GENERAL AUDITIONS FOR
Crimes of the Heart by Beth Henley
A MAINSTAGE PRODUCTION DIRECTED BY RICHARD SULLIVAN LEE

MONDAY, APRIL 18, 2016, Beginning at 6:30 pm in PAO 2164

Audition Requirements:

• **Acting majors and Acting Certificates:** you are required to prepare a memorized CONTEMPORARY monologue (comic or seriocomic preferred); not to exceed 90 seconds

• **Non Acting majors** (general Theatre majors, theatre minors, non-theatre majors) please audition with a CONTEMPORARY monologue (comic or seriocomic preferred) as well, or you may use a piece provided by the director for the audition below; not to exceed 90 seconds. Memorization encouraged, but not necessary.

• Scripts for Crimes of the Heart are in the main office for you to check out: please read the play before the auditions.

• You must present a photograph/headshot upon auditioning.

OTHER IMPORTANT SHOW INFORMATION

- **Callbacks for Crimes of the Heart** will be Tuesday, April 19, beginning at 6:30 PM in PAO 2164

- **NOTE:** If cast in Crimes of the Heart, you are required to sign up for course credit for your work under THTR 336 or 536. *If you do not sign up for this course by the end of the first week of rehearsal, your role may be re-cast.*

- **First rehearsal for Crimes of the Heart** is Monday, August 22; the show performs September 23 - October 2 *(Crimes cast will have a scheduled [actor only] read-through on Sunday, May 1st at 1:00-4:00 in 2164)*

- Actors are expected to be available for rehearsals during the hours of 6:30 pm – 10:30 pm Monday through Friday, and 1:00-5:00 and/or 6:30 – 10:30 on Sundays whether or not you are called for rehearsal.
Any conflicts during the rehearsal/performance time must be written on the audition form (conflicts not written on the audition form may not be honored by the director)

A minimum GPA of 2.5 is required for Casting

Questions? Contact Richard Sullivan Lee rslee@purdue.edu

POSTED 03/21/2016

Crimes of the Heart: Characters

Lenora (Lenny) MaGrath: the oldest MaGrath sister at 30. Lenny is a thoughtful, self-conscious woman who remains concerned about her critically ill grandfather whom she has been carrying for and her own impending spinsterhood.

Meg MaGrath: the middle MaGrath sister, twenty-seven years of age. Although she is the most outgoing of the three sisters, she relates to Doc that her life in Hollywood had once led to a nervous breakdown and that she has lost her singing voice.

Becky (Babe) Botrelle: the youngest MaGrath sister, at twenty-four years of age. Henley describes Babe as having “an angelic face and fierce volatile eyes.” Babe recalls the dominant ladylike image engendered by the Southern belle myth of the virginal white goddess. The ambivalence in Henley’s description implies the ambivalence in the ladylike myth. Babe MaGrath, like Scarlett O’Hara, is anything but submissive, asexual, porcelain doll. She is a survivor.

Chick Boyle: the twenty-nine-year-old first cousin of the MaGrath sisters. Henley says, “She has yellow hair, shiny red lips, and a brassy disposition.” She is a very demanding relative, extremely concerned about community’s opinions of her. Chick is critical of all aspects of the McGrath’s family.

Doc Porter: the thirty-year-old former boyfriend of Meg. Henley says, “Doc is an attractively worn man with a slight limp that adds rather than detracts from his quiet seductive quality.

Barnette Lloyd: Babe’s twenty-six-year-old ambitious, talented lawyer. Barnette is a graduate of the Old Miss law school who returns to Hazlehurst to open his own firm. Barnette also remains fond of Babe and hopes to save her from her abusive husband and from any criminal charges.