

Department of Anthropology COLLEGE OF LIBERAL ARTS

We have had a rich month of activities, events, and accolades in October 2019. Read on for more!

EVENTS

Cultivating Knowledge:

An Open Forum on Agrarian Change, Political Ecology, and Rural Wellbeing



This ENGAGE event on September 27th featured a panel discussion with Peggy Barlett (Goodrich C. White Professor, Emory University), Cynthia Fowler (Associate professor and Department Head, Wofford College), Mark Nichter (Regents' Professor, University of Arizona), Marcus Taylor (Associate Professor and Department Head, Queen's University), and **Andrew Flachs** (Assistant Professor, Purdue University), followed by a keynote talk by Dr. Mark Nichter on "Creating a Buruli Ulcer community of practice in Bankim Cameroon as a model for community outreach in Africa." Sponsored by College of Liberal Arts ENGAGE, Purdue Center for the Environment, Purdue Dept. of Anthropology.

Unforeseen Circumstances: A Symposium on Expertise & Justice in the Anthropocene





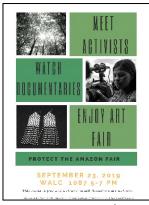


This one day ENGAGE event on October 18 featured a roundtable and plenary panel with Kim Fortun (Professor and Chair, UC Irvine, Author: Advocacy After Bhopal: Environmentalism, Disaster, New Global Orders; and President, Society for Social Studies of Science), Stuart Kirsch (Professor, University of Michigan, Author: Mining Capitalism: The Relationship between Corporations and their Critics), Jake Kosek (Associate Professor, Berkeley, Author: Understories: The Political Life of Forests in New Mexico), Joseph Masco (Professor and Chair, University of Chicago, Author: The Theater of Operations and Nuclear Borderlands: The Manhattan Project in Post-Cold War New Mexico), and **Zoe Nyssa** (Assistant Professor of Anthropology, Purdue University). Sponsored by College of Liberal Arts ENGAGE, Purdue Center for the Environment, Purdue Department of Anthropology.





In the talk, "Found in Translation: The Re-wards and Challenges of Teaching Narrative Medicine in the Netherlands," Megan Milota described the narrative medicine developed at the University Medical Center Utrecht. She discussed how medical humanities and narrative medicine can help medical students be-come better future doctors. This talk was co-sponsored by the Purdue University Medical Humanities Collective and the Department of Anthropology. **Dr. Sherylyn Briller** was a panelist at the Purdue Honors College interdisciplinary event on October 2nd, "We're Already Cyborgs: A 'How We Think' Forum." The panel included Dr. Jason Parry, Honors College; Dr. Robert Nawrocki, Polytechnic; Dr. Swati Srivastava, Political Science; Dr. Suranjan Panigrahi, Polytechnic. On Tuesday, October 15, Purdue Black Cultural Center and Purdue University Asian American and Asian Resource and Cultural Center hosted a Model Minority Myth panel with Lugao Kasberg, Dr. Monica Trieu, **Dr. Dada Docot**, and Liam Rowe. The panel accompanied Mangnyan American artist Lugao Kasberg's "Balay Means Home" exhibition.



On September 23rd, the **Zanotti Lab** organized an event to meet activists, watch documentaries, and enjoy an art fair, taking place in WALC 1087. Sponsored by Zanotti Lab, Department of Anthropology, Purdue University.

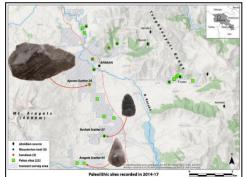


Filmmaker **Pat-i Kayapó** from the community of A'Ukre, Brazil, has dedicated much of his life to upholding indigenous rights and celebrating indigenous ways of being. His films highlight the roles of tribal members in addressing some of the world's grand challenges, including conservation. September 23rd at the Honors College STEAM Lab. Presented by Purdue University Honors College and the Department of Anthropology



The **Explore Liberal Arts Fair** took place on Wednesday, September 25 on the Memorial Mall. Attendees had a chance to talk to faculty about our major, minor, study abroad and internship opportunities!

