EURYDICE
by SARAH RUHL
Directed by Noelle Monroe

Scenic Designer
Kyle Ransbottom

Costume Designer
Brian Butler

Lighting Designer
Allison Newhard

Composer and Sound Designer
José Manuel

Technical Director
Michael Portrie

Assistant Director/Dramaturg
Samantha Hoover

Stage Manager
Rachel Neal

Acoustic / Electric Guitars Performed by
Jing Zhao

Produced by special arrangement with Samuel French, Inc.

Production support provided by the Legacy of Purdue Playshop endowment fund established by Carolyn Wurm, ‘61.

Purdue University is a member in good standing of the University Resident Theatre Association (U/RTA) and a full member of the National Association of Schools of Theatre (NAST) which integrates educational and professional theatre throughout the nation.
EURYDICE
by SARAH RUHL
Directed by Noelle Monroe

CAST

Eurydice ........................................................................... Chelsee Carter
Father............................................................................... Ray Graham
Orpheus.............................................................................. Juddson Updike
Nasty Interesting Man/Lord of the Underworld/Child........... Eric Emerick
Big Stone............................................................................ Eric Eichelberger
Little Stone....................................................................... Nadya Naumaan
Loud Stone........................................................................ Emma Baker
Father Understudy............................................................ Jacob Flick
Female Understudy........................................................... Giuliana Bartucci
Male Understudy............................................................... Liam Schliesmann

Eurydice will be performed without intermission

This play was originally produced by Madison Repertory Theatre, Madison, Wisconsin, August 29, 2003. Richard Corley, Artistic Director, Tonly Forman, Managing Director. And subsequently produced by Berkeley Repertory Theatre in 2004. Tonly Taccone, Artistic Director, Susan Medak, Managing Director. And Yale Repertory Theatre, James Bundy, Artistic Director, Victoria Nolan, Managing Director. Produced by Second Stage Theatre, New York, 2007 Carol Rothman: Artistic Director
CHAIR’S NOTE

With the conclusion of my first year as Chair of the Department of Theatre, I can’t help but reflect back on all that has happened and think about all that will be happening in the future, some of which is related to our season of productions and much of which is about other matters. The advantage of this moment is that the production you are about to see brings all of what we work towards into a tangible event — a theatrical production developed by and for the educational benefit of our students. Of course, you as audience members also get to reap the benefits of a professionally produced experience. You should know that your presence here is also a valuable part of our students’ learning and for that I and the rest of the faculty and staff are truly grateful. During this year I have also come to truly admire and am endlessly thankful for our donors who do far more than provide financial support. Their care for the educational experiences Purdue Theatre provides our majors and the University as a whole is limitless. Additionally, their kind comments have helped me during this year as I learn my new role, and I look forward to working with them going forward. Thank you for being here as you witness the next generation of theatrical professionals honing their craft.

Michael McNamara, Chair and Producer

DIRECTOR’S NOTE

What would you sacrifice for the ones you love? The three major characters within our play - Eurydice, Orpheus, and the Father - are put to that very test in Eurydice, a contemporary retelling of the Greek myth of the ill-fated relationship between Orpheus, the demigod of music, and his wife, Eurydice.

From the moment I first picked up the play to read, I have been captivated by the imagery, the poetic language, the possibilities for spectacle, the obscurity of the Stones, and above all, the journey that Eurydice struggles with in growing up. No matter your age or your experience in romantic love or parenting, what makes Eurydice stand out is that it’s relatable to everyone: falling in love for the first time, rekindled relationships between parents and children, and loss of loved ones. As a soon to be parent, Eurydice holds a special place in my heart for many reasons. Enjoy the show!

Special Thanks: the cast, the crew, and the design team all for their endless hours of devoted work, Davin Monroe, Bonnie Metzgar, Robert Quinlan, Amy Lynn Budd, Sam & Aaron Hoover, Chelsee Carter, and above all my little Ffion.

