

Stacy E. Holden

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FACULTY APPOINTMENTS

Associate Professor of History (Modern Middle East and North Africa), Purdue University	2011 - Present
Assistant Professor of History (Modern Middle East and North Africa), Purdue University	2005 - 2011

EDUCATION

Ph.D.	Department of History, Boston University	2005
BA	University of Massachusetts-Boston Majors: History and Political Science Minor: French Certificate in International Relations Summa cum laude Senior Graduating with Excellence, Political Science	1994

PUBLICATIONS

Books:

A Documentary History of Modern Iraq. University Press of Florida, 2012.

The Politics of Food in Modern Morocco. University Press of Florida, 2009; re-issued as paperback, 2015.

Research Publications:

"An Islamicized Mausoleum for Maréchal Hubert Lyautey," *Hesperis-Tamuda*, 52, no. 2, Fall 2017, pp. 151-177.

"Love in the Desert: Images of Arab-American Reconciliation in Contemporary Sheikh Romance Novels," *Journal of Popular Romance Studies* 5, no. 1, 2015 <http://jprstudies.org/2015/08/love-in-the-desert-images-of-arab-american-reconciliation-in-contemporary-sheikh-romance-novelsby-stacy-e-holden/> .

and Charity Tabol, "In Sickness and In Health: Representations of PTSD in Post-9/11 Romance Novels," *albeit*. 2, no. 1, August 2015 <http://albeitjournal.com/in-sickness-and-in-health-representations-of-ptsd-in-post-911-romance-novels/>.

"The Casbah des Oudaya: The Colonial Production of a Historic District in Morocco," in *Place and Locality in Modern France*, eds. Philip Whalen and Patrick Young, Bloomsbury Academic, 2014, pp. 91-102.

"Pomp and Circumstance: Royal Symbolism and the 'Id al-Kabir Sacrifice in Morocco," *Arab Studies Journal* 19, no. 1, Spring 2011, pp. 66-93.

"Muslim and Jewish Interaction in Moroccan Meat Markets, 1873-1912," in *Jewish Culture and Society in North Africa*, eds. Daniel Schroeter and Emily Gottreich, Indiana University Press, 2011, pp. 150-167.

"Famine's Fortune: The Pre-Colonial Mechanisation of Moroccan Flour Production," *The Journal of North African Studies* 71, no. 1, March 2010, pp. 71-84.

"The Legacy of French Colonialism: A Historian's View of Preservation in Morocco's Fez Medina," *APT Bulletin: The Journal of Preservation Technology*, Association for Preservation Technology, 39, no. 4, 2008, pp. 5-11.

"Constructing an Archival Cityscape: Local Views of Colonial Urbanism in the French Protectorate of Morocco," *History in Africa: A Journal of Method*, vol. 34, 2007, pp. 121-132.

"When It Pays to Be Medieval: Historic Preservation as a Colonial Policy in the Medina of Fez, 1912-1932," *Journal of the Historical Society*, 6, no. 2, June 2006, pp. 297-316.

Analysis and Commentary:

"A Postcard from Thessaloniki, Greece," *Origins: Current Events in Historical Perspectives*, 22 January 2018, <http://origins.osu.edu/connecting-history/postcard-thessaloniki-greece.>

"The Road to Morocco," *Race in American Film*, vol. 3, ABC-CLIO/Greenwood Press, 2017, pp. 743-745.

"The Wind and the Lion," *Race in American Cinema*, vol. 3, ABC-CLIO/Greenwood Press, 2017, pp. 918-920.

"The Secular Roots of a Religious Divide in Contemporary Iraq," *Origins: Current Events in Historical Perspectives*, 15 October 2015, <http://origins.osu.edu/article/secular-roots-religious-divide-contemporary-iraq>.

"The Voices of Iraqi Exiles," *Peace Review: a Journal of Social Justice* 22, no. 1, Spring 2010, pp. 89-91.

"Mauritanie, entre famine et démocratie," Translated by Chiara Sulmoni, *La letter du CERMAM* (Centre d'Études et de Recherche sur le Monde Arabe et Méditerranéen à Genève) no. 12, May-June 2006, p. 5.