Off-Campus Events



In his public talk at the Tippecanoe County Historical Association on September 23rd, "The Archaeology of the South Caucasus Region," **Professor Ian Lindsay** introduced the archaeology of the South Caucasus region, and discussed recent results of an NSFfunded survey of the Kasakh River Valley in northwestern Armenia. This lecture was co-sponsored by the Tippecanoe County Historical Association, the Purdue University Honors College, as well as the Department of Anthropology.



Professor H. Kory Cooper gave a public lecture on "Ancient Copper and Metallurgy in Alaska and Canada," on September 30th at the **Tippecanoe County Historical** Association. Dr. Cooper provided an overview of the development and use of available copper by Indigenous groups in North America, using archaeology, oral history, and materials analysis. This lecture was co-sponsored by the **Tippecanoe County Historical** Association, the Purdue University Honors College, as well as the Department of Anthropology.



On October 25, **Dr. Melanie Beasley** delivered a talk on "Putrefied Meat and Maggots" as part of an Anthropology Brownbag lecture at Wayne State University.

Upcoming Events – On Campus



Can Anti-FGM Laws End the Cultural Practices of Female Genital Cutting?

Lessons from global data, programs, and ethnographic research in Sudan

Fri., Nov. 8 12:00 - 1:00pm PFEN 241

Ellen Gruenbaum, Professor Emerita of Anthropology, Purdue University

Despite decades of efforts to outlaw female genital cutting practices in countries of origin and among immigrants elsewhere, change has been very slow. Anthropologist Ellen Gruenbaum explores why laws are relatively ineffective and even harmful, provides ethnographic cases of effective change in the Sudanese context, and proposes a way forward for the health and human rights discourse and policies. This project was supported with funding from the College of Liberal Arts Faculty Development Center for Social Sciences. Katie Whitmore will be defending her dissertation, "A Life Course Approach to Health in the Ancient Nile Valley."

Upcoming Events – Off Campus



Cerro de Oro - A thousand years of Buried History *Wed., Oct. 30 8:30am Location: Auditorio Jesus Garro Muñante in San Vicente, Cañete, Peru*

Dr. Erik Otárola-Castillo, Dr. Amanda Veile, and the Cerro de Oro Archaeological Project (PACO) are collaborating with the Universidad Nacional de Cañete, the Provincial Municipality of Cañete, and the District Municipality of San Luis to conduct a community-training event. This will be a small symposium where Cañete students will receive training results of the most recent discoveries from Cerro de Oro for interpretation to their communities.



USN Retired Jorge Masculino (1925-2019): An Anthropological Eulogy Fri., Nov. 1 10:00am Location: University of California, Los Angeles

In this presentation, **Dr. Dada Docot** will foreground the testimony of USN Retired Jorge Masculino who enlisted in the U.S. Navy in 1945, amid the post-World War II chaos. Narratives such as those told by Lolo Jorge provide opportunities to think about how the American colonial period (and then the continuing U.S. presence/influence) registered in the intimate lives -- until their death -- of individuals in the peripheries of historiography.

ALUMNI, FRIENDS, & AFFILIATES RECEPTION PURDUE ANTHROPOLOGY PURDUE

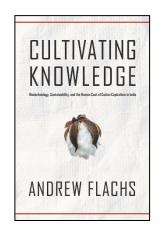
Save the Date! Purdue Anthropology Reception for Alumni and Friends at the Annual Meeting of the American Anthropological Association (AAA) on Thursday, November 21st from 5:30 – 7:30pm in Vancouver, BC. Location TBA. For more information, email anthgrad@purdue.edu

NEWS

Our new faculty member, Dr. Risa Cromer, has won a Wenner-Gren

<u>Foundation Hunt Postdoctoral Fellowship</u> to support the writing of her book, *Ex Utero: Frozen Embryo Politics in the United States*, next year! The Hunt Postdoctoral Fellowship is awarded to anthropologists in the earlier stages of their careers to support a new generation of scholars in devoting themselves full-time to writing. This fellowship is part of the Wenner-Gren Foundation's mission to "support the publication of significant works that promise to make a solid contribution to the field and beyond."





