



# GLOBAL MATRIX II

An International Print Exhibition

PURDUE UNIVERSITY GALLERIES

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## The Global Matrix, *Ind* time around

The Purdue University Galleries (West Lafayette, Indiana) are pleased to present Global Matrix II: an International Print Exhibition, a contemporary review of fine art printmaking in all media from around the world. The first installment of Global Matrix was presented at the Purdue University Galleries and six other venues from 2002 – 2004. The second installment revisits the world of international printmaking five years later, revealing the continued refinement of several returning exhibitors and opening the doors to new imagery from individuals whose work we've not previously encountered.

Working together to select works for Global Matrix II were: **Kimberly Vito**, Associate Professor of Art & Art History at Wright State University; **Kathryn Reeves**, Professor of Art & Design at Purdue University; **Sean Caulfield**, Associate Professor of Art & Design at the University of Alberta; and **Craig Martin**, Director of the Purdue University Galleries. Vito and Martin previously collaborated on the exhibition and CD-ROM production "The Democratic Print: A National Survey of Contemporary Relief Printmaking" for the Wright State University Art Galleries. Reeves curated the first two Mid America Print Council Exhibitions and has coordinated traveling exhibitions for the Southern Graphics Council. Reeves, Vito and Martin previously collaborated on the first installment of "Global Matrix" in 2002. Caulfield was an exhibitor in the first "Global Matrix" and has participated in a wide range of national and international exhibitions throughout Canada, the United States, Europe, and Japan.

The curators reviewed submissions based upon quality of image, concept, and inventiveness of approach, while looking to include a wide representation of geographic origins. The review included submissions by more than 565 artists from 53 countries. The resulting exhibit features a total of 87 works representing 75 individual artists from 24 countries around the world.

Purdue University Galleries and the curators offer their appreciation to all the artists who submitted work for consideration. From near to very far, their efforts to prepare for and participate in the process are much appreciated. The time-honored practice of printmaking is well represented

globally by artists with a common interest in the plastic manipulation of the graphic matrix. It is truly an honor to visit the diverse realms of their invention.

After its initial presentation at Purdue University Galleries, the exhibition will travel to art venues throughout the United States. Our thanks go to the venues to which the Global Matrix II exhibition will travel over the next few years. We are very grateful for their support of this exhibition and their willingness to help us share it with a vastly extended audience.



*From My Garden* **Jeanine Coupe Ryding** USA  
photo etchings - accordian fold book, page detail  
11 x 8.5 in. 2004

## Exhibition Itinerary

Robert L. Ringel Gallery and Stewart Center Gallery  
Purdue University Galleries  
West Lafayette, Indiana  
January 8 through February 18, 2007

Priebe Art Gallery  
University of Wisconsin-Oshkosh  
September 12 - October 7, 2007

Higgins Art Gallery  
Cape Cod Community College  
W. Barnstable, Massachusetts  
November - December, 2007

Wright State University Art Galleries  
Dayton, Ohio  
January 20 through March 9, 2008

Lore Degenstein Gallery  
Susquehanna University  
Selinsgrove, PA  
April - May, 2008

Altgeld Gallery  
Northern Illinois University Art Museum  
DeKalb, Illinois  
October - December, 2008

