Sound Notes
News from sound design alumni

Ian Milliken’s (MFA ’13) first major national score for the National Geographic Wild channel production of Behind Russia’s Frozen Curtain premiered at 9:00 p.m. last night. However, it is being rerun often, and, if you get the NG Wild channel you should be able to DVR it, or watch it live. You can also watch it On Demand [here].

Just thought you might like to know that Purdue Theatre alum Jay Cooper recently won a CMA (Country Music Association) Award for Tour Video Director of the Year. More [here].

Alum Fred Stahly’s latest commercial release (gets a 91% rating on Rotten Tomatoes). He’s teaching for the department of theatre while Rick Thomas is on sabbatical this spring. Fred has well over 100 feature films to his credit.

Andrew Tarr (BA ’14) reports that since May he has worked at the Texas Shakespeare Festival as the Associate Sound Designer where he wrote original music for Twelfth Night and the Children’s Show, The Princess and the Players. In September, he opened two shows for a small company in Manhattan called Spicy Witch Productions. These productions ran parallel with one another and were designed to have conversations musically with one another. Andrew then designed Doubt, A Parable for the Lafayette Civic Theatre here in town in November. In 2016, he will be composing original music for Orlando Repertory Theatre’s production of Tales of a 4th Grade Nothing. I’m designing a production of The Sparrow for Wheaton College outside of Chicago in April before returning to New York to design Spicy Witch’s Spring Season and returning to Texas Shakespeare again in May.

See what Purdue theatre alum Eric Marcum is [up to].

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