GENDER IN EAST ASIAN HISTORY

**Purposes of the Course:** To understand the concept of gender and historical methods; to recognize how gender has played out in the societies of China, Japan, and Korea; to instill an appreciation of other cultures; and to be aware of geo-cultural contexts and develop critical thinking.

**Required Texts:**


**Other Materials:**


LECTURES AND READINGS

Next to each date is the title for the day’s lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are highlighted in bold. The book for this course is available for purchase from the University Bookstore and Follett’s. One copy of each reading will be on reserve in the Undergraduate Library. Required readings are either on Blackboard or accessible online via the Purdue Library website. Supplementary readings are not mandatory but will help your deeper understanding of topics and writing of an essay. The format of the reading list is “a chapter title” in a book name; “an article title” by article author’s name; and a book name by book author. You can easily locate books and articles in this reading list through the Purdue Library website. If you are not able to, feel free to contact the instructor.

August 20  Introduction to the Course & Orientalism
August 22  Intro to Gender as an analytic & hermeneutic tool
   **Quiz:** Introduction of Gendering Modern Japanese History
   Supplementary Reading: Introduction and Afterword of Chinese Femininities, Chinese Masculinities; Introduction of Modern Girl Around the World
August 27  Intro to History, Nation, Class, Race, and Gender
   **Q:** S. Moon in Dangerous Women
   Supplementary Reading: Intro of Dangerous Women; Intro of Rescuing History from the Nation; “Objectivity is not Neutrality” in Objectivity is Not Neutrality
August 29  Traditional Society: Belief and Political Systems including women rulers
   **Q:** “Chieftain Pairs and Corulers: Female Sovereignty in Early Japan” in Women and Class in Japanese History
   Supplementary Reading: “Confucian Complexity” in Companion to Gender History
September 3  Traditional society: Family Systems, Women’s Education, and Chastity
   **Q:** Mann in Chinese Femininities, Chinese Masculinities
September 5  
Traditional Society: Professional Women (such as artists, writers, entertainers, warriors) and Their Image in Literature  
**Q:** “The Late Ming Coutresan: Invention of a Cultural Ideal” by Wai-Yee Li  
Supplementary Reading: “Learned Women in the 18 century” in *Engendering China*; “Prostitution and Public Authority in Early Modern Japan” in *Women and Class in Japanese History*; “Ambiguous Image of Coutresan Culture in Late Imperial China” AND “Written World and the Bound Foot in Writing Women” in *Writing Women in Late Imperial China*; *The Red Brush*  

September 10  
Opening the Nation and Passage to Modernity  
**Q:** Theodore Cook in *Gendering Modern Japanese History*  
Supplementary Reading: “Matsuo Taseko and Meiji Restoration” in *Women and Class in Japanese History*; “Masculinizing the Nation: Gender Ideologies in Traditional Korea and in the 1890s–1900s Korean Enlightenment Discourse” by Vladimir Tikhonov  

September 12  
Christianity: Western Women Missionaries and East Asian Women  
**Q:** “Imperial Evangelism” in *The Gospel of Gentility*  
Supplementary Reading: other chapters in *The Gospel of Gentility*; “Imagining the Other” in *Gender and Mission Encounters in Korea: American Women Missionaries at Kobe College, 1873-1909: New Dimensions in Gender* by Noriko Kawamura Ishii; “The Thirteenth Night” by Higuchi Ichiyō  

September 17  
Modern Education for Women and Mission schools  
**Q:** Tocco in *Gendering Modern Japanese History*  
Supplementary Reading: “Going Public Through Education: Female Reformers and Girls’ Schools in Late Qing Beijing” by Weikun Cheng  

September 19  
Studying Abroad  
**Q:** “Nü Liuxuesheng: the story of American-educated Chinese women, 1880s-1920s” by Weili Ye  

September 24  
Review & Tsuda Umeko or Soong Sisters  

September 26  
**First Hour Exam**  

October 1  
New Women vs. Good Wife and Wise Mother  
**Q:** Uno in *Gendering Modern Japanese History*  
Republican China” by Louise Edwards; “Figure of Modernity: The New Woman and the Modern Girl in Republican China” by Sarah E. Stevens