"Mauritanians Want Food, Not Democracy," *ISIM Review*, International Institute for the Study of Islam in the Modern World, 17, Spring 2006, p. 33.

"Silk Road Conveys Powerful New Alliance," *Journal and Courier*, Lafayette, IN, 23 March 2006, p. A4.

"Gendering War Zones in Colonial Algeria and Israel," *Urban History Newsletter* 30, October 2003, pp. 3-4.

"Meat and Society in Colonial Fez," *ISIM Review*, International Institute for the Study of Islam in the Modern World, 10, July 2002, p. 28. *Orientation Handbook for Fulbright Scholars*, Rabat: Moroccan-American Commission for Educational and Cultural Exchange, 2001.

Creative Non-Fiction:

"Being Yuman," *Coldnoon: International Journal of Travel Writing and Travelling Cultures*, 20 March 2017, <http://coldnoon.com/being-yuman/>.

"The Present (Not So) Perfect," *Indiana Voice Journal*, 5 March 2017, <http://www.indianavoicjournal.com/2017/03/cnfessay-by-stacy-e-holden-present-not.html>.

"Grief Sent This Runner Racing a 10K for Charity," *Women's Running*, 16 May 2016, http://womensrunning.competitor.com/2016/01/inspiration/a-sign-from-the-universe_53415#Wycf3OYvQLK0ryVu.97.

"Football Elegy to My Father," *Sport Literate*, 9, no. 1, Winter 2015, pp. 27-29.

Public Engagement:

"Once Upon a Time in Tiznit," *Wanderlust: A Travel Journal*, 24 July 2019, <https://wanderlust-journal.com/2019/07/24/tiznit-by-stacy-e-holden/> . (4,000 website visits per month)

"Problematizing Global Heritage in Fez, Morocco," guest post on Gary Arndt's "Everything Everywhere," 17 July 2019, <https://everything-everywhere.com/fez-medina-history-morocco/>. (139,000 Instagram followers)

"Pirate Adventures in Salé," guest post on Amanda Mouttaki's "Maroc Mama," 5 Augusts 2019, <https://marocmama.com/pirate-adventure-in-sale/>. (18,300 Instagram followers)

Book Reviews:

Review of Nell Painter, *Old in Art School: A Memoir of Starting Over*, Counterpoint Press, 2019 in *Brevity* (forthcoming).

Review of Febe and Armanios and Boğaç Ergene, *Halal Food: A History*, Oxford University Press, 2018 in *American Historical Review*, forthcoming.

Review of Allison Green, *The Ghosts Who Travel with Me: a Literary Pilgrimage through Brautigan's America*, Ooligan Press, 2015, for *Story Circle Network*, published in July 2016, <http://www.storycirclebookreviews.org/reviews/ghostswhotravel.shtml>.

Review of John Robertson, *Iraq: A History*, OneWorld Publications, 2015, in *The Middle East Journal*, 70, no. 2, Spring 2016, pp. 336-337.

Review of Steven Serels, *Starvation and the State: Famine, Slavery, and Power in Sudan, 1883-1956*, Palgrave Macmillan, 2013 in *The American Historical Review*, 120, no. 2, April 2015, pp. 754-755.

Review of Susan Gilson Miller, *A History of Modern Morocco*, Cambridge University Press, 2013 in *The International Journal of African Historical Studies*, 47, no. 3, 2014, pp. 513-514.

Review of Nadjé Al-Ali and Deborah Al-Najjar, ed., *We Are Iraqis: Aesthetics and Politics in a Time of War*, Syracuse University Press, 2013 in *The International Journal of Contemporary Iraqi Studies*, 7, no. 2, 2013, pp. 159-160.

"The Future of Historic Cities," Review Essay of Marcello Balbo, *The Medina: The Restoration and Conservation of Historic Islamic Cities*, I.B. Tauris, 2012; Bashir A. Kazimee, ed., *Heritage and Sustainability in the Islamic Built Environment*, WIT Press, 2012; Philip Jodidio, *The Aga Khan Historic Cities Programme: Strategies for Urban Regeneration*, Prestel, 2011 in *The International Journal of Islamic Architecture*, 2, no. 2, 2013, pp. 409-413.