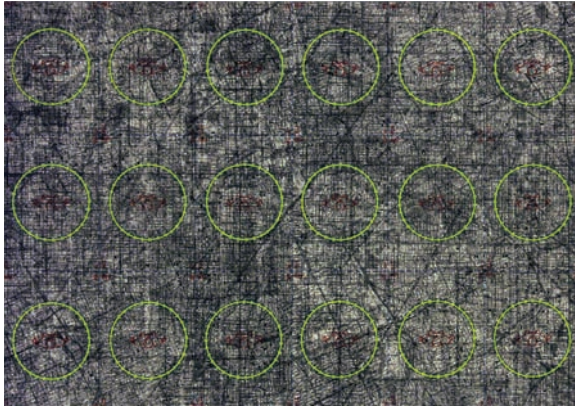
*Artists of the*  
**GLOBAL MATRIX II**



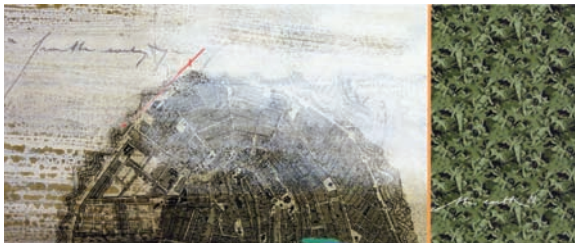
**René Hugo Arceo** USA  
*Corazón Ritmico* color linocut  
17.625 x 12 in. 2005



**Richard M. Ash** USA  
*Oscar's Level Orange* screenprint  
10 x 22 in. 2004



**AWG** USA  
*Comfort Zone* silkscreen  
18 x 25.5 in. 2005



**Martin R. Baeyens** Belgium  
*The Earth 2* CGD  
8.25 x 19.5 in. 2006





**Janet Ballweg** USA  
*Parting Glances* polymer plate intaglio  
7.375 x 10 in. 2004



**Edward Bernstein** USA  
*Cage* archival inkjet, photogravure, aquatint  
24.5 x 8.75 in. 2004



Marko Blažo Slovakia  
*Static* silkscreen  
27.5 x 39.5 in. 2004



Maya Boisgallays France  
*Les Ténèbres* burin, gouge, aquatint  
7 x 5 in. 2005



**Karin Bos** The Netherlands  
*Lumberjack Girl #6* handcolored screenprint  
22.5 x 30 in. 2006



**Andr e-Anne Dupuis Boure t** Canada  
*Sequence Rurale*/"Rural Sequence"  
screenprint, drawing  
4.5 x 11.75 in. 2004

*Sequence Urbaine*/"Urban Sequence"  
screenprint, drawing  
4.5 x 11.75 in. 2004



**Marc Brunier-Mestas** France

*WAF!* linocut, typo  
9.75 x 6.75 in. 2006

*Hue DaDa!* linocut, typo  
9.25 x 5.75 in. 2006

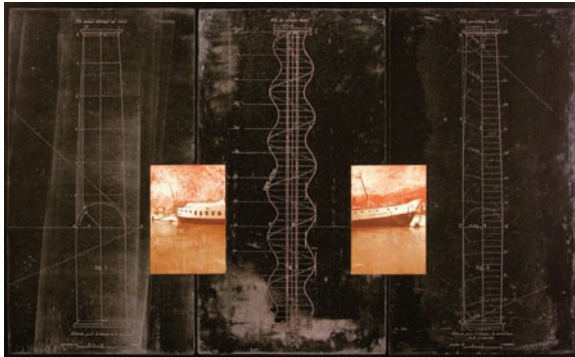


**Ike Bushman** Canada

*Untitled* photolitho, drypoint, silkscreen, woodcut  
38.5 x 38.5 in. 2006



**Alicia Candiani** Argentina  
*Continents: The Universe* waterbased woodcut, digital print on Duraclear film  
27.75 x 39 in. 2004



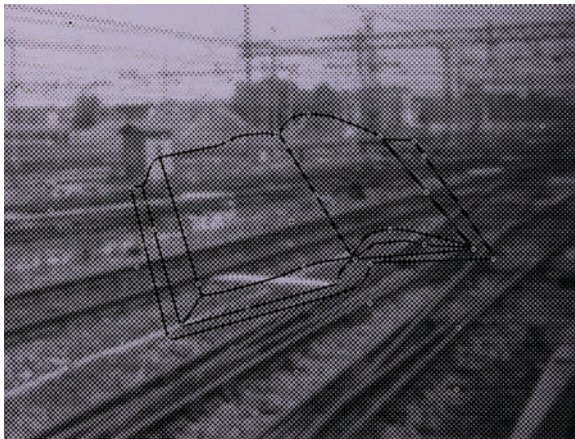
**Sergi Castignani** Spain  
*Constancy* etching, collagraph  
27.25 x 36.5 in. 2005