October 3  
Makiko’s Diary & Meiji Home  
Supplementary Reading: Diaries as Gendered Text in *Women and Class in Japanese History*

October 8  
Fall Break

October 10  
Modern Family: Love Marriage, Companion Wife, and Modern Home  
Q: “The Heartless” in *Modern Korean Literature: an Anthology*  
Supplementary Reading: Glosser in *Chinese Femininities, Chinese Masculinities*; “Hatoyama Haruko: Ambitious Women” in *The Human Tradition in Modern Japan*

October 15  
Women’s Work in Industrial Modernity  
Q: Smith in *Gendering Modern Japanese History*  
Supplementary Reading: Hunter in *Gendering Modern Japanese History*; *Managing Women: Disciplining Labor in Modern Japan* by Elyssa Faison; “Middle-class Working Women During the Interwar Years” in *Recreating Japanese Women, 1600-1945*; “The Female Workers: From Home to the Factory” in *The Politics of Gender in Colonial Korea*

October 17  
World War I and Women’s Movement: May Fourth/New Cultural Movement, Taisho Democracy, and March First Movement  
Q: OR “Miss Sophie’s Diary” by Ting Ling  
Supplementary Reading: Glosser in *Chinese Femininities, Chinese Masculinities*; “Activism Among Women in the Taisho Cotton Textile industry” in *Japan’s Competing Modernities*; “Introduction: May Fourth and Women’s Emancipation” in *Women in Republican China* (available at Googlebook)

October 22  
Modern Girls  
Q: “Who is afraid of Chinese modern girls?” in *The Modern Girl Around The World*  
Supplementary Reading: “The Modern Girl as Militant” in *Japan’s Competing Modernities*; “Contesting Consumerisms in Mass Women’s Magazines” in *The Modern Girl Around The World*

October 24  
Sandakan Brothel No.8

October 29  
Underprivileged Women: Sex Work  
Q: “Japanese Geishas, Prostitutes, and Hostesses in Colonial Korea” by Sug-in Kweon  
Supplementary Reading: Hershatter in *Chinese Femininities, Chinese Masculinities*

October 31  
World War II: Work, Sacrifices, and Eugenics/Sexology  
Q: “When I Was in Sha Chuan” by Ting Ling
Supplementary Reading: Haruko Cook in *Gendering Modern Japanese History*; “Breeding the Japanese Race” in *Colonizing Sex: Sexology and Social Control in Modern Japan*; “The Colonized Body: Korean Women’s Sexuality and Health” in *The Politics of Gender in Colonial Korea*

November 5  
**Comfort Women**  
**Q:** “Prostitutes versus Sex Slave” in *Legacies of the Comfort Women of World War II*

Supplementary Reading: “Comfort Women and The Cultural Tradition of Prostitution in Japanese Erotic Art” in *Legacies of the Comfort Women of World War II; The Comfort Women* by C. Sarah Soh

November 7  
**Review & Senso Daughter**

November 12  
**Second Hour Exam**

November 14  
**Post War Issues: American Occupation, Democracy and Communism, and Economic Growth**  
**Essay Topic Due**  
**Q:** Evans in *Chinese Femininities, Chinese Masculinities*

Supplementary Reading: “Women as Producers: Office Flowers and Fighting Litigants” AND “Petitioners and Officeholders” in *The Hidden Sun: Women of Modern Japan; Women Legislators in the Postwar Diet* in *Reimaging Japanese Women; Getting Married in Korea: of Gender Morality, and Modernity* by Laurel Kendall

November 19  
**Group Meeting** for Presentation

November 21  
**Sex Work: Military Prostitution**  
**Q:** K. Moon in *Dangerous Women*

Supplementary Reading: Hyun Sook Kim in *Dangerous Women; Gender, Power, and US Imperialism 1945-52* in *Bodies in Contact; Sex Among Allies: Military Prostitution in U.S.-Korea Relations* by Katherine Moon

November 26  
**Half the Sky & Women in China**  
**Essay Due**

November 28  
**Thanksgiving Break**

December 3  
**Presentation**

December 5  
**Presentation**
REQUIREMENTS FOR THE COURSE

1. EXAMINATIONS: There will be two examinations, one on September 26 and one on November 12. The instructor will provide paper for all examinations and students should take the examinations without access to any notes, books or electronic devices. Each examination will count for 25% of the final grade. If because of a special university activity, serious illness, or some other personal emergency, you must miss an examination, be sure to notify the instructor in advance.

