

High School Awards

These awards are funded by a generous gift given in memory of
E. Glenn Griffin, Professor Emeritus

Personal Experience Narrative

First place: **Nathan Zixia Hu**

“Two Heroes”

West Lafayette High School

Teacher: Jane Helton

Second place: **Nathan Phuong**

“So the Universal Thump is Passed Round (30):

Harmony from Individual Voices as Revealed in *Moby-Dick*”

Homestead High School

Teacher: David Price

Honorable mention: **Oriana Fuenmayor**

“The New Place”

Noblesville High School

Teacher: Bill Kenley

Honorable mention: **Katherine Griffith**

“Off Pointe: A Ballerina’s Emergence”

Cathedral High School

Teacher: Jim Hanna

Honorable mention: **Brynne Mills**

“Clear Sky”

William Henry Harrison High School

Teacher: Kathy Nimmer

Honorable mention: **Kathryn Sevier**

“Dark, not Done”

Hamilton Southeastern High School

Teacher: Kimberly Bakle

Poetry

First place: **Xandra Sky**

“The Thief”

Brebeuf Jesuit Preparatory School

Teacher: Charles Wagner

Second place: **Emma Biddle**

“Lament of a Ravensbrück Lapin”

New Palestine High School

Teacher: Caroline Clayton

Honorable mention: **Ian Dufair**

“The Man Who Walked the Beach”

West Lafayette High School

Teacher: Marydell Forbes

Honorable mention: **Hyacinth Pasana**

“Where I am From”

Lincoln High School

Teacher: Angela Baldwin

Short Story

First place: **Lexy Berry**

“Till Death Our Souls Part”

Hobart High School

Teacher: Theresa Dietrich

Second place: **Sarah Kurtz**

“The Devil and Elaine Watson”

West Lafayette High School

Teacher: Marydell Forbes

Honorable mention: **Emma Chan Dickson**
“Eyeshine”
West Lafayette High School
Teacher: Craig Shaeffer

Honorable mention: **Katie Orick**
“Home”
West Lafayette High School
Teacher: Jane Helton

*Award categories are judged without
author names on submitted manuscripts.*

Expository and Critical Writing Awards

Helen Bass Williams Award

**for best critical essay on African, African-American or
Black Literature by an undergraduate student**

Winner: **Eden Rea-Hedrick**

“The wonderful tales that swam in my head:
Realism and Modernism in the Harlem Renaissance”

Leonora Woodman Award

for best essay on women’s literature by an undergraduate student

Winner: **Eden Rea-Hedrick**

“Should a Woman’s Reach Exceed her Grasp? Christina Rossetti,
Augusta Webster, and the Scope of the Female Poet”

Main Street Books Award

**for best science fiction and literary criticism by an undergraduate or
graduate student**

Winner: **Margaret Sheble**

“Pretty in Armor: Sir Tristan, Gender, and Identity in *Camelot 3000*”

Merrill & Marjorie Swedlund Memorial Award

for best news or feature story by an undergraduate student

Winner: **Helen Coats**

“First all-female Purdue supercomputing team
competing at SC18 conference”

Peter C. Braeger Memorial Awards
for best essay on the Middle Ages by a graduate student

Winner: **Elise Robbins**
“Chivalric Performance and Hollow Faith: Gawain's Three Confessions in *Sir Gawain and the Green Knight*”

Peter C. Braeger Memorial Awards
for best essay on the Middle Ages by an undergraduate student

Winner: **Jordan LaBelle**
“A World of False Dreams”

R.W. Babcock Prize
for best essay on Shakespeare by an
undergraduate student

Winner: **Eden Rea-Hedrick**
“From ‘Nature’s Bequest’ to ‘Eternal Lines’: Queerness and Mechanisms of Immortality in Shakespeare’s Sonnets”

R.W. Babcock Prize
for best essay on Shakespeare by a
graduate student

Winner: **Gabriel Lonsberry**
“The Accession Day Impresa in Wilson’s *Three Lords and Three Ladies of London* and Shakespeare’s *Pericles*”

Sarah Fielding Award

for best essay on Children's or Young Adult literature by an undergraduate or graduate student