**Victor Manuel Hernández Castillo** Mexico

*Los Juegos de Hoy* linocut  
26 x 35.5 in. 2005

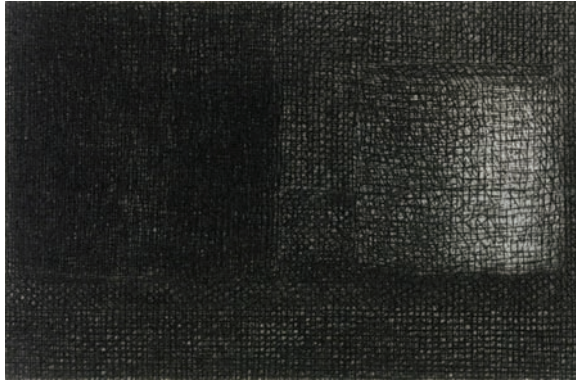
*La Agresión ala Raiz* linocut  
29.25 x 39 in. 2006



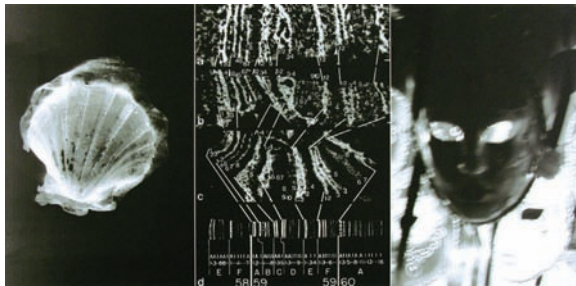
**Paul Coldwell** UK

*Sites of Memory - Book*  
screenprint  
15.75 x 21 in. 2006

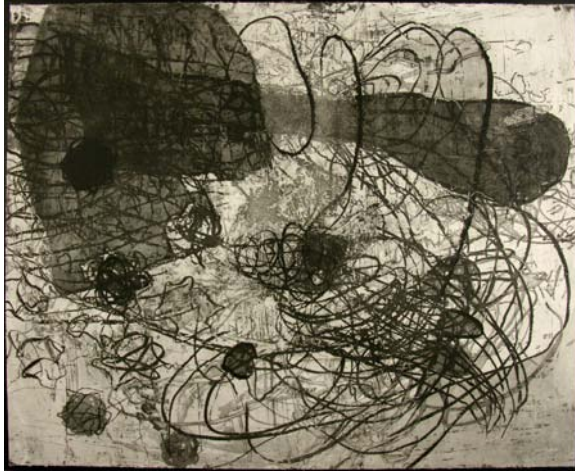
*Sites of Memory - Suitcase* screenprint  
15.75 x 21 in. 2006



**Judith Colin** France  
*Petit Pot Blanc* aquatint, burin 4 x 6 in. 2006  
*Petit Pot Noir* aquatint, burin 3.5 x 5.5 in. 2006



**Deborah Cornell** USA  
*Species Boundaries: Genetic Edge* archival digital print 18 x 37 in. 2006



**Ian Craig** Canada  
*The Book that Wrote Itself, Part Two* wax lift, aquatint, mezzotint  
36 x 44 in. 2006



**Lukasz Cywicki** Poland  
*Space of Time - 1* linocut 3.25 x 3.25 in. 2005  
*Space of Time - 4* linocut 3.25 x 3.25 in. 2005