Review of Abbas Kadhim, *Reclaiming Iraq: The 1920 Revolution and the Founding of the Modern State*, University of Texas Press, 2012 in *The Middle East Journal* 67, no. 3, 2013, pp. 480-481.

Review of Hsu-Ming Teo, *Desert Passions: Orientalism and Romance Novels*, University of Texas Press, 2012 in *Journal of Popular Romance Studies*, 3, no. 2, 2013, <http://jprstudies.org/2013/06/review-desert-passions-orientalism-and-romance-novels-by-hsu-ming-teo/>.

Review of Jennifer Sessions, *By Sword and Plow: France and the Conquest of Algeria*, Cornell University Press, 2011 in *Agricultural History*, 27, no. 2, June 2013, p. 297.

Review of Sahar Bazzaz, *Forgotten Saints: History, Power, and Politics in the Making of Modern Morocco*, Harvard Middle Eastern Monographs, 2010 in *The International Journal of African Historical Studies*, 44, no. 1, 2011, pp. 161-162.

Review of Malika Zeghal, *Islamism in Morocco: Religion, Authoritarianism, and Electoral Politics*, Markus Wiener Publishers, 2008 in *The International Journal of African Historical Studies* 43, no. 1, 2010, pp. 373-374.

Review of John Renard, *Friends of God: Islamic Images of Piety, Commitment, and Servanthood*, University of Californian Press, 2008 in *The Historian* 72, no. 1, Spring 2010, pp. 154-155.

Review of Eric T. Jennings, *Curing the Colonizers: Hydrotherapy, Climatology, and French Colonial Spas*, Duke University Press, 2006 in *The International Journal of African Historical Studies* 40, no. 2, 2007, p. 366.

HONORS and AWARDS

"Manny Award," Manuscript Excellence in Nonfiction Category, Midwest Writers Workshop	2019
Fulbright Award in Morocco	2019
Enhancing Research in Arts and Humanities Grant, College of Liberal Arts, Purdue University	2018
Office of the Executive Vice President for Research and Partnerships, Non-Laboratory Equipment Grant, Purdue University	2017
Research Fellowship, Robert H. Smith International Center for Jefferson Studies.	2015
National Endowments for the Humanities, Selected Participant, Summer Institute on "American Muslims: History, Culture and Politics," [declined].	2015
Faculty Fellowship for Study in a Second Discipline, Purdue University.	2015
Incentive Grant, Purdue University, Center for Research on Diversity and Inclusion.	2015
Andersonville National Historic Site Prisoner of War Research Grant.	2015 and 2016
Research Initiative Grant, College of Liberal Arts, Purdue University.	Summer 2015
Residential Fellow, Virginia Foundation for the Humanities [declined].	Spring 2015
International Travel Grant, Purdue Research Foundation.	Summer 2014
Research Initiative Grant, College of Liberal Arts, Purdue University.	Summer 2014
Academic Research Grant, Romance Writers of America.	Summer 2012
Library Scholars Grant, College of Liberal Arts, Purdue University.	Summer 2012
Summer Faculty Grant, Purdue Research Foundation, Purdue University.	Summer 2011
Fellow, Center for Undergraduate Instructional Excellence, Purdue University.	Fall 2009
Purdue Alumni Association Faculty Incentive Grant, Purdue University.	Spring 2009
Research Incentive Grant, College of Liberal Arts, Purdue University.	Spring 2007
Teaching for Tomorrow Award, College of Liberal Arts, Purdue University.	2006 - 2007
Teaching Development Incentive Grant, College of Liberal Arts, Purdue University.	2006
Engelbourg Fellowship, History Department of Boston University.	2003
Carter Manny Award, Graham Foundation for Advanced Studies in the Fine Arts.	2001
Boston University Humanities Foundation Award.	2001
Fellow, Historians of Islamic Art.	2000 - 2001
Research Grant, American Institute for Maghrib Studies.	2000 - 2001
Fulbright Student Award for Research in Morocco.	1999 - 2000
Pre-Dissertation Travel Grant to Mali, Ford Foundation-African Studies Center.	1999
Foreign Language and Area Studies Fellowship.	1996-1999; Summer 2000; Summer 1997
ASPIRE Research Enhancement Grant, College of Liberal Arts, Purdue University	
--for support of travel to San Miguel de Allende, Mexico for workshop on "Travel Writing as Memoir"	2019
--for support of undergraduate research assistants' travel to Morocco	2019
--for research in archives in Paris, France	2019