Noelle Monroe
**DESIGNER’S NOTES**

**Costume Design / Brian Butler**

_Eurydice_ (2001), by Sarah Ruhl, is a tragedy about losing yourself. Characters go through this loss as they try to obtain their desires, which forces them to change and forfeit a part of themselves. A visual metaphor for losing yourself is an underwater shipwreck which is slowly being swallowed by the environment. The goal of costumes is to take this idea and create two distinct worlds. The two worlds are a liberating reality or “self-world” and a dominating abstract “other world.” Each world will be differentiated by the use of line, shape, color, and texture. Costumes will communicate a warm, soft reality through uninterrupted lines, soft edges, and fabrics in light colors versus a cold, hard abstract “other world” created by erratic lines, dark and saturated colors and dirty, deteriorated edges. Costumes will show how these world effect the way we look, feel, and move in each world differently.

**Composer / Sound Design / José Manuel**

The music I composed for _Eurydice_ focuses on Orpheus and his love for Eurydice. Orpheus becomes so involved in showing his love to Eurydice with his music that he does not relate to her in other ways—just as we often find ourselves neglecting our loved ones.

Thanks to Noelle for directing this play. Thanks to Jing for helping me by playing the guitar in the recordings, and his support. And thanks to Sam and the whole sound crew for making this happen.

**Light Design / Allison Newhard**

_Eurydice_ is a dramatic comedy about journeying through life, death and different forms of love. It grapples with the concept of memories and questions how much truth and importance they hold. The lighting design for _Eurydice_ creates two distinct worlds: one that is romantic and welcoming and one that is harsh and inescapable. Through the creation of these two world a third world develops. This world provides a visual limbo that coincides with the personal, almost metaphysical, limbo of the characters.

**Scenic Design / Kyle Ransbottom**

_Eurydice_ presented a number of challenges and opportunities when approaching the scenic design. Sarah Ruhl conjures a world that is both whimsical and deeply melancholic. Despite depicting different worlds and locations in her script, Ruhl encourages little to no scene shifts. I ended up designing a set that evokes an underground chamber, a place where the various paths of life (and death) converge. I wanted to find a way to present the many contradictions of Eurydice’s world. I wanted to create a world that felt both vast and intimate, sacred yet filthy, and ancient but contemporary. Ultimately, the greatest difference between the world of the living and the world of the dead is the people that inhabit it.

**WHO’S WHO ON THE PRODUCTION TEAM**

**Brian Butler** (*Costume Design*) is a first-year Costume Design graduate student, originally from Wylie, Texas. He received his BFA in Costume Design and Makeup from Stephen F. Austin State University. Prior to attending Purdue University, Brian spent a year in Sidcup, Kent, United Kingdom as a student at Rose Bruford College.

**Samantha Hoover** (*Assistant Director*) is saying her final farewell to Purdue Theatre with _Eurydice_. It has been a wonderful journey working on this production. Thanks to Noelle for the
opportunity, the cast and crew for being awesome, and my boys at home for all their love and patience.

José Manuel (Composer/Sound Design) is a second-year MFA Sound Design student. His sound career started as an actor back in 2002. He graduated from Universidad de Costa Rica (UCR) in 2007. He is currently an associate professor at UCR and is planning to develop an undergraduate sound program there when he graduates with his MFA in 2017.


Rachel Neal (Stage Manager) is extremely excited to be stage managing her first show at Purdue Theatre. She’s previously worked as an assistant stage manager on Purdue’s productions of Macbeth, Betty’s Diner, and The Liar. She is very grateful to be working with such a great team of people on such a special show.

Allison Newhard (Lighting Design) is a first-year Lighting Design MFA student. She received a BA in Theatre from DeSales University in Center Valley, Pennsylvania. She would like to dedicate her first Purdue design the way Sarah Ruhl dedicates her play Eurydice. “This play is for my father.”

Kyle Ransbottom (Scenic Design) is a second-year student pursuing his MFA in Scenic Design. He received his Bachelors degree from Wake Forest University in English and Theatre. Previously, he designed Good Kids and As You Like It for Purdue Theatre. For the 2016-17 Season he will design The Secret in the Wings.

Anna Woodson (Assistant Stage Manager) is excited to be an Assistant Stage Manager for this show after being a production assistant for two shows. She looks forward to continuing to combine theatre with her engineering background.