Oleh Denysenko Ukraine  
*Rainbow* intaglio  
7.625 x 9.625 in. 2005



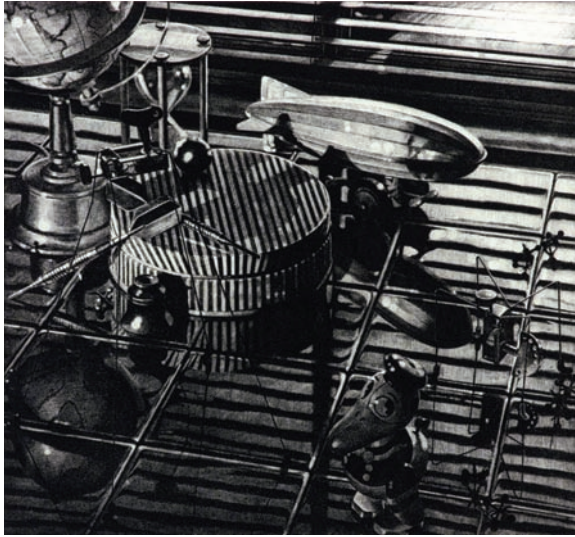
Elisabetta Diamanti Italy  
*Stimma* etching, drypoint  
13.5 x 19.25 in. 2004



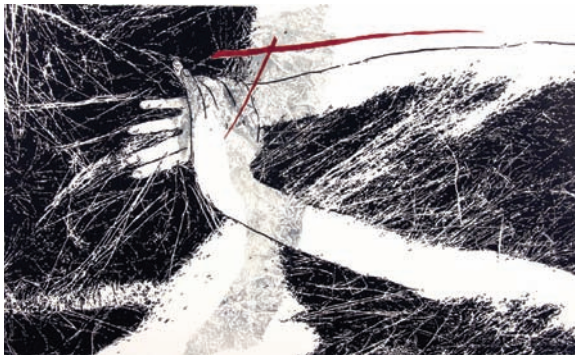
**Maija Dragune** Latvia  
*Cookie* lithograph  
24.625 x 18.75 in. 2006



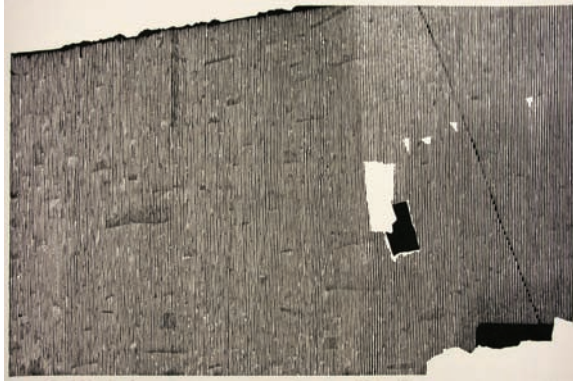
**Ryuta Endo** Japan  
*physica/situs* lithograph, digital print  
39.25 x 29.5 in. 2006



**Stephen Fisher** USA  
*Imperial Walkers (Remap)* etching, engraving  
13.75 x 14.75 in. 2004



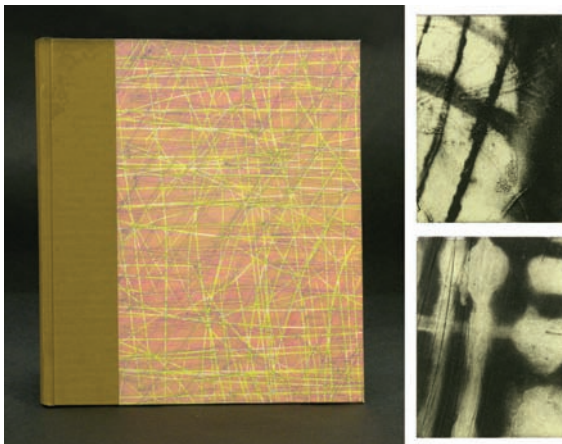
**Olena Gaydamaka** Poland  
*The language of presence IV* linocut, monotype  
19.75 x 32.75 in. 2005



