

GSLA 101/HIST 105: GLOBAL AWARENESS/ GLOBAL HISTORY
Fall 2019

CLASS SCHEDULE AND LOCATION

Tuesdays and Thursdays: 12 noon– 1:15, UNIV 217

PROFESSOR	Dr. Tithi Bhattacharya
Office	University Hall 309
Office Hours	Tuesday and Thursday: 11:00 am-12 noon and by appointment
E-mail	tbhattac@purdue.edu

REQUIRED TEXT

Robert Tignor, Jeremy Adelman, Stephen Aron, Stephen Kotkin, Suzanne Marchand, Gyan Prakash and Michael Tsin, *Worlds Together, Worlds Apart* Vol. 2

Handouts: All handouts will be posted on Blackboard, unless otherwise specified. You are responsible for having a **printed hard copy** of each handout in class with you during lectures.

Course Description: This course examines the major historical developments and cultural patterns that have shaped our modern world since 1500. Throughout the course we will trace and mark the forces that have simultaneously integrated and divided the modern world. We will explore the emergence of a modern world system, the struggles among states as well as between rulers and subjects, the impact of cross-cultural influences and the roles played by class, gender and race in the making of national and transnational identities. The course will pay close attention to anti-systemic modes of thought such as socialism, anti-colonialism and feminism that are crucially constitutive of our modern sense of being.

Policy on Absences

1. All students are expected to attend ALL classes
2. If you are absent from class for an excused reason (other than official university business), you may make up work from that day. Excused absences include doctor's appointments, medical emergencies, family events such as weddings and funerals, job interviews. In order to be excused you must present **DOCUMENTATION** supporting the above reasons. I strongly advise you to contact me prior to class for your absence to be excused even on the above grounds. You may do this by phone, email, or in person.
3. Attendance will be taken **EVERYDAY**. You may have three absences, whether excused or unexcused, without penalty. All non-school-related absences will result in the loss of one point from the final grade.
4. If you miss class and/or an assignment you **absolutely must contact** me to set up an appointment to make up the missed assignment. Please remember it is **YOUR** responsibility to set up the meeting to make up for missed work.
5. **If you are absent for 8 classes or more you will earn an automatic F for this course.**

Assignments

1. You are expected to finish the weekly readings **prior** to the lecture.
2. Your grades will be based on 1 mid-term exam, a final project and two reaction papers of 3-4 pages.

3. The format of these assignments will be explained in more detail before you have to take them.

Mid-term Exam	25%
Reaction Paper	15%
Quiz	15%
Final Exam	40%
Attendance, Participation and Extra Credit (weighted)	5%

Policy on Academic Dishonesty

Purdue University's Official Academic Dishonesty Policy is applicable to **ALL** assignments and papers in this course. Any instances of cheating or plagiarism, however slight, on any assignment or paper will result automatically in a failing grade for the **ENTIRE** course and referral to the Dean of Students for further disciplinary action. If you have any confusion on this matter please visit the Online Writing Lab on the web for their useful handout on plagiarism. You are always welcome to consult me about all your assignments.

Grades

A	90%-100%
B	80%-89%
C	70%-79%
D	60%-69%
F	< 60%

Details of Short Paper due in Class on Thursday, September 19

1. **Form of the Paper:** Paper must be typed. Font: Times New Roman. Font size: 12 point. Length: 3-5 pages, DOUBLE SPACED.

2. **Topic of the Paper:** You have been deputized by the Pope to compose a report analyzing the origins and impact of the Black Death in Christian lands. What explanations can you give of this terrible event? Remember you are a medieval man (you can be a woman but then you will have to explain how it is that you came to be literate) and your knowledge of plague strains is zero. Be sure to give an account of the religious movements that arose in the plague's aftermath and the potential impact on the Church. Highlight the social, political and economic aspects of the situation. Be specific and refer back to readings and primary source documents.

Quiz: Tuesday, October 31

Tentative Weekly Schedule

Please note that this schedule and the topics covered are subject to change depending upon a variety of factors. Changes will be announced in class. If you are not able to attend class, it is your responsibility to find out what was covered

Week 1: August 20-22 Introduction to World History: What is "modern" about the "Modern World"?

Week 2: August 27-29: Class does not meet, read chapter 11.

Weekly Reading World Together, Worlds Apart: Chapter 11
 --Homework Handout on the Black Death
 --**Load three questions/issues on Blackboard that you did NOT understand from the chapter**

Week 3-4: Sept. 3-12 Traders and Raiders

Weekly Readings World Together, Worlds Apart: Chapter 12
 --Handout: Columbus's letter in translation
 --Handout: Excerpt from Las Casas
 --Commentary on Foreigners from Ming Official

September 12 Class does not meet. Work on Response Paper.

Week 5: Sept. 17-19 Discussion of First Response Paper

Response Paper due on blackboard Thursday, September 19. Papers must be loaded on Blackboard by 12 noon on Thursday, 9/19.

Week 6: Sept. 24-26 "The commercial hunting of black-skins"

Weekly Readings Worlds Together Worlds Apart: Chapter 13
 --Website on the Middle Passage:
<https://www.gilderlehrman.org/content/middle-passage-1749>

Week 7: Oct. 1-3 **Midterm Exam: Thursday, October 3**

NO CLASS on Tuesday October 8 OCTOBER BREAK

Week 8-9: Oct. 8-17 Enlightenment and its Others
 Weekly Readings Worlds Together Worlds Apart: Chapter 14
 Video: <https://www.youtube.com/watch?v=Q9xvvzsoiWk>

Week 10: Oct.22-24 Discussion of Primary Source Documents

Week 11: October 29 **Quiz**
No Class on October 31

Week 12: November 5-7 Reading Week for Final Exam

Week 13: Nov 12 Film: *Égalité for All: Toussaint Louverture*

Nov 14 The Enlightenment comes calling on the old order

Weekly Readings: Worlds Together Worlds Apart: Chapter 15
 Handout on the French/Haitian/American Revolution

Week 14: Nov. 19-21 Revolutionary impulses
 Weekly Readings: Chapter 15 continued

Week 15: November 26 Alternatives

Weekly Readings:
November 28

Worlds Together Worlds Apart: Chapter 16
Thanksgiving Break

Week 16: December 3-5

Discussion and Review

HAVE A GREAT SEMESTER!