2. QUIZZES: On almost every occasion when there are readings assigned, there will be a brief quiz on the readings at the beginning of class. The average of your best 15 quiz scores will constitute 20% of the final grade. Note class days marked by “Q.” If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences, be sure to notify the instructor in writing in advance. According to Purdue University regulations, students are expected to be present for every meeting of the classes in which they are enrolled. Because the “best 15” principle allows you to drop four scores, there will be no make-ups for any of the reading quizzes.

3. ARGUMENTATIVE ESSAY: Write a gender analysis, using four scholarly readings—at least two from this course—to make your argument, of something produced in East Asia. You may use any of the short stories assigned for this course. If you are uncertain about your choice of articles, check with the instructor. Approximately 1200 words. 20% of final grade. Essay topic due November 14. Essay due November 26. You must submit the essay both in hard copy AND on SafeAssign at the beginning of class on the due date. No late paper will be accepted for full credit and papers will be penalized 1/3 of a letter grade for every 24-hours late (i.e. A becomes A-; B+ becomes B).

This is your paper. It must be written in your own words and it must have a thesis and structure of your own. Be sure that any time you use anyone else's words, anyone else's ideas, or anyone else's information, you acknowledge your source with an exact page reference. You should give exact page references for examples that support your argument, even when you do not quote directly and even when your information comes from books that are assigned for this course. There are no excuses for plagiarism (i.e., ignorance, time pressure, lack of original ideas, etc.). Be sure that you include complete bibliographic information for every item that you use. For quotations, use Turabian/Chicago-style formatting. Please number the pages of your paper. More specific guidelines for the essay will be passed out in class. Feel free to discuss the paper with the instructor at any stage. While this consultation and rewriting do not guarantee a good grade on the final paper, they do increase the possibility of a good grade. Additionally you are welcome to make use of the Writing Lab, 226 Heavilon Hall, 494-3723, http://owl.english.purdue.edu/

4. PARTICIPATION: 10% of the final grade. This portion of the grade rewards students for attending class in an engaged manner, for participating in Asia-related campus events, and for showing consideration and respect for your fellow students. As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class. Points may be lowered or denied for academic dishonesty, rudeness, or lack of consideration.

GROUP PRESENTATION on a current event in East Asia: 25% of the participation grade. Students will be grouped together by the instructor according their
essay topics. This presentation is will be graded by both students and the instructor. The detailed information on presenting and grading will be distributed.

5. ACADEMIC INTEGRITY: Students are expected to adhere to the highest standards of academic integrity. The Dean of Students’ Office provides a useful guide entitled "Academic Integrity: A Guide for Students" ([http://www.purdue.edu/ODOS/osrr/integrity.htm](http://www.purdue.edu/ODOS/osrr/integrity.htm)). Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students’ Office, warning from the Dean of Students’ Office, probation, probated suspension, suspension, or expulsion.

**IMPORTANT INFORMATION**

1. ANNOUNCEMENT: This syllabus provides a basic schedule for the semester; however, changes are possible. Any changes will be announced in class and in time to benefit rather than inconvenience students. Students are individually responsible for learning about any changes in the schedule even if they are absent from class the day a change is announced. In general, students are individually responsible for everything that transpires in class whether or not they are in class; absence is not an excuse. If changes are made because of a major campus emergency, such changes will be announced on Blackboard Vista. [http://www.itap.purdue.edu/learning/tools/blackboard/](http://www.itap.purdue.edu/learning/tools/blackboard/)

2. GRADE: Hold on to all graded materials until you have received your final grade. If there are any grade discrepancies at the end of the semester, you must have the original document in order to be considered for a grade adjustment. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

3. EMERGENCY PROCEDURE: If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.

4. EVALUATIONS: Purdue University is phasing in an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

Instructor: Haeseong Park, park5@purdue.edu
Office: Recitation 404
Office Hours: Thursday, 8:30-10: 30 a.m. or by appointment