Read Kang</td>
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<td>October 16</td>
<td>Resisting Colonization: (Shaka Zulu, 1857 in India)</td>
<td>Tignor, 245-246; 261-268</td>
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<td>Read Kang</td>
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<td>October 19</td>
<td>Resisting Colonization: (Imperial Models)</td>
<td>Tignor, 286-294</td>
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<td>Read Kang</td>
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<td>October 21</td>
<td>Resisting Colonization: (Boer War, Boxer Uprising)</td>
<td>Tignor, 311-327</td>
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<td>Finish Kang</td>
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<td>October 23</td>
<td>Resisting Colonization in Korea</td>
<td>No Reading</td>
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<td><strong>Discussion: Colonial Korea and it’s Subjugated Siblings</strong></td>
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<td>October 26</td>
<td>Nation-building: The Case of Meiji Japan</td>
<td>Tignor, 297-304</td>
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<td>October 28</td>
<td>Nation-building: The Case of India</td>
<td>Tignor, 338-341; 375-379</td>
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<td>Extra Reading TBA</td>
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<td>October 30</td>
<td>Nation Building: Women and the State</td>
<td>Tignor, 322-324, 325, 326, 372 (2nd paragraph)</td>
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<td>Extra Reading TBA</td>
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<td><strong>Discussion: Woman Matters</strong></td>
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<td>November 2</td>
<td>World War I and Massification (Japan, Germany, Italy)</td>
<td>Tignor, 347-358</td>
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November 4  World War I and Massification (USSR)  
Tignor, 363-372

November 6  World War II and New Extremes (Nanking, A-bomb)  
Tignor, 387-392

November 9  World War II and New Extremes (Communists, Un-Colonies)  
Tignor, 397-409

November 11  War and Extremes  
No Reading

Discussion:  Painting the Message  
In-Class Short Response 2

November 13  Three-World System: (1st World, 2nd World, Korean War)  
Tignor, 409-414  
Gourevitch, 1-25

November 16  Three-World System: (3rd World, Fissures)  
Tignor, 414-423  
Gourevitch, 25-50

November 18  Film on Middle East (VC5923)  
Gourevitch, 50-100

November 20  Three World System: (End of the Cold War)  
Tignor, 425-433  
Gourevitch, 100-150  
Explain PICES

November 23  Replacing the Old Systems: (Africa Un-Colonized)  
No Reading

Discussion: When the teachers leave…  
Paper 3 Due:

November 25  Thanksgiving Break  No Class

November 27  Thanksgiving Break  No Class

November 30  Replacing the Old Systems: (New PRC, USSR, Islamicism)  
Tignor, 454-458

December 2  Replacing the Old Systems: (Middle East, SW Asia)

December 4  Replacing the Old Systems: Terrorism and Responses since 1980

December 7  Governance, Violence, and Turning Points  
Discussion: 1989, What’s the Big Deal
15 minute In-Class Free Writing 3

December 9  Final Exam Review
December 11  Final Exam Review
Review Sheets 3,4, and 5 (bring 2 copies) Due

December 14- December 19  Final Exam

Grading:

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<tr>
<th>ASSIGNMENT</th>
<th>PERCENTAGE</th>
<th>POINTS</th>
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<tr>
<td>Papers (3)</td>
<td>12% (each)</td>
<td>36</td>
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<td>Exams (2)</td>
<td>10% (each)</td>
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<td>Participation</td>
<td>15%</td>
<td>20</td>
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<td>Short Responses (3)</td>
<td>5% (each)</td>
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<td>Quizzes (2)</td>
<td>2.5% (each)</td>
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<td>Review Sheets (5)</td>
<td>1% (each)</td>
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<td>PICES Evaluations</td>
<td>1%</td>
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Assignment Explanations:

**Paper 1:** Analyze a short text taken from a missionary’s personal writings.
500 words; double-spaced; 12-point, Times New Roman font
Due September 18

