

## MIDDLE ENGLISH PRELIM FIELD LIST

### I. Primary

#### EARLY MIDDLE ENGLISH:

- The Owl and the Nightingale* (Ed. Cartledge, Exeter UP)  
Layamon, *Layamon's Arthur* (Ed. Barron and Weinberg, Exeter UP)  
Wace, *Roman de Brut* (trans. Judith Weiss, Exeter UP)  
*Ancrene Wisse* (ed. Hasenfratz, TEAMS)  
*The Peterborough Chronicle* (ed. Cecily Clark, Oxford UP)  
*The Katherine Group* (eds. Huber and Robertson, TEAMS)  
*South English Legendary* (eds. D'Evelyn and Mill, EETS)  
Geoffrey of Monmouth, *History of the Kings of Britain* (trans. Neil Wright, Boydell and Brewer)  
Gerald of Wales, *Journey through Wales* (trans. Lewis Thorpe, Penguin)  
Marie de France, *Lais* (trans. Burgess and Busby, Penguin)  
Thomas of Britain, *Tristan* (in Gottfried von Strassburg, trans. Hatto, Penguin)

#### RICARDIAN LITERATURE (AND ITS IMITATORS):

- Chaucer, *The Canterbury Tales* (ed. Mann, Penguin)  
---, *Troilus and Criseyde* (ed. Windeatt, Clarendon Press)  
---, *Book of the Duchess* (ed. Benson, *The Riverside Chaucer*)  
---, *House of Fame* (ed. Benson, *The Riverside Chaucer*)  
---, *Parliament of Fowls* (ed. Benson, *The Riverside Chaucer*)  
Gower, *Confessio amantis*, Prologue, Books I and VIII (ed. Peck, TEAMS)  
Hoccleve, *Regiment of Princes* (ed. Blyth, TEAMS)  
---, *The Series* (ed. Ellis, Exeter UP)  
William Langland, *Piers Plowman* (B-text, ed. Schmidt, Penguin)  
Gawain-poet, *Sir Gawain and the Green Knight* (in Andrew and Waldron, eds. *The Poems of the "Pearl Manuscript"*)  
---, *Pearl* (in Andrew and Waldron, eds. *The Poems of the "Pearl Manuscript"*)  
---, *Cleanness* (in Andrew and Waldron, eds. *The Poems of the "Pearl Manuscript"*)  
---, *Patience* (in Andrew and Waldron, eds. *The Poems of the "Pearl Manuscript"*)  
Robert Henryson, (Parkinson, ed., *Robert Henryson: The Complete Works*, TEAMS)

#### HAGIOGRAPHY:

- St Erkenwald* (alliterative version) (ed. Morse, Boydell and Brewer)  
John Capgrave, *Life of St Katherine* (ed. Winstead, TEAMS)  
John Lydgate, *Life of Ss Edmund and Fremund* (eds. Bale and Edwards, Carl Winter)

#### RELIGIOUS LITERATURE:

- Julian of Norwich, *The Writings of Julian of Norwich* (both the long and short texts) (eds. Jenkins and Watson, Penn State UP)  
Margery Kempe, *The Book of Margery Kempe* (ed. Staley, TEAMS)  
*The Cloud of Unknowing* (ed. Gallacher, TEAMS)  
*The Prik of Conscience* (ed. Morey, TEAMS)

Walter Hilton, *The Scale of Perfection* (ed. Bestul, TEAMS)  
Richard Rolle, *The Form of Living* (in Allen, ed., *The English Writings of Richard Rolle Handlyng Synne* (ed. Sullens, SUNY Press)  
Nicholas Love, *Nicholas Love's "Mirror of the Blessed Life of Jesus Christ"* (ed. Sargent, Exeter UP)  
*The Vision of Tundale* (in Foster, ed., *Three Purgatory Poems*, TEAMS)  
*The Vision of Edmund Leversedge* (ed. Nijenhuis, Katholieke Universiteit te Nijmegen)