**Slawomir Grabowy** Poland

*Self-Portrait 3* linocut

20 x 30 in. 2004



**Fred Hagstrom** USA

*Bound* artist's book - intaglio, letterpress, chine collé

10 x 17 in. 2004



**Wiesław Haladaj** Poland  
*Appearance - 1* linocut  
39 x 27.5 in. 2004



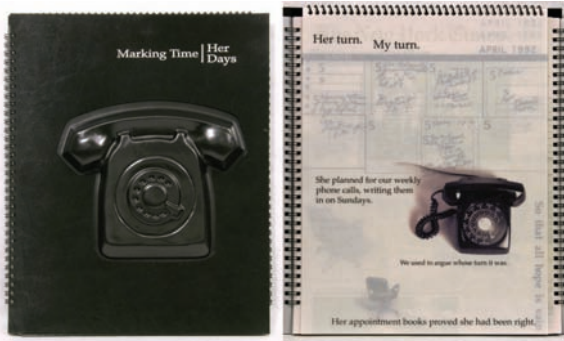
**Maja Ilic** The Netherlands  
*Lily miraculous flower (Beauty)* mezzotint  
3.125 x 3.125 in. 2005



**Gesine Janzen** USA  
*Generation I* etching, drypoint, chine collé  
17.75 x 18 in. 2005



**Sarojini Jha Johnson** USA  
*Bitter Melon* color intaglio, deep etch, soft ground aquatint  
8.75 x 5.75 in. 2004



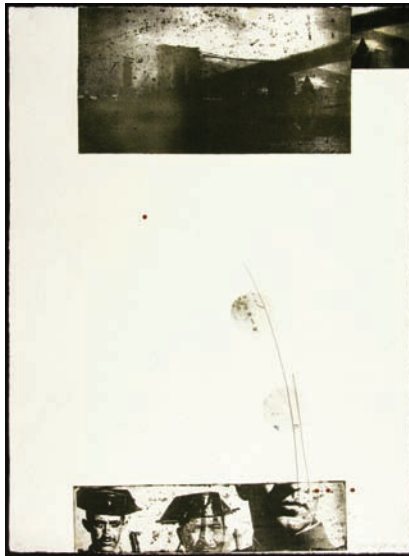
April Katz USA  
*Marking Time: Her Days* artist's book - mixed media  
 12.5 x 20.5 in. 2003



MiHyun Kim USA  
*Typography as Storytelling* artist's book - mixed media  
 3.5 x 25 in. 2004



**Wayne Kimball** USA  
*San Gallo: Misunderstood, Misrepresented* lithograph  
14 x 11 in. 2006



**Tine Kjølson** Denmark  
*Aramaic vowels* Image-on, drypoint, stencil  
26.75 x 19.5 in. 2006  
*Landscape II* Image-on, liquid light, pencil  
26.75 x 19.5 in. 2006





Jochen Koehn Germany  
 4-06/2 etching  
 13.5 x 16.75 in. 2006



Yvan Lafontaine Canada  
*Écoulement Perturbé* color woodcut  
 8 x 9 in. 2003

Yvan Lafontaine Canada  
*Écoulement Turbulent*  
 color woodcut  
 8 x 9 in. 2003



**Janne Laine** Finland  
*The First Dawn II* heliogravure  
15.75 x 23.25 in. 2006



**Anna Larsson** Sweden  
*Orrspel* silk screen  
8.25 x 11.375 in. 2004



**Wilfred Loring** USA  
*Hung Out to Dry* aquatint  
15 x 15.625 in. 2005



**Jesus Macarena-Avila** USA  
*Inframundo: Mis Padres* print on handmade paper 10.75 x 8.25 in. 2004-05  
*Inframundo: Mis Padres B* print on handmade paper 10.75 x 8.25 in. 2004-05