**Paper 2:** Compare and contrast the colonial administration and its effects in Colonial Korea to those of 2 other colonies outside of East Asia.
750 words; double-spaced; 12-point, Times New Roman font
Use Footnotes
Due October 23

**Paper 3:** Compare and Contrast Rwanda’s genocide with that of a country on a different continent.
750 words; double-spaced; 12-point, Times New Roman font
Use Footnotes
Use 1 outside source
Due: November 23

**Exam 1:** A test covering all material since the beginning of the course

**Exam 2:** A test covering all material since Exam 1

Participation: Attendance AND Contributions made during class and discussions.
In-Class Short Responses: 15 minute in-class writing assignments on a topic given by
the instructor at the beginning of class.

Quizzes: Short tests of geographical knowledge

Review Sheet: A list of key names, dates, movements, etc. from the specified chapter.

Review Sheet 1: Ch. 2, 3
Review Sheet 2: Ch. 4, 5, 6,
Review Sheet 3: Ch. 7, 8
Review Sheet 4: Ch. 9, 10
Review Sheet 5: Ch. 11, 12

PICES Evaluation: Bring printed proof that you have submitted your Class Evaluation.

RULES AND GUIDELINES

LATE ASSIGNMENTS/MAKE-UPS
A. Students must notify me in writing or in person before the day of an exam, paper
deadline, or other major assignment. Each student will have the right to make-up
an exam or turn in late an assignment only once during the semester. If these
requirements have been met, the make-up exam must occur within 3 days of the
scheduled exam and the late assignment must be turned in within 7 days of the
scheduled due date.
B. Any assignments turned in late or exams missed without notification will receive
only (very) partial credit.

CLASS CONDUCT
Each student is important to me and is encouraged to help me know him/her. I
will always reward a student who I know is making an effort.

Cell phone calls received during class will be tolerated. However the student will
have to answer the call standing in front of the entire class.

Be on time. I reserve the right to tell excessively late students to leave.

If you would like to use a laptop, you must sit in the front.

No racially or sexually offensive dress may be worn to this class.

Every student will respect the right of his or her classmates to speak on the topic
during lectures or discussion. Inappropriate responses to student questions or
contributions will not be tolerated.

Smile as often as possible.

WRITING LEVEL
This is a writing intensive course. Students with difficulty writing are encouraged
nonetheless to enroll in this course. But these students must meet with me during the first
2 weeks of classes to determine a plan for writing improvement. The Owl Writing Lab
offers excellent writing tutorials and consultation sessions. Please visit http://owl.english.purdue.edu/writinglab/ for more info.

SYLLABUS RIGHTS/DISCLAIMER
In the event of a major campus emergency, the above requirements, deadlines and grading policies are subject to changes that may be required by a revised semester calendar.

This syllabus can be altered at any point by the instructor. This may include not only extra readings that I will provide, pop-quizzes and surprise discussions, but also extra credit, cancelled readings, and more movies.

Any such changes in this course will be posted immediately on Blackboard or can be obtained by contacting the professor via email or phone.

ACADEMIC HONESTY
Students must produce their assignments and test responses independently. Failure to do so will result in penalties or expulsion from the class. Academic integrity is a must for this course as well as in the rest of life. If you are unclear about what constitutes plagiarism, please do not hesitate to come and talk with me, but also be sure to check out the Academic Honesty policy below.

Purdue Academic Honesty Policy

**Cheating / Plagiarism:**

Plagiarism refers to the reproduction of another's words or ideas without proper attribution. University Regulations contains further information on dishonesty. Plagiarism and other forms of academic dishonesty are serious offenses, and will be treated as such in this class. You are expected to produce your own work and to accurately cite all necessary materials. Cheating, plagiarism, and other dishonest practices will be punished as harshly as Purdue University policies allow. Any instances of academic dishonesty will likely result in a grade of F for the course and notification of the Dean of Students Office. Also see [http://www.purdue.edu/ODOS/osrr/integrity.htm](http://www.purdue.edu/ODOS/osrr/integrity.htm)