Field list: The Long Eighteenth Century

- Joseph Addison, *Cato* (1713)
- Penelope Aubin, *Charlott a du Pont* (1722)
- Mary Astell, *A Serious Proposal to the Ladies* (1694)
- Anna Barbauld, *Poems* (1773)
- William Beckford, *Vathek* (1782-French, 1786-English)
- Aphra Behn, *Oroonoko* (1678); *The Rover* (1677-81); *Love Letters Between a Nobleman and His Sister* (1684-87); poems: “The Disapointment,” “On Her Loving Two Equally,” and “To the Fair Clarinda”
- James Boswell, *The London Journal* (1762-3); *Life of Johnson* (1791)
- Frances Brooke, *The Excursion* (1777)
- Edmund Burke, *A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful* (1756)
- Frances Burney, *Evelina* (1778)
- Margaret Cavendish, *Blazing World* (1666)
- Susannah Centlivre, *A Bold Stroke for a Wife* (1718)
- John Cleland, *Fanny Hill* (1748)
- Hannah Cowley, *The Belle's Stratagem* (1780)
- Daniel Defoe, *Robinson Crusoe* (1719)
- John Dryden, *All For Love* (1678); “Absalom and Achitophel” (1681); “Mac Flecknoe” (1684); “To the Pious Memory of ... Mrs. Anne Killigrew” (1685)
- Maria Edgeworth, *Belinda* (1801), *Castle Rackrent* (1800)
- Olaudah Equiano, *The Interesting Narrative* (1789)
- Sarah Fielding, *David Simple* (1744); *The Lives of Cleopatra and Octavia* (1757)
- Antoine Galland, *The Arabian Nights* (1706-1721) (Grubstreet translation)
- John Gay, *The Beggar's Opera* (1728)
- William Godwin, *Caleb Williams* (1794)
- Oliver Goldsmith, *The Vicar of Wakefield* (1766); *She Stoops to Conquer* (1773); *Citizen of the World* (1760)
- Thomas Gray, “The Bard,” “Ode on a Distant Prospect of Eton College,” “Ode on the Death of a Favourite Cat,” “Elegy Written in a County Church Yard” (ca. 1751)
- Eliza Haywood, *Fantomina* (1725); *The Female Spectator* Book 1 (1744)
- David Hume, *An Enquiry Concerning Human Understanding* (1748)
- Elizabeth Inchbald, *A Simple Story* (1791)
• Samuel Johnson, *Rasselas* (1759); “Preface to *The Dictionary*” (1755); selections from the *Rambler* including 4, 18, 23, 47, 60, 77, 113, 145, 148, 156, 167, 170, 171, 208 (1750-2); *Lives of the Poets*: Pope (1781), Milton (1779)
• Mary Leapor, “An Essay on Woman,” “Dorinda at Her Glass” (1748-51)
• Charlotte Lennox, *The Female Quixote* (1752)
• George Lillo, *The London Merchant* (1731)
• John Locke, *Essay Concerning Human Understanding* (1690)
• Delarivier Manley, *The New Atalantis* (1709)
• Elizabeth Montagu, *Essay of the Writings and Genius of Shakespeare* (1769)
• Hannah More, *Bas Bleu* (1782)
• Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1792)

Secondary criticism
• Srinivas Aravamudan, *Enlightenment Orientalism*
• Eve Tavor Bannet, *Eighteenth-Century Manners of Reading*
• Toni Bowers, *Force or Fraud*
• Harriet Guest, *Small Change*
• Betty Joseph, *Reading the East India Company*
• Felicity Nussbaum, *The Limits of the Human*
• Joseph Roach, *Cities of the Dead*
• Dror Wahrman, *The Making of the Modern Self*
• Roxann Wheeler, *The Complexion of Race*
• Eugenia Zurdo Jenkins, *A Taste for China*