Rita Marhaug Norway

*Girl with Red Hair in snow #2*  
intaglio  
17.875 x 17.875 in. 2005

*Girl with Red Hair in snow #5* intaglio  
17.875 x 17.875 in. 2005



Kathryn Maxwell USA  
*Altered Portraits* screenprint  
28.5 x 20.375 in. 2004



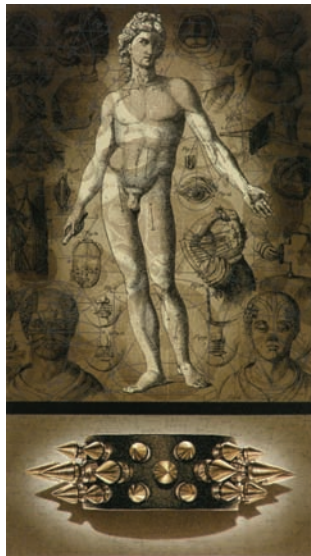
**Harry McCue** USA  
*Overgrown Orchard* drypoint  
5 x 8 in. 2006



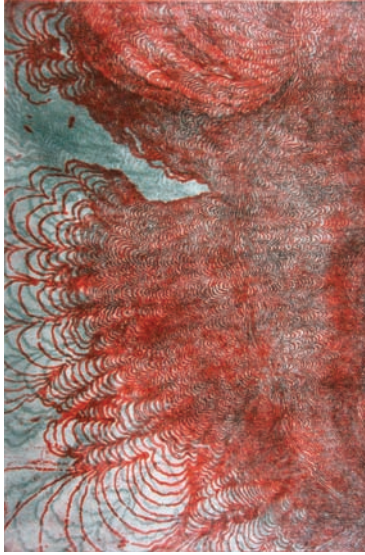
**Ibrahim Miranda** Cuba  
*El Viaje (The Voyage)* silkscreen  
13.75 x 11.625 in. 2003



**Olivier Morel** France  
*Beach #3 (Zarzis)* drypoint  
29 x 39 in. 2004



**David Morrison** USA  
*Iconic Bracelet No. 10* lithograph  
13.5 x 7.5 in. 2003



**Margot B. Myers** USA  
*Membranes* intaglio (soft ground)  
35.75 x 23.75 in. 2006



**Heike Negenborn** Germany  
*Landscape* drypoint from plexiglas, aquatint, chine collé  
9.875 x 11.875 in. 2005



**Bonnie Thompson Norman** USA

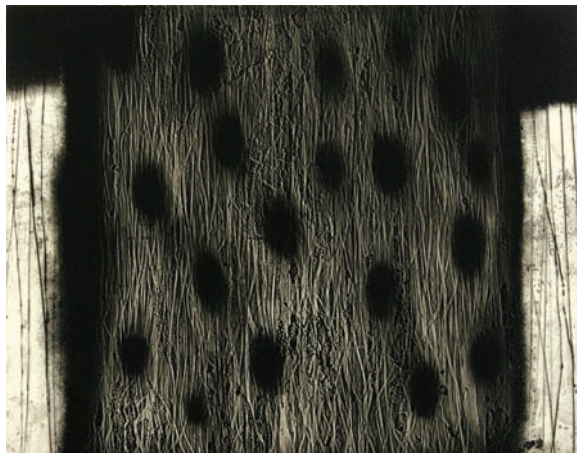
*A Primer for Democracy* binder's board, handset type, letterpress printed  
3 x 3 in. cards, various assembled dimensions 2004



**Marianne Ogilvie** Germany

*Rising To Be* etching, aquatint  
38.625 x 27.5 in. 2006





**Masaaki Ohya** Japan  
*A Priori Towane 06-8* etching,  
drypoint, mezzotint  
23.5 x 35.25 in. 2006

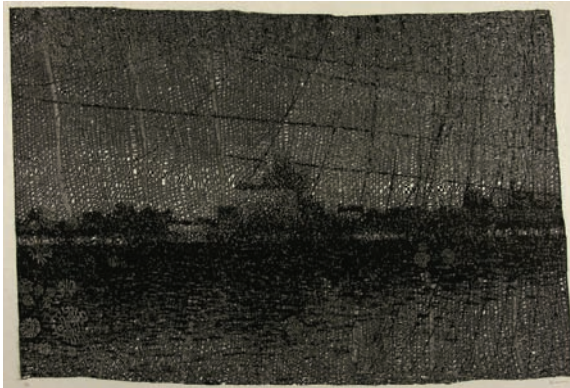
**Masaaki Ohya** Japan  
*A Priori Towane 06-15* etching,  
drypoint, mezzotint  
13.75 x 17.25 in. 2006



