GENDER IN EAST ASIAN HISTORY
14256, 12:00-1:15 p.m., 3 credits

Purposes of the Course: To understand the concept of gender and how it has played out in the societies of China, Japan, and Korea in the modern era; to instill an appreciation of other cultures; and to create an understanding of historical methods.

Required Texts:


**LECTURES, DISCUSSIONS, AND READINGS**

Next to each date is a title for the day’s lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are in capital letters. The articles for this course are available on Blackboard. One copy of each reading will be on reserve in HSSE.

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Readings</th>
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<tbody>
<tr>
<td>August 20</td>
<td>Introduction to the Course</td>
<td>History and Gender: East/West and Nation-State Introduction to Orientalism East Asia, Confucianism, Buddhism</td>
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<td>August 22</td>
<td>DISCUSSION: Gender Sommer, “Dangerous Males”</td>
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<td>August 27</td>
<td>QUIZ, DISCUSSION Cook, “Making ‘Soldiers’”</td>
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<td>August 29</td>
<td>QUIZ, DISCUSSION Nolte and Hastings, “Meiji State’s Policy”</td>
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<td>September 3</td>
<td>QUIZ, DISCUSSION Chiang, “Performing Masculinity”</td>
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<td>September 5</td>
<td>QUIZ, DISCUSSION Bernstein, “Matsuura”</td>
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<td>September 10</td>
<td>QUIZ, DISCUSSION Goodman, “New Woman”</td>
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<td>September 12</td>
<td>QUIZ, DISCUSSION Honig, “Burning Incense”</td>
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<td>September 17</td>
<td>DISCUSSION: Model Essay</td>
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<td>September 19</td>
<td>QUIZ, DISCUSSION Park, J. “Trailblazers”.</td>
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<td>September 24</td>
<td>QUIZ, DISCUSSION Park, H. “Ideals of Liberation.”</td>
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<td>September 26</td>
<td>QUIZ, DISCUSSION Kim, “Pacific War”</td>
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October 1  Review

October 3  FIRST REVIEW ESSAY DUE

October 10  QUIZ, DISCUSSION
            Molony, “EEOL”

October 15  QUIZ, DISCUSSION
            Welker, “Shōjo Manga”

October 17  QUIZ, DISCUSSION
            Kano, “Backlash”

October 22  QUIZ, DISCUSSION
            Soh, “Fathers and Daughters”

October 24  QUIZ, DISCUSSION
            Moon, S., “Women’s Movement”

October 29  QUIZ, DISCUSSION
            Moon, K. “Prostitutes”

October 31  QUIZ, DISCUSSION
            Wolf, “Marriage, Family”

November 5  QUIZ, DISCUSSION
            Evans, “Ideal Wife”

November 7  QUIZ, DISCUSSION
            Jacka, “Back to the Wok”

November 12  Review

November 14  SECOND REVIEW ESSAY DUE

November 19  PRESENTATIONS

November 21  PRESENTATIONS

November 26  COMPENSATION FOR GROUP MEETINGS FOR
              PRESENTATIONS

December 3  PRESENTATIONS

December 5  PRESENTATIONS

**REQUIREMENTS FOR THE COURSE**

Students are expected to attend class and participate in discussions. As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class.

1. QUIZZES: On almost every occasion when there are readings assigned, there will be a brief quiz on the readings at the beginning of class. The average of your best 15 quiz scores will constitute 20% of the final grade. If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences, be sure to notify the instructor in writing in advance. According to Purdue University regulations, students are expected to be present for every meeting of the classes in which they are enrolled. Because the “best 15” principle allows you to drop four scores, there will be no make-ups for any of the reading quizzes.

2. REVIEW ESSAYS on Topics Related to the Course. Each essay 25% of final grade.
   A. Write a review essay on a theme of your choosing related to the materials assigned for the first six weeks of the course. Review at least four articles, two of which were assigned for class reading and the others from the Supplementary Reading List or as agreed upon by the instructor. Due October 3.
   B. Follow the same assignment for materials presented in the second half of the course. Due November 14.
   C. Each essay should be at least 1500 words and no longer than 2000.
   D. These are your papers. They must be written in your words and each must have a thesis and structure of your own. Be sure that any time you use anyone else's words, anyone else's ideas, or anyone else's information, you acknowledge your source with an exact page reference. You should give exact page references for examples that support your argument, even when you do not quote directly and even when your information comes from books that were assigned for this course. Be sure that you include complete bibliographic information for every item that you use. For books, use the following format: Author. Title. Place of publication: Publisher, Date. For items from the web, give the name of the newspaper or publication, the date, and the URL. Please number the pages of your paper. You are welcome to consult the instructor about your assignment. You are welcome to make use of the Writing Lab.

3. JOURNAL. For 10 of the 15 weeks of the course, students should submit at least 100 words reflecting on the materials for the course. 10% of final grade. There will be a link on Blackboard.

4. CURRENT EVENTS PROJECT (20% OF FINAL GRADE)
   A. Write a short essay (750 words) on some aspect of current East Asia based on at least four articles published in East Asia.
   B. Join with fellow classmates writing on related topics to make a presentation.

5. ACADEMIC INTEGRITY: Students are expected to adhere to the highest standards of academic integrity. The Dean of Students’ Office provides a useful guide entitled "Academic Integrity: A Guide for Students" (http://www.purdue.edu/odos/osrr/academicintegritybrochure.php). Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students’ Office, warning from the Dean of Students’ Office, probation, probated suspension, suspension, or expulsion.

6. ENGAGEMENT IN LEARNING: It goes without saying that everything you write in this course should be in your own words.

IMPORTANT INFORMATION

1. BLACKBOARD LEARN. There will be Blackboard Learn for this course. Check for announcements.
2. **EMERGENCY PROCEDURE:** If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.

3. **EVALUATIONS:** Purdue University is phasing in an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

**Instructor:** Professor Hastings, sahnolte@purdue.edu  
Office: University Hall 021.  
Hours: Tuesday, 3:00-4:00 p.m.; Thursday, 11:00-11:30 a.m.; 3:30-4:00 p.m. Telephone 765-494-6783.

**UNIVERSITY STATEMENTS**

Academic integrity is one of the highest values that Purdue University holds. Individuals are encouraged to alert university officials to potential breaches of this value by either emailing integrity@purdue.edu or by calling 765-494-8778. While information may be submitted anonymously, the more information that is submitted provides the greatest opportunity for the university to investigate the concern.

Nondiscrimination Statement • Purdue University is committed to maintaining a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. In pursuit of its goal of academic excellence, the University seeks to develop and nurture diversity. The University believes that diversity among its many members strengthens the institution, stimulates creativity, promotes the exchange of ideas, and enriches campus life. Purdue’s nondiscrimination policy can be found at http://www.purdue.edu/purdue/ea_eou_statement.html.