--for travel to international conference on captivity narratives in Bielefeld, Germany	2018
--for research at Tangier American Legation Museum in Morocco	2017
--for payment of copyright permission for an article in <i>Hespéris-Tamuda</i>	2017
--for travel to Morocco to present a paper at Hassan II University in Casablanca	2016
--for travel to Morocco to trace Edith Wharton's journey during World War I	2016
--for research at Harry Ransom Research Center at UT-Austin	2016

CONFERENCE PAPERS and PRESENTATIONS

Discussant and Chair, "Conceptualizing the Sahara: Images and Imaginings across Language and Location," 53rd Annual Meeting of the Middle East Studies Association, New Orleans, LA, 14-17 November 2019.

"Authenticity and Imitation in Edith Wharton's Marrakesh," Abdelmalek Essaâdi University, Tetouan, Morocco, 31 May 2018.

with Daniele L. Celano and Lama El Sharief, "North African Perspectives on Corsairing," *Buccaneers, Corsairs, Pirates, and Privateers—Connecting the Early Modern Seas*, Bielefeld University, Bielefeld, Germany, 13-14 April 2018.

Discussant and Chair, "Colonialism and Culinary Cultures in the Middle East and North Africa," 51st Annual Meeting of the Middle East Studies Association, Washington DC, 18-21 November 2017.

"Edith Wharton and the Origins of American Intervention in the Arab World," *Colonial Morocco Revisited*, Centre Jacques Berque, Rabat, Morocco. 11-13 July 2017.

"Edith Wharton's Marrakesh, Then and Now," Wofford College, Spartanburg, SC, 20 March 2017.

"The Colonial Construction of an Islamic Mausoleum for Maréchal Hubert Lyautey," Wofford College, Spartanburg, SC, 20 March 2017.

"The Cold War in Barbary: Recasting the Tripolitan War in Kenneth Roberts's *Lydia Bailey*," Moroccan-American Studies Program, University Hassan II, Casablanca, Morocco, 6 April 2016.

"The Secular Roots of a Religious Divide in Contemporary Iraq," Wofford College, Spartanburg, SC, 16 November 2015.

"The Cold War in Barbary: Re-Casting the Tripolitan War in Kenneth Roberts's *Lydia Bailey*," 48th Annual Meeting of the Middle East Studies Association, Washington DC, November 2014.

"Interwar Identities in Morocco: The Problematic Construction of Maréchal Hubert Lyautey's 'Islamic' Mausoleum," 42nd Annual Western Society for French History Conference, San Antonio, TX, November 2014.

"The Cold War in Barbary: Re-Casting the Tripolitan War in Kenneth Roberts's *Lydia Bailey*," *New Narratives of the Cold War*, Lausanne, Switzerland, July 2014.

"Reconcilable Differences: Post-9/11 Captivity Fantasies in Sheikh Romance Novels," 5th Meeting of the International Association for the Study of Popular Romance, Thessaloniki, Greece, June 2014.

"Sacrificing Virgins (and Near Virgins): Post-9/11 Captivity Fantasies in Contemporary Sheikh Romances," Popular Culture Association/American Culture Association Annual Conference, Chicago, IL, April 2014.

"Islamic Captivity Narratives in Contemporary Romance Novels," 35th Annual Southwest Popular Culture/American Culture Association Conference, Albuquerque, NM, February 2014.

"Sheikhly Kingdoms of the Imagined Middle East in the Desert Rogue Series of Susan Mallery," Annual Conference of the Midwest Popular Culture Association/American Culture Association, Saint Louis, MO, October 2013.