**Karen Oremus** UAE  
*Perpetual Metamorphosis Series II, No. 2* etching, solar plate, chine collé mono-  
print on mylar  
15.125 x 12 in. 2006



**Maurice Pasternak** Belgium  
*Personnes Etendues 1* mezzotint  
19.5 x 23.375 in. 2003



**Nicolas Poignon** France  
*Canal City* linocut  
19.5 x 29 in. 2005

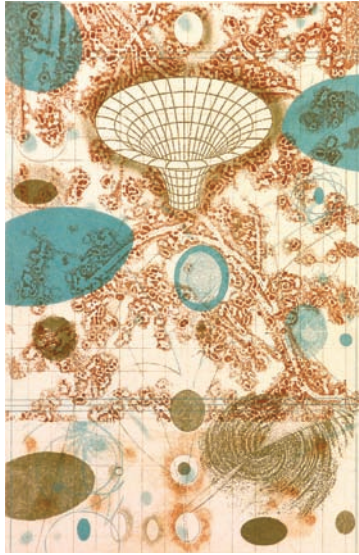


**Ellen Jean Price** USA  
*Shade* ink transfer on rice paper  
16 x 26 in. 2006

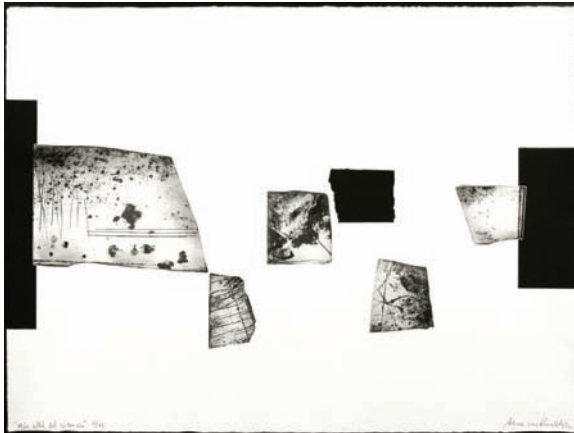


How many different kinds of nature can you find in this picture?

**Minna Resnick** USA  
*Different Kinds of Nature* lithograph/serigraph  
12 x 18.25 in. 2006



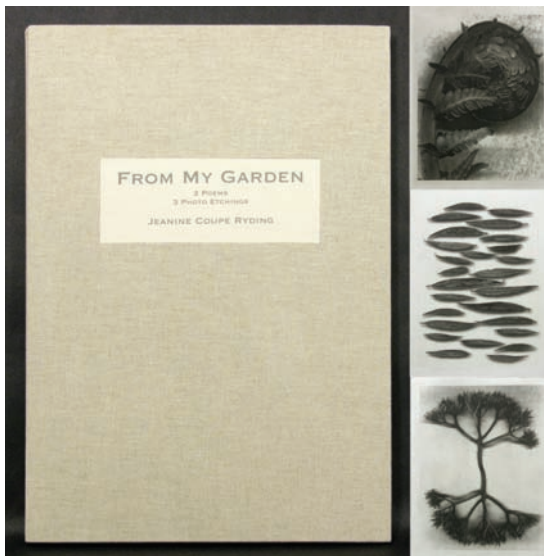
**Rosalyn Richards** USA  
*Portal* etching  
11.5 x 8 in. 2005