WHO’S WHO IN THE CAST

Emma Baker (Loud Stone) is a senior Acting major. Purdue Theatre credits include Betty’s Diner (Female Understudy), Macbeth (Witch), The Crucible (Elizabeth Proctor), Pride and Prejudice (Jane Bennet), and Spoon River Anthology. Also, Emma appeared as Shakespeare’s Juliet in Love and Death with the Lafayette Symphony Orchestra. Emma worked as an Acting Apprentice at the Shakespeare Theatre of New Jersey, appearing in workshop productions of The Winter's Tale and Batter The Doom Drum.

Giuliana Bartucci (Female Understudy) is a junior acting major previously seen in Pride and Prejudice, Failure: A Love Story, The Skriker, and Good Kids. Ecstatic to be part of such an incredible creative process as the understudy, she is so thankful to get the chance to work amongst such a talented cast and crew.

Chelsee Carter (Eurydice) This is Chelsee’s last production as an MFA acting candidate at Purdue University and she couldn’t be more excited. She was last seen in a staged reading of
Baltimore directed by Bonnie Metzgar and Celia in Kristine Holtvedt’s production of As You like It. Chelsee is so grateful to work with a beautiful cast and crew. Although she is incredibly sad that this is her last time on the Hansen stage, she has strongly valued her time at Purdue and cannot wait for what’s to come next.

Eric Eichelberger (Big Stone) Eurydice is Eric’s sixth mainstage production with Purdue Theatre. He most recently appeared as Alcippe in The Liar and William in As You Like It.

Eric Emerick (Nasty Interesting Man/Lord of the Underworld/Child) is a senior acting major and is honored to be a part of this excellent cast. He would like to thank his family, friends, and all supporters of Purdue Theatre for making what he does possible. To see more of Eric’s work, visit ericemerick.com.

Jacob Flick (Father Understudy) is a sophomore acting major from Indianapolis. He is proud to be working with such an amazing cast and crew in his first non-verse piece on the Purdue mainstage. Previous credits include The Liar, As You Like It, and Twelfth Night.

Ray Graham (Father) is a retired clinical social worker who began acting after his retirement. Since then, he has appeared in several plays, including Lysistrata, Sam Shepherd’s Fool for Love, and Purdue’s 2015 production of As You Like It. He has also appeared in some independent films.

Nadya Naumaan (Little Stone) is honored to be acting in her first mainstage and final show at Purdue. Thank you so much to all who have made her experience here incredible and unforgettable. A special thanks to Noelle for the opportunity to be part of such a beautiful production. One last time: Thank you!

Liam Schliesmann (Male Understudy) is a transfer student from Arizona State University and is currently in the process of switching his major to acting. He is immensely grateful to have had his inaugural experience in theatre be such an uplifting and captivating one thanks to his wonderful director and supportive cast mates.

Juddson Updike (Orpheus) is blessed to have been chosen to portray the god of music. As a self-proclaimed musician/writer/poet/artist, he is constantly performing all forms of entertainment for anyone who will pay attention. He loves making people laugh and apologizes in advance for making people cry. Colossians 3:23.

---

**Purdue Theatre 2016-2017 Season**

**Crimes of the Heart**  
By Beth Henley  
September 23–October 2  
Directed by Richard Sullivan Lee  
Carole and Gordon Mallett Theatre

**The Secret in the Wings**  
By Mary Zimmerman  
November 11–20  
Directed by Amy Lynn Budd  
Nancy T. Hansen Theatre

**Cabaret**  
Music by John Kander | Lyrics by Fred Ebb  
Book by Joe Masteroff  
February 17–26  
Directed by Amy Lynn Budd  
Nancy T. Hansen Theatre

**Rabbit Hole**  
By David Lindsay-Abaire  
April 14–22  
Directed by Caity Quinn  
Nancy T. Hansen Theatre
THEATRE FACULTY
Stanley Abbott (Professor Emeritus) ............. Design and Production
Caleb Cassler ................................... Lecturer
Rich Dionne ..................................... Technical Direction
Joel Ebarb ....................................... Costume Design
Anne Flototsos ................................. History & Criticism
Kristine Holtvedt ............................... Acting
Davin Huston ................................. Lecturer
Rusty Jones .................................. Scenic Design
Michael McNamara ........................... Chair, Lighting Design
Bonnie Metzgar ............................... Directing
Dale E. Miller (Professor Emeritus) ............ Management/History/Appreciation
Van Phillips (Professor Emeritus) ............... Design and Production
Richard Stockton Rand ........................ Acting & Movement
Fred Stahly ................................... Lecturer
Richard Sullivan Lee ......................... Acting & Voice
Richard K. Thomas ......................... Sound Design

