

## Cornerstone Fall 2023 Contest “Magic”



The Cornerstone contest is seeking short stories, essays, poetry, artwork, and videos based on our readings in Transformative Texts (SCLA 101 or 102).

Our theme is magic. Magic is about making the impossible possible. From *Faust* and the *Monkey King* to *Dungeons & Dragons* and *Doctor Strange*, magic has played an integral role in storytelling, allowing authors and audiences to stretch their imaginations and create worlds where creative solutions can defy seemingly hopeless situations.

This fall, we are looking for artwork, essays, short fiction, videos, and poetry that engage with the questions of magic and the power of imagination and are inspired by your readings in Transformative Texts. What problems would you hope to solve using magic? What types of worlds and creatures would you build, and for what purposes? How might magic unlock an ability to see our reality with new eyes? For what magical powers would you be willing to sell your soul?

**Eligibility:** Any student currently enrolled in SCLA 101 or 102

**Criteria:** artwork, essays, short fiction, videos, and poetry inspired by Transformative Texts. A committee composed of Cornerstone faculty will judge submissions based on originality and creativity.

**Prizes:** Amazon Gift Cards. First Place: \$95; Second place: \$65; 3 honorary mentions: \$35. Winners will automatically be nominated for publication in *The Cornerstone Review*.

**Timeline:** Submission deadline: **November 6, 2023**. Please send your submissions to [cornerstonecontest@outlook.com](mailto:cornerstonecontest@outlook.com). All files must be labeled with your last name. In your entry, please list your full name and your professor's name. Winners announced: **December 1, 2023**.