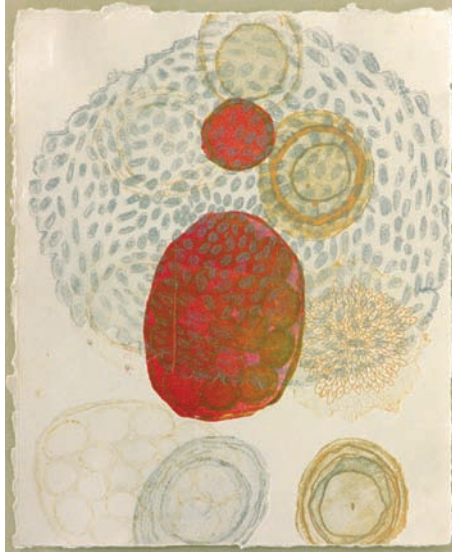
**Alicia Diaz Rinaldi** Argentina  
*Más Alla Del Silencio* drypoint, stencil  
22.5 x 30 in. 2004



**Elda Ruth Hernández Rodríguez** Mexico  
*Piélago* etching, aquatint  
25.25 x 12.25 in. 2004



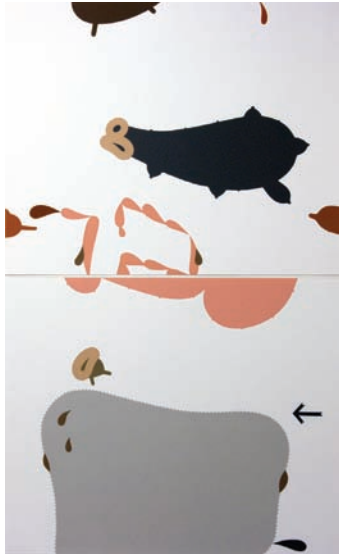
**Jeanine Coupe Ryding** USA  
*From My Garden* photo etchings - accordion fold book  
15 x 44 in. 2004



**Marilee Salvator** USA  
*Composition #1* multiple shaped etching plates, relief  
9.75 x 7.875 in. 2005



**Giske Sigmundstad** Norway  
*Venus* etching  
9.625 x 11 in. 2006



**Laurie Sloan** USA  
*Untitled* screenprint, cut paper  
30 x 18.5 in. 2006



**Zarko Smiljani** Serbia  
*Village* vernis-mou, aquatint  
17.5 x 23.25 in. 2005



**Verapong Sritrakulkitjakarn** Thailand

*Invasion GMOs* woodcut  
44 x 31.5 in. 2006

*Invasion* woodcut  
44 x 31.5 in. 2006



**Nathan Sullivan** USA

*Form #9* lithograph  
22.25 x 15 in. 2005





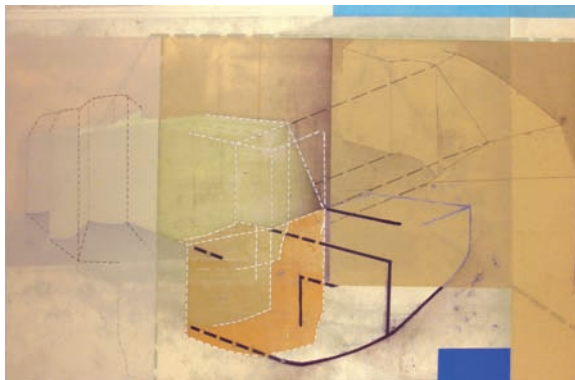
**Giovanni Turría** Italy  
*Dati Incomunicanti* etching  
9.5 x 7.75 in. 2003



**Tomoya Uchida** Japan  
*Nest #20* etching  
23.5 x 34.75 in. 2004



**Cerese Vaden** USA  
*Aquifer seep* etching  
14 x 11.125 in. 2005



**Eric Waterkotte** USA  
*Constructive Speculations (Hyphenated Schema)* etching, silkscreen, chine collé  
22 x 34 in. 2005



**Kurt Brian Webb** USA  
*Pandemic Partnership: Worldwide Avion Influenza* color woodcut  
15.875 x 11.875 in. 2006



**Katarzyna Winczek** Poland  
*Journey VI* etching, aquatint, soft ground  
19.5 x 25.375 in. 2005



**Wim Zurne** The Netherlands  
*Hond (Dog)* screenprinted book  
10 x 12 in. 2005