Winner: **Jacqueline Krogmeier**

“Cultures of Silence in Irish Society: An Examination of Éilís Ní Dhuibhne's Young Adult Novel *The Dancers Dancing*”

Von's Book Shop Award

for best literary criticism by a graduate student

Winner: **Elise Robbins**

“Where God Pitches His Tent: Co-Opting Subversive Potential in the Gospel of John”

Von's Book Shop “Big Read” Award

for best essay on the book *The Underground Railroad*

Winner: **Helen Coats**

“Destroying the Dog House: Cora's Character in a Microcosm”

Interdisciplinary and CLA Awards

CLA Diversity Action Award

for best creative writing work or essay addressing the historical significance of diversity in our society by an undergraduate or graduate student

Winner: Tiwaladeoluwa Adekunle

“An Abbreviated Phenomenology of My Blackness in America”

Department of Anthropology Award

for best ethnographic essay by an undergraduate or graduate student

Winner: Sharareh Vahed

“Multilingual Writers' Developing Identities Through Reflection:
An Ethnographic Research”

Department of Philosophy

Eric L. Clitheroe Award

for best essay in any field of philosophy by an undergraduate student

Winner: Jessica Seamands

“Aristotelian Human-Animal Friendships”

Disability Studies Award

for best essay or creative writing exploring some aspect of disability studies by an undergraduate or graduate student

Winner: Amy Elliot

“Emerging Plainness: Negotiating Women’s Bodily Representation and Disability in William Parnell’s *Julietta*”

LGBTQ Studies Award

for best essay or creative writing exploring some aspect of sexuality and gender studies by an undergraduate or graduate student

Winner: **Eden Rea-Hedrick**

“Depth beneath depth seemed to open:
Possibilities of Queer Definition in E. M. Forster’s *The Obelisk*”

School of Languages and Cultures Award

for best literary/cultural analysis of texts written in a language other than English by an undergraduate student

Winner: **Hang Ma**

“La Femme Politique: Gender and Power in Racine’s Tragedies”

School of Languages and Cultures Award

for best literary/cultural analysis of texts written in a language other than English by a graduate student

Winner: **Sunyoung Kim**

“Grafting Text and Imagery: Becoming ‘Undutiful Daughters’”

Science Fiction Award

for best essay exploring the impact of science and technology on society and culture (including literature/film) by an undergraduate or graduate student

Winner: **Daniel Froid**

“(Super)Vision:
Optics and Pedagogy in Sarah Fielding’s *The Governess*”

Visual and Performing Arts Award
for best essay analyzing some aspect of art history
by a graduate student

Winner: **April Maybee**
“Art as Conversation: Proliferation of Image and Marcantonio
Raimondi’s *A Woman with Two Sponges*”

Visual and Performing Arts Award
for best essay analyzing some aspect of art history
by an undergraduate student

Winner: **Linsey Wurz**
“Vermeer’s *The Guitar Player* and its Representation of
Seventeenth-Century Dutch Entertainment”

Creative Writing Awards
Poetry

Bain-Swiggett Award
for best single poem, any kind, by an undergraduate student

Winner: **Al-Najjar Samaah**
“To Fox A Lion”

Barriss and Iola Mills Award
for best single poem by a graduate student

Winner: **Jennifer Loyd**
“Pantoum: 1939”

Polymnia Prize

for best sequence of 3-7 poems on a related topic by an undergraduate student

Winner: **Brooke Peterson**
“Inherited Trauma”

Tom Andrews Clapping Award

for best sequence of five or more thematically related poems, or one long poem of at least five pages by a graduate student

Winner: **Jennifer Loyd**
“The Domain of Perfect Affection”

Creative Writing Awards

Fiction

Booth Tarkington Award

for best short story by a graduate student

Winner: **Diana Clarke**
“Thin Girls”

Margaret Church Memorial Award

for best short story by an undergraduate student

Winner: **Jacqueline Krogmeier**
“Casino Day”

Paul Sidwell Memorial Award

for best novel-in-progress by an undergraduate or graduate student

Winner: **Katelyn Meza**
“Between Wind and Water”