#### DRAMA:

The N-Town plays (in Fitzgerald and Sebastian, eds., *The Broadview Anthology of Medieval Drama*)  
The Chester Plays (in Fitzgerald and Sebastian, eds., *The Broadview Anthology of Medieval Drama*)  
*Croxton Play of the Sacrament* (in Fitzgerald and Sebastian, eds., *The Broadview Anthology of Medieval Drama*)  
*Mankind* (in Fitzgerald and Sebastian, eds., *The Broadview Anthology of Medieval Drama*)  
*Everyman* (in Fitzgerald and Sebastian, eds., *The Broadview Anthology of Medieval Drama*)  
*The York Corpus Christi Plays* (ed. Davidson, TEAMS)  
*The Digby Mary Magdalene Play* (ed. Coletti, TEAMS)

#### ROMANCES:

*The Siege of Jerusalem* (ed. Livingston, TEAMS)  
*King Horn* (in Sands, ed., *Middle English Verse Romances*, Liverpool UP)  
*Havelok the Dane* (in Sands, ed., *Middle English Verse Romances*, Liverpool UP)  
*Bevis of Hampton* (in *Four Romances of England*, eds. Herzman, Drake and Salisbury, TEAMS)  
*Floris and Blancheflour* (in Sands, ed., *Middle English Verse Romances*, Liverpool UP)  
*Sir Orfeo* (in Sands, ed., *Middle English Verse Romances*, Liverpool UP)  
*Emaré* (in *The Middle English Breton Lays*, eds. Laskaya and Salisbury, TEAMS)  
*Sir Launfal* (in Sands, ed., *Middle English Verse Romances*, Liverpool UP)  
*Sir Gowther* (in *The Middle English Breton Lays*, eds. Laskaya and Salisbury, TEAMS)  
*Richard Coer de Lyon* (ed. Larkin, TEAMS)  
*The King of Tars* (ed. Chandler, TEAMS)  
*The Alliterative Morte Arthure* (eds. Benson and Foster, TEAMS)  
*The Stanzaic Morte Arthur* (eds. Benson and Foster, TEAMS)  
Thomas Malory, *Le Morte Darthur* (ed. P. J. C. Field, D. S. Brewer)  
John Lydgate, *Siege of Thebes* (ed. Edwards, TEAMS)  
*Athelston* (in Sands, ed., *Middle English Verse Romances*, Liverpool UP)  
*Gamelyn* (in Sands, ed., *Middle English Verse Romances*, Liverpool UP)  
*Sir Gawain and the Carl of Carlyle* (in Sands, ed., *Middle English Verse Romances*, Liverpool UP)  
*The Wedding of Sir Gawain and Dame Ragnall* (in Sands, ed., *Middle English Verse Romances*, Liverpool UP)  
*The Romans of Partenay* (ed. Skeat, EETS)

OTHER:

*The Book of John Mandeville* (ed. Kohanski and Benson, TEAMS)

*Wynnere and Wastoure* (ed. Ginsberg, TEAMS)

*Middle English Lyrics* (eds. Hoffman and Luria, W. W. Norton)

*Richard the Redeless* (ed. Dean, TEAMS)

*Mum and the Sothsegger* (ed. Dean, TEAMS)

II. Secondary

Laura Ashe, *Oxford Literary History, Volume I: Conquest and Transformation*

Ardis Butterfield, *The Familiar Enemy: Chaucer, Language and Nation in the Hundred Years' War*

Andrew Cole and Andrew Galloway, eds., *The Cambridge Companion to "Piers Plowman"*

Susan Crane, *Gender and Romance in Chaucer's "Canterbury Tales"*

Carolyn Dinshaw, *Chaucer's Sexual Poetics*

Geraldine Heng, *The Invention of Race in the European Middle Ages*

Megan Leitch, ed., *A New Companion to Malory*

Lee Patterson, *Chaucer and the Subject of History*

James Simpson, *Oxford Literary History, Volume II: Reform and Cultural Reformation*

Paul Strohm, ed., *Middle English*

David Wallace, ed., *Cambridge History of Medieval English Literature*