THEATRE DEPARTMENT STAFF
Stephanie Brackett ........................ Office Coordinator
Ron Clark ................................ Scene Shop Manager
Rose Kaczmarowski ....................... Costume Shop Manager
Kathy Korty ................................ Academic Advisor
David Lageveen .............................. Marketing/Donor Relations
Mona Quinn ................................. Academic Advisor
Rosie Starks ................................ Operations Manager
Jake Wood ................................ Scenic Artist/Properties

GRADUATE ASSISTANTS/STUDENTS
Kevin Allinder ................................ Lighting Design
Gerilyn Brault ................................ Acting
Rich Buchanan ............................... Acting
Amy Lynn Budd .............................. Directing
Brian Butler ................................ Costume Design
Erin Canfield ................................. Technical Direction
Chelsea Carter ............................. Acting
José Manuel ................................ Sound Design
Sylvester Little, Jr ......................... Acting
Noelle Monroe ............................. Directing
Allison Newhard ......................... Lighting Design
Stephanie Nguyen ......................... Costume Design
Michelle Ohumukini ...................... Sound Design
Michael Portrie .............................. Technical Direction
Todd Quick ................................. Acting
Kyle Ransbottom ......................... Scenic Design
Kelsie Rae Slaugh ......................... Acting
Megan Turnquist ......................... Lighting Design
Ivana Vukomanovic ...................... Scenic Design
Jing Zhao ................................ Sound Design

BOX OFFICE PERSONNEL
Guest Relations Manager .................. David Pike
Assistant Guest Relations Manager ...... Katie Stumpp
Tellers ........................................ Marcia Blatchley, Kyra Leal, Joanna Osterling
Student Tellers .............................. Kirsten Petersen, Sandrine Fossati, Kaleigh Lacas
PRODUCTION STAFF
Producer……………………………………… Michael McNamara
Production Manager ………………………… Rich Dionne
Assistant Director Michael Stamets
Assistant Stage Manager ……………………Hannah Reffett, Anna Woodson
Production Assistants ……………………Jared Kaiser, Jessy Woodruff, OSohee Yoon
Scene Shop Supervisor ……………………Ron Clark
Assistant Technical Director ………………Amanda Grimm
Carpenters ……………………………………Tyler Brooks, Alyssa Fritz, Nick Metken, Michael Portrie, Miles Roman, Patrick Wilson, Students of THTR 368
Charge Scenic Artist …………………………Jake Wood
Scenic Artists ………………………………Theresa Brunsman, Lauren Sedmak
Properties Master ……………………………Ivana Vukomanovic
Assistant Properties Master ………………Nick Gardin
Projection Engineer …………………………Elena Helvajian
Projection Mapping …………………………Wyatt Kaufman
Projection Co-Artist …………………………Kaitlin Hannah
Projection Operator …………………………Kevin Zhu
Costume Shop Manager ……………………Rose Kaczmarowski
Assistant Costume Designer ………………Danielle Hrachovec
Head of Wardrobe ……………………………Stephanie Nguyen
Wardrobe Crew ………………………………Kaitlyn Hannah, Jenny Rider
Makeup Artist ………………………………Alli Chaney
Assistant Lighting Designer ………………Megan Turnquist
Master Electrician …………………………Kevin Allinder
Assistant Master Electrician ………………AJ DiCarlo
Electricians …………………………………Students of THTR 162
Assistant Sound Designer …………………Joe Hoskins
Light Board Operator ………………………Riley Haven
Production Sound Engineer ………………Sam DiCarlo
Assistant Production Sound Engineer ……Kevin Kralj
Sound Board Operator ……………………Sean Obrecht
Assistant Sound Board Operator …………Krysta Rogers
House Managers ……………………………Miranda Campbell, Ashley Cook, Lynn Galliher

Purdue Day of Giving
April 27, 2016
dayofgiving.purdue.edu / #PurdueDayofGiving

Join the Purdue Theatre Guild tonight. Text PurdueTheatre to 41444 to make your gift in support of the actors, designers, technicians, and directors who create our shows. A simple interface allows you to make your gift of $10 or more via a secure credit card transaction.