

Introduction to the Modern World

History 104 / Spring 2019

Prof. William G. Gray

Our course presents an overview of five hundred years of European heritage – with an emphasis on the cultural, political, and economic forces that made Europe a crucible for many features of the modern world. After completing this course, you will have enhanced your ability to:

- Comprehend, recall, and compare key interpretations presented in lecture
- Read, analyze, and discuss primary source documents
- Respond to complex homework and exam questions with original and well-argued essays
- Understand transformative ideologies in the history of Western Civilization
- Differentiate among major European cultural styles such as baroque, classical, and romantic

Course Components

This is a “hybrid” course, featuring on-line and in-class components. Success in the course will demand attention to all of these facets:

Lectures will convene on Mondays and Wednesdays in BRNG 2280. Attendance is expected! (See below for more information on attendance policies.)

Students will also meet in discussion sections every Friday (all four will take place in WALC 2127). The purpose of these sections is to allow an in-depth conversation about historical sources in a smaller setting. You will be expected to read the assigned sources in time for section, whether or not you are writing that week’s essay assignment!

Finally, students will watch on-line modules on their own time. These offer a multimedia view of various periods of human culture, expanding on material that could not be scheduled during regular lectures.

Required Readings

We will make do with just two course books. **You will save money** by buying them together (in bundled form) at one of Purdue’s bookstores! They are **sold together** under ISBN **978-0-393-68621-0**.

- 1) Textbook (loose-leaf, 3-hole punch). This is a brief and relatively inexpensive survey:
Anthony Grafton and David A. Bell, *The West: A New History*. New York: Norton, 2018. (single-volume loose-leaf ISBN = 978-0-393-66477-5, but again, you’re better off buying the bundle)
- 2) Sourcebook (softcover). This, too, is nothing fancy, but it’s packed with significant historical sources:
James Brophy et al, *Perspectives from the Past: Primary Sources in Western Civilizations*, 6th edition, Vol. 2. New York: Norton, 2016. (single-volume paperback ISBN = 978-0-393-26540-8)

Grading Breakdown

10% = a total of seven or eight on-line quizzes covering material from the course textbook and on-line modules.

40% = short papers. Throughout the semester, you will need to complete **six short papers** (minimum 500 words each). Because there are **eight** topics offered, you will be able to choose the six that interest you most or best fit in with the timing of your coursework for other professors. Each time they will be due Sundays at 11:59 pm. More specifications will be provided on a separate handout.

20% = midterm exam. This will take place **during sections** on Friday, February 22. Since factual details are tested in the biweekly quizzes, the exam will focus on interpretive essays.

30% = final exam. This will take place during exam week, naturally; these don't get scheduled until later in the semester. Like the midterm, this will focus on interpretive essays.

Course Policies

Attendance is required. Over the course of the semester, you may accumulate six (yes, six!) unexcused absences without penalty. Of those six, you may only miss two discussion sessions. It is not our job to "approve" absences one way or another, but if you expect to be representing the university repeatedly in an official capacity (sports, band, etc.), please do discuss this with me early on this semester.

Common courtesy suggests that you should arrive on time. A lecture is not the same thing as a television viewing! Your coming and going may represent a significant distraction.

Contemporary students are tempted by all kinds of electronic distractions that inhibit their ability to learn effectively in class. I am going to ask that you refrain from using any electronic devices during class: no laptops, no tablets, and no phones will be permitted during lecture or discussion sections. This is your opportunity to perfect the art of note-taking by hand!

Academic integrity: The assignments in this course require you to formulate complex thoughts in your own words. Attempts to pass off another's words as your own – be it on an exam or in your written work – will carry harsh penalties. Plagiarized papers will earn a "zero" for the assignment and may lead to further consequences.

Disclaimer: In the event of a major campus emergency or weather disaster, the above requirements, deadlines and grading policies are subject to changes that may be necessitated by a revised semester calendar. Any such changes in this course will be posted, once the course resumes, on the course website or can be obtained by contacting the instructor via email or phone.

Contact Information

Course Director

Professor William Gray (wggray@purdue.edu)
Office hours in UNIV 328:
Monday & Wednesday 1:30 – 3:00 pm

Teaching Assistants

Collin Schnakenburg
Office hours in REC 405:
T & F 1:30 – 2:30 pm

James Podgorski
Office hours in REC 403:
T 11:30 am – 12:30 pm and Th 2 – 3 pm

Lecture and Reading Schedule

Date	Session title - <i>Below in Italics:</i> <i>Material assigned from the course reader (Brophy et al.)</i>	Textbook (pages in Grafton/Bell)
Jan. 7	Intro: Europe in 1500	324-349
Jan. 9	Renaissance Humanism	349-369
Jan. 11	Section: What Historians Do - <i>Castiglione, Mirandola, Machiavelli, More (58-70, 74-79)</i>	
Jan. 14	Luther's Reformation	370-394
Module	The Catholic Response	394-407
Jan. 16	The Age of Religious Wars	408-430
Jan. 18	Section: Religion in the 16 th Century - <i>Luther, Lotzer, Calvin, Loyola, Council of Trent (80-102, 109-113)</i>	
Jan. 21	NO CLASS	
Jan. 23	Louis XIV, Center of the Universe	430-436, 456-463
Module	Baroque Culture	
Jan. 25	Section: Staging Absolutism	
Paper	Short Paper #1 Due Jan. 27 @ 11:59 pm	
Jan. 28	Toward a Scientific World View	
Jan. 30	Stabilizing England - <i>Hobbes, Coffee House (158-167)</i>	440-456, 464-471
Module	Dutch Commercial Capitalism	
Feb. 1	Section: The Sources of Scientific Authority - <i>Copernicus, Galileo, Descartes, Newton, Locke-2 (189-205, 209-24),</i> and <i>Bacon</i> [pages posted on Blackboard]	
Paper	Short Paper #2 Due Feb. 3 @ 11:59 pm	

