Reading List

Field: 19th-century British and Irish Literature

British

- Austen, Jane
  - *Pride and Prejudice*
  - *Mansfield Park*
- Barrett Browning, Elizabeth
  - *Aurora Leigh*
- Blake, William
  - *Songs of Innocence and Experience*
- Bronte, Charlotte
  - *Jane Eyre*
- Bronte, Emily
  - *Wuthering Heights*
- Lord Byron, George Gordon
  - *Childe Harold's Pilgrimage*
  - *Don Juan*
- Carlyle, Thomas
  - *Past and Present*
- Coleridge, Samuel Taylor
  - *Selected Poems*
- Dickens, Charles
  - *A Tale of Two Cities*
- Eliot, George
  - *Middlemarch*
  - *Felix Holt, the Radical*
- Gaskell, Elizabeth
  - *North and South*
- Hardy, Thomas
  - *Tess of the d'Urbervilles*
- Hemans, Felicia
  - *Selected Poems* (Broadview)
- Keats, John
  - *Selected Poems*
- Scott, Sir Walter
  - *Waverley*
  - *Ivanhoe*
  - *The Lady of the Lake*
  - *The Lay of the Last Minstrel*
  - *Marmion*
• Shelley, Mary
  o Frankenstein
• Shelley, Percy
  o Selected Poems
• Smith, Charlotte
  o Selected Poems
• Tennyson, Lord Alfred
  o Selected Poems
• Wordsworth, William
  o Lyrical Ballads (with Samuel Coleridge)

Irish

• Burke, Edmund
  o Reflections on the Revolution in France
  o A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful
• Brooke, Charlotte
  o Reliques of Irish Poetry
• Carleton, William
  o Traits and Stories of the Irish Peasantry
• Davis, Thomas
  o Essays and Poems
• Duffy, James, ed.
  o The Spirit of the Nation: Ballads and Songs
• Edgeworth, Maria
  o Castle Rackrent
• Ferguson, Samuel
  o Congal
• Lady Gregory, Augusta
  o Cuchulain of Muirtheimne
• Hyde, Douglas
  o The Songs of Connacht I-III
  o Songs Ascribed to Raftery
• Kickham, Charles Joseph
  o Knocknagow; or, The Homes of Tipperary
• Le Fanu, J. Sheridan
  o Carmilla
• Mangan, James Clarence
  o Selected Poems of James Clarence Mangan
• Moore, Thomas  
  o *Irish Melodies*

• Wilde, Oscar  
  o *The Picture of Dorian Gray*  
  o *The Importance of Being Earnest*

• Yeats, William Butler  
  o *The Variorum Edition of the Poems of W. B. Yeats*  
  o *The Countess Cathleen*  
  o *Deirdre*

• Zimmerman, Georges-Denis  
  o *Songs of Irish Rebellion: Political Street Ballads and Rebel Songs 1780-1900*

**Theory/Criticism**

• Anderson, Amanda  
  o *The Powers of Distance* (2001)

• Anderson, Benedict  

• Armstrong, Nancy  
  o *Desire and Domestic Fiction: A Political History of the Novel* (1987)

• Arata, Stephen.  
  o *Fictions of Loss in the Victorian Fin de Siècle* (1996)

• Bakhtin, Mikhail  
  o *The Dialogic Imagination* (1982)

• Baucom, Ian  
  o *Out of Place: Englishness, Empire, and the Locations of Identity* (1999)

• Crocco, Francesco  

• Felluga, Dino  

• Friedman, Geraldine  
  o *The Insistence of History: Revolution in Burke, Wordsworth, Keats, and Baudelaire* (1996)

• Goslee, Nancy Moore  
  o *Scott the Rhymer* (1988)

• Goodlad, Lauren M. E.  
- Hall, Katherine, Keith McClelland, and Jane Randall
  - Defining the Victorian Nation: Class, Race, Gender and The Reform Act of 1876 (2000)
- Hoeveler, Diane Long
  - Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes (1998)
- Jeffares, A. Norman
- Jordan, John and Robert Patten
- Kiberd, Declan
  - Inventing Ireland: The Literature of the Modern Nation (1997)
- Leerssen, Joep
  - Remembrance and Imagination: Patterns in the Historical and Literary Representation of Ireland in the Nineteenth Century (1996)
- Lowenthal, Davis
  - The Past is a Foreign Country Revisited (2015)
- Marcus, Sharon
  - “Surface Reading: An Introduction” (2009)
- McLane, Maureen N.
- McSweeney, Kerry
  - Tennyson and Swinburne as Romantic Naturalists (1981)
- Murphy, Andrew
  - Ireland, Reading and Cultural Nationalism 1790-1930: Bringing the Nation to Book (2018)
- Nolan, Emer
  - Catholic Emancipations: Irish fiction from Thomas Moore to James Joyce (2007)
- Poovey, Mary
  - Making a Social Body: British Cultural Formation, 1830-1864 (1994)
- Porter, Roy and Mikuláš Teich, eds.
- Richardson, Alan, and Sonia Hofkosh, eds.
  - Romanticism, Race, and Imperial Culture 1780-1834 (1996)
- Said, Edward
  - Culture and Imperialism (1993)
- Sedgwick, Eve
  - Between Men: English Literature and Male Homosocial Desire (1985)
“Paranoid Reading and Reparative Reading, or, You’re So Paranoid, You Probably Think This Essay Is About You” (2003)

- Simmons, Clare A.
  - Reversing the Conquest: History and Myth in Nineteenth-Century British Literature (1990)

- St. Clair, William

- Trumpener, Katie

- Williams, Raymond
  - The English Novel from Dickens to Lawrence (1987)

- Wright, Julia M., ed.
  - A Companion to Irish Literature (2011)