

Tara Cuthbertson
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Cornerstone Integrated Liberal Arts
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EDUCATION

Ph.D. Comparative Literature/M.A. Philosophy, Binghamton University, State University of New York, 2019

Program Concentration: Literature, Philosophy, and the Theory of Criticism

General Examination Field: Romanticism

Specialization Examination Field: Philosophy of Science

B.S. English Language and Literature (Major)/Art History (Minor), Central Michigan University, 2010

DISSERTATION

“The *Poietics* of ‘En-owning’ (*Ereignis*): Ecstatic Subjectivity in Heidegger and British Romanticism.” Committee Chair: Dr. Brett Levinson, Department of Comparative Literature, Binghamton University, State University of New York

TEACHING AND RESEARCH INTERESTS

Romanticism, Ecstatic Literature, Contemplative Studies, Hermeneutic Phenomenology, Heidegger Studies, Intersections of Literature/Science/Philosophy

SCHOLARLY PUBLICATIONS

“Love as Gravitational Attraction in Percy Shelley’s *Prometheus Unbound*,” *Journal of the History of Ideas*, under consideration

“Entropy, Complexity, and Emergence in Dante’s *Divine Comedy*,” *Configurations*, under consideration

“Quantum Holography, Hermeneutics, Contemplative Living,” *Cosmos and History*, accepted

“To Live a Meaningful Life: Reading *Frankenstein* through Heideggerian *Techne*.” *Philosophy and Literature*. Vol. 45, No. 2 (October 2021): 447-462.

“Susan Beth Pfeffer.” *Dictionary of Literary Biography*. Vol. 389: Young Adult Novelists, First Series. Ed. Anne Hiebert Alton. (2022): 199-212.

WORK IN PROGRESS

A novel, *The Stars Over the Farm*

A journal article, “Accessing Non-Linear Time with Heidegger’s Ecstatic Unity of Temporality”

CREATIVE WORK

Everything is Connected and I'm Almost There. Self-published. (2022).

TEACHING EXPERIENCE

Assistant Teaching Professor, Cornerstone Integrated Liberal Arts, Purdue University
SCLA 101: Transformative Texts, Critical Thinking & Communication I: Antiquity to Modernity (Fall 2022—Current position)

Visiting Instructor, Cornerstone Integrated Liberal Arts, Purdue University
SCLA 101: Transformative Texts, Critical Thinking & Communication I: Antiquity to Modernity (Fall 2021-Spring 2022)

Adjunct Instructor, Department of Humanities, Central State University
Critical Thinking (Spring A, Spring B 2021—*Online*)
Introduction to Studies in Humanities (Summer 2021—*Online*)
Introduction to Studies in Humanities (Summer 2021—*Online*)

Instructor of Record, Department of Comparative Literature, Binghamton University

Adjunct Instructor

Literature and Society (Fall 2015)
Detective Fiction and Film (Winter 2015—*Online*)

Graduate Teaching Assistant

Literature and Psychology (Fall 2014, Spring 2015)
Detective Fiction and Film (Summer 2014—*Online*)
Re-visioning Fairy Tales (Winter 2014—*Online*)
World Literature II (Spring 2013, Spring 2014)
World Literature I (Fall 2012, Fall 2013)

CONFERENCE ACTIVITY

PAPERS PRESENTED

“I’ As Process: The Role of Hermeneutics in the Emergence of a New Subjectivity,”
NATURE: Narrative, Authorship, Textual Ecosystems. University of Chicago, November 2017

“Immaterial Realisms: Empiricism, Evolution, and the Experience of the Romantic Sublime,”
The Seventh Annual Comparative Literature Graduate Conference: Literature, Politics, and
Aesthetics: A-disciplinarity. Binghamton University, Month? 2014

DISCUSSANT

The Association for Core Texts and Courses (ACTC). 27th Annual Conference. University of
Notre Dame, May 2022

Global Humanities. Herrenhausen Symposium. Hanover, Germany, 2014

The Inscriptions of Power: The Discourse of Writing Instruction within Academia. The 6th
Annual Comparative Literature Graduate Conference: The Production of Knowledge & The
Future of the University, Binghamton University, 2013

PUBLIC HUMANITIES & RELEVANT EXPERIENCE

Cleveland Humanities Festival, Case Western Reserve University
Presenter, “Contemplating the Sublime,” Public Humanities Event, Spring 2021

The Transcendentalist Brigade, Central Michigan University
Club President and Founder, American Transcendentalist Book Club, Winter 2008-
Spring 2010

The CMU Writing Center, Central Michigan University
Writing Tutor, August 2007- May 2009

GRANT AWARD

Travel Grant from the Volkswagen Foundation to attend the Herrenhausen Symposium on
“Global Humanities” in Hanover, Germany, 2014

LANGUAGES

English (Native), French (Reading Proficiency), German (Reading Proficiency)

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
North American Society for the Study of Romanticism (NASSR)
Association for the Study of Literature and Environment (ASLE)
Association for Contemplative Mind in Higher Education (ACMHE)