By asking how cotton farmers learn about their seeds and put that knowledge to use, **Andrew Flachs'** book *Cultivating Knowledge: Biotechnology, sustainability, and the human cost of cotton capitalism in India* illuminates the local impact of global changes: the slow, persistent dangers of pesticides, inequalities in rural life, the aspirations of people who grow fibers sent around the world, the place of ecological knowledge in modern agriculture, and even the complex threat of suicide. It all begins with a seed. <u>Read</u> <u>on!</u>

Congratulations to **Sydney Tuller** for successfully defending her MS thesis, "Causes and Consequences of Rising Cesarean Rates in Yucatec Maya Farmers"!





Gideon Singer successfully defended his dissertation, "An Applied Anthropology of Electronic Waste in Central Australia." Congratulations, Gideon!

"...although liberal arts majors start slow, they gradually catch up to their peers in STEM fields. This is by design. A liberal arts education fosters valuable 'soft skills' like problem-solving, critical thinking and adaptability. Such skills are hard to quantify, and they don't create clean pathways to high-paying first jobs. But they have long-run value in a wide variety of careers." Read more: In the Salary Race, Engineers Sprint but English Majors Endure



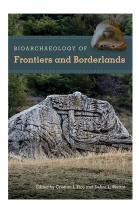
Dr. Erik Otárola-Castillo and **Dr. Amanda Veile** in Cañete, Peru meeting with the municipal leadership of the Cañete province, and Dr. Francesca Fernandini Parodi (PUCP; PI of Cerro de Oro, San Luis), to develop a collabora-tive archaeology and culture heritage project centered on engagement with community members, their archaeological training, and support for local archaeological education and preservation.



Professor Michele Buzon and Master's student **Jenail Marshall** hosted a workshop in the Space for Practice for project members from University of Chicago and University of Michigan involved in the Humanities Without Walls grant, Coping with Changing Climates in Early Antiquity.



Undergraduate interns, **Alyssa Seeman** and **Anna Jenkins**, working on 3-D scanning crania from Dr. Buzon's Tombos collection presented their ongoing research at the Midwest Bioarcheology & Forensic Anthropology Association conference



PhD candidate **Katie Whitmore** and **Professor Michele Buzon** along with Stuart Tyson Smith have recently published a chapter in *Bioarchaeology of Frontiers and Borderlands* titled, "Living on the Border: Health and Identity during Egypt's Colonization of Nubia in the New Kingdom Period." The cover features a heart scarab excavated at Tombos.

RECIPE

Congratulations, you've made it to the end of the Anthropology monthly newsletter! As a reward, you get a recipe for Feijoada, the Brazilian national dish, a stew of beans and pork, which goes well with rice. *Saúde! (health; to your health* in Portuguese)

Ingredients

Preparation

1kg of black beans
250 g of dried beef ("carne seca")
250 g of salted pork ribs
100 g of smoked loin of pork
100 g of smoked bacon
1 pork trotter
1 pork tail (or ear)
2 large pork sausages ("paio")
1 Portuguese sausage
1 onion
3 cloves of garlic
1 soup spoon of olive oil
2 bay leaves
1 orange

The night before, clean the pork trotter and tail and soak them in cold water together with the already cleaned pork ribs. In a separate bowl, soak the dried beef cut into pieces. Change the water in each bowl at least four times.

Put the salted meats on the stove in a pan with plenty of water. Boil for 10 minutes, drain off the water, pour in clean water and cook. Use the same procedure for the dried beef, putting it to cook in a separate pan. When the meats are tender, but not shredded, drain off the water and cut the pork ribs into pieces. Set aside.

Cut the "paio" and Portuguese sausage into thick slices, the smoked bacon into small cubes, and the smoked pork into medium-sized cubes.

Place the beans in a large pan with a thick bottom. Add water, the bay leaves, and the orange cut in half, with the inner peel but without the outer peel. After cooking for 45 minutes, add the salted and smoked meats, the dried beef, sausage and "paio." Leave to cook for 20 more minutes.

Remove two soup ladles of beans from the pan. Chop the onion and garlic finely. Sauté them, without letting the brown, in a skillet in the olive oil. Add the bean paste to the skillet and cook for two minutes. Return the entire mixture to the large pan, mix and taste for salt. Adjust the temperature as necessary and leave everything to cook 20 minutes more or until well cooked.

The meats can vary according to individual taste. It is very important that the oily build-up on the surface be skimmed off periodically while cooking.

Recipe from <u>https://www.brasilbar.com/blog/archives/brazilian-national-dish-feijoada</u>