Feb. 4	The Age of Aristocracy	472-503
Feb. 6	Enlightenment Thinking	504-537
Module	The Classical Era	
Feb. 8	Section: The Sources of Liberty - <i>Locke-1, Hume, Montesquieu, Rousseau, Mendelssohn (167-178, 234-243, 249-258, 266-268)</i>	
Paper	Short Paper #3 Due Feb. 10 @ 11:59 pm	
Feb. 11	France's Revolution, 1789-1791	538-555
Feb. 13	The Republic and the Reign of Terror, 1792-1794	555-569
Feb. 15	Section: The Values of Revolutionary France - <i>Jefferson, Sieyès, Society of Friends, Levée en Masse, Olympe de Gouges, Burke (287-300, 303-309)</i>	
Feb. 18	Napoleon – Revolutionary Conqueror - <i>Al-Jabarti, Walter, Code Napoleon (312-323)</i>	570-595
Feb. 20	Putting a Lid Back on Europe	595-599, 623-635
Feb. 22	MIDTERM EXAM (in sections)	
Feb. 25	Wheels are spinning: the potential of industrialization	600-615
Feb. 27	Dark satanic mills: the problems of industrialization - <i>Berlin Factory, Sadler Report, Captain Swing, People's Charter (331-33, 344-48, 352-56)</i>	615-623
Module	The Mood of Romanticism	
Mar. 1	Assessing Industrial Society - <i>Smith, Malthus, Engels, Saint-Simon, Owen, Marx/Engels (324-331, 333-336, 340-344, 348-350, 356-360)</i>	
Paper	Short Paper #4 Due Mar. 3 @ 11:59 pm	
Mar. 4	Liberal Revolutions in 1848 - <i>de Tocqueville, Mill, People's Charter (375-379, 396-403)</i>	636-649
Mar. 6	Uniting Nations – By Force	649-657
Module	Realism as Social Critique	
Mar. 8	Voluntary Review	

Mar. 18	European Nation-States in the Age of Mass Politics - <i>Bernstein, Lenin, Le Bon (458-465, 469-472)</i>	670-686
Mar. 20	Urban Life Transformed	657-669
Module	Fin-de-Siècle Europe	
Mar. 22	Section: What Nationalists Wanted - <i>Fichte, Palacky, Mazzini, Bismarck, Renan (404-416, 421-427)</i>	
Paper	Short Paper #5 Due Mar. 24 @ 11:59 pm	
Mar. 25	The New Imperialism - <i>Hsü, Livingstone, Kipling, Hobson, Lenin, Morel (428-441, 446-57)</i>	686-696
Mar. 27	The Breakdown of European Politics	696-711
Mar. 29	Cultural Readiness for War - <i>Drumont, Pankhurst, Darwin, Galton, Herzl, Nietzsche, Freud (473-501)</i>	
Paper	Short Paper #6 Due Mar. 31 @ 11:59 pm	
Apr. 1	A War to End All Wars?	711-727
Apr. 3	The Bolshevik Revolution	727-739
Module	Modernism at its Peak	
Apr. 5	In the Trenches - <i>Brooke, Owen, Press Reports, Jünger, Brittain, Versailles Treaty, War Propaganda (502-525)</i>	
Apr. 8	Europe's Featherweight Democracies - <i>Orwell (555-558)</i>	740-759
Apr. 10	The Appeal of Fascism	759-773
Module	A Clash of Ideologies: Europe in the 1930s	
Apr. 12	Section: Revolutionary Action in the Age of Dictators - <i>Sukhanov, Petrograd Soviet, Kollontai, Daily Life, Mussolini, Hitler, Stern (526-555)</i>	
Paper	Short Paper #7 Due Apr. 14 @ 11:59 pm	

Apr. 15	World War II and the Holocaust	774-807
Apr. 17	Another Clash: The Cold War	808-828
Module	Mid-Century Modernism	
Apr. 19	The Age of Genocide - <i>Atlantic Charter, Ho Chi Minh, Levi, Nuremberg Tribunal, Kuribayashi, UN Charter, Gandhi, Fanon (562-558, 612-620)</i>	
Paper	Short Paper #8 Due April 21 @ 11:59 pm	
Apr. 22	Europe Divided <i>Churchill, Khrushchev (586-593)</i>	828-843
Apr. 24	Détente and Social Change <i>French students, Havel, Gorbachev, de Beauvoir (562-77)</i>	844-875
Module	The Post-Cold War World <i>Hoffmann, Mazower, Roy (620-28)</i>	876-899
Apr. 26	Section: Review for Final Exam	