Purdue Federal Credit Union Award

**for best short story
by an undergraduate or graduate student**

Winner: **Jacqueline Krogmeier**
“Mother”

Creative Writing Awards Other Genres

Flash Fiction/Prose Poem Award

for best flash fiction or prose poem by an undergraduate student

Winner: **Jacqueline Krogmeier**
“Your Sister”

Flash Fiction/Prose Poem Award

for best flash fiction or prose poem by a graduate student

Winner: **Kristyn Childres**
“Alignment”

Original Play or Screenplay Award
for best original play or screenplay by an
undergraduate or graduate student

Winner: **Barbora Sopoligova**
“Bzzz”

Purdue Federal Credit Union Award
for best creative nonfiction essay
by an undergraduate or graduate student

Winner: **Jennifer Loyd**
“From, Toward, Around”

Kneale Awards—Undergraduate

American Literature

First place: **Hollis Druhet**
“Violence, Suffering, and Social Introspection within *Another Country*: Exploring how Baldwin’s Novel Draws Links between Issues of Race, Gender, and Sexuality in 1960s America”

Second place: **Sheila Evans**
“Piety on the Pequod: Melville’s Use of Faith to Face an Uncertain Universe in *Moby-Dick*”

British Literature

First place: **Eden Rea-Hedrick**
“The most wonderful things may be to come: Toward a Queer Humanism in E. M. Forster’s *Where Angels Fear to Tread*”

Film Criticism and Popular Culture

First place: **Zoe Franznick**

“Puzzle Theory: The Successful Puzzle
Narrative in Fiction & Gaming”

History

First place: **Hang Ma**

“Children’s Rights in Jean-Jacques Rousseau’s *Emile*:
Property, Autonomy, and Gender”

Postcolonial Literature

First place: **Kayla Kollmann**

“The Intersection of Identity and Names in
Patrick Chamoiseau’s *School Days*”

Second place: **Jessica Seamands**

“Objects of Comfort: Responses to
Suffering in Adichie’s *Purple Hibiscus*”

Kneale Awards—Graduate

Creative Writing-Fiction

First place: **Diana Clarke**
“Photosynthesis”

Second place: **Sarah Daly**
“Foolish Wit”

Creative Writing-Poetry

First place: **Kenny Tanemura**
“The Empire”

Second place: **Claire Christoff**
“In Which Patti Looks at Robert Through His Polaroid Lens”

Second place: **Charles Peck**
“Thanksgiving”

Linguistics

First place: **Maria Pritchett**
“Differences in Non-Syntactic Fluency between Frequent and
Infrequent Code-switchers”

Second place: **Antonio Martin Gomez**
“Revisiting Clitic Climbing Variation in Native and Heritage Spanish:
An Experimental Approach”

Literary Criticism

First place: **Daniel Froid**

“The Politics of the Observer: Re-visioning Domestic and Political Spaces in Charlotte Smith’s *Conversations Introducing Poetry*”

Second place: **Kylie Regan**

“The Literary Lady in James’s *Portrait*:
Henrietta Stackpole as New (Woman) Writer”

Pedagogy

First place: **Derek Sherman**

“Intersectional Methods in First Year Composition:
Academic Research and Multimodality”

Rhetoric and Composition

First place: **Ryan Murphy**

“Cross-Cultural Comparative Rhetorics:
Modeling and Methodologies through Guiguzi and Isocrates”

Second Language Studies/ESL

First place: **Kenny Tanemura**

“Japanese as a Heritage Language in the Time of War (1939-1945)”

Second place: **Sarah Bahr**

“Academic journals in Spanish and English:
Similarities and differences in publication conventions”

Theory and Cultural Studies

First place: **Alejandra Ortega**

“Intersections of New Media and Narratives:
The Enhanced Ebook Reading Experience”

Second place: **Vanessa Iacocca**

“Reciprocal Redemption: Parsifal, Kundry, and
Wagner’s Vision for Germany”

Special Prizes

CLA Dean’s Awards

**for best high school entry; for best undergraduate entry; and
for best graduate entry**

To be announced

Budd and Betty Knoll Award for Best of Contest

To be announced