"The Casbah des Oudaya: The Colonial Production of a Historic District in Morocco," 59th Meeting of the Society for French Historical Studies, Boston, MA, April 2013.

"Not Deserted after the Storm: Images of Arab-Islamic Political Systems in Romance Novels," 34th Annual Southwest/Texas Popular Culture and American Popular Culture Associations Conference, Albuquerque, NM, February 2013.

"French Nationalism and Moroccan Resistance: Contested Memories and the Construction of a Mausoleum for Hubert Lyautey, 1935," 46th Annual Meeting of the Middle East Studies Association, Denver, CO, November 2012.

"Contested Memories in Colonial Morocco: The Construction of Hubert Lyautey's Mausoleum in Rabat, 1935," Sixth Biennial Urban History Association Conference, New York, NY, October 2012.

"The Casbah des Oudaya: The Colonial Production of a Historic District in Morocco," Fifth Biennial Urban History Association Conference, Las Vegas, NV, October 2010.

"The Celebration of 'Id al-Kabir in the French Protectorate of Morocco, 1912-1937," Center for Middle Eastern Studies, UC-Berkeley, 21 September 2006.

"Political Legitimacy and Popular Participation in the Royal Musalla of Fez," Center for Near Eastern Studies, UCLA and UC-Riverside, 14-15 November 2008.

"The Mechanization of Flour Production in Morocco, 1878-1912," Annual Conference of the Society for the History of Technology, Minneapolis, MN, November 2005.

"Muslim and Jewish Interaction in Moroccan Meat Markets, 1873-1912," American Institute of Maghrib Studies, Tangiers, Morocco, June 2004.

"Famine's Role in the Mechanization of Flour Production in Morocco, 1878-1912," African Studies Association 46th Annual Meeting, Boston, MA, October 2003.

"The Political Impact of the Miller's Trade in Fez, 1877-1912," First Biennial Urban History Conference, Philadelphia, PA, September 2002.

"The 'Bismillah' of Butchers: Cultural Politics in the Municipal Slaughterhouse of Fez, 1912-1937," 35th Annual Meeting of the Middle East Studies Association, San Francisco, CA, November 2001.

"Beyond the Grant Proposal: Refining Research in the Field," Fulbright Orientation at the Moroccan-American Commission for Educational and Cultural Exchange, Rabat, Morocco, September 2001.

"Reconstructing the Souk: Competing Visions of Commercial Exchange in Colonial Fez, 1912-1937," 54th Meeting of the Society of Architectural Historians, Toronto, ON, Canada, April 2001.

SERVICE and OTHER PROFESSIONAL ACTIVITIES

Participant, "Travel Writing as Memoir," Five-Day Workshop with Rolf Potts, San Miguel De Allende,	October 2019
Participant, "Great Travel Writing," Three-Day Workshop with Pete McBride, Aspen Words, Summer Words Workshop,	June 2019
Co-Organizer (with Dr. Karim Bejjit), "History and Literature, a Graduate Conference," Abdelmalek Essaâdi University, Tetouan, Morocco	10-11 March 2019
Mentor, Ph.D. Mentoring Program, American Institute for Maghrib Studies.	2018 –2019
Chair, Middle Eastern Culture Area, Midwest Popular Culture Association/American Cultural Association Conference.	2013 - 2016
Mentor, Ph.D. Mentoring Program, American Institute for Maghrib Studies.	2014 - 2015
Project Leader, US Department of Defense Sponsored Project, Synthetic Environment for Analysis and Simulation of Baghdad.	Spring 2006
Pre-Dissertation Research on Monuments in Mali.	Summer 1999
Cultural Signification in Egyptian Architecture, Aga Khan Program for Islamic Architecture, Egypt.	January 1998
Internship with the Department of State, US Embassy in Mauritania.	Summer 1998
Arabic Language Training, Intermediate Arabic Studies Program, Tangier, Morocco.	Summer 1997
Arabic Language Training, L'Institut Bourguiba des Langues Vivantes, Tunis, Tunisia.	Summer 1996