

Fall 2007

HIS 152: US History: 1877 – Present

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LYNN 1136
4:30 – 5:20 MWF

Teaching Assistants

Heather Akin
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Office/Hours

REC 420 - MW 3:20 – 4:20
REC 412 - T 3:00-5:00
REC 410 - TH 12:45- 2:45

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Welcome to History 152! In this course we will explore the major themes and problems in the history of the United States since 1877. Part of our task will be to map a chronological and geographical history. Beyond the “what happened and when?” we shall seek to interpret historical processes by exploring the “why?” and the “how?” of American History. We will explore history from different viewpoints and different voices through time.

Course Texts

These texts are available at the Campus Bookstores. Readings preceded by (BB) are posted on Blackboard.

George Brown Tindall and David Emory Shi, *America: A Narrative History* 7th ed., Vol 2 (W.W. Norton, 2007). **Note – make sure you have the 7th Edition.**

Raymond Hyser and J. Chris Arndt, *Voices of the American Past: Documents in U.S. History* 4th ed., Vol 2 (Thomson, 2008). **Note – make sure you have the 4th Edition.**

Kevin Boyle, *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age* (Owl Books, 2004).

James Olsen and Randy Roberts, *My Lai: A Brief History with Documents* (Von Holtzbrink 1998).

Bella Spewak, *Streets: A Memoir of the Lower East Side* (Ingram, 1995)

Course Expectations and Evaluation

Grade Breakdown:

2 Midterm Exams.....	25% ea
Final Exam.....	30%
Quizzes (5 total, 4 count at 5% ea).....	20%

Exams constitute a significant portion of your grade. In order to perform well on exams, you must attend class lectures and read the assigned texts. Make-up exams will only be scheduled with a documented and extreme emergency. Be prepared to submit documentation.

There will be a total of five quizzes. Your lowest score will be dropped. Quizzes assess your comprehension and ability to read carefully. They will be announced and unannounced.

There will be no make-up quizzes.

Attendance will not be taken. If you wish to succeed in HIS 152, I highly recommend regular attendance and note-taking. I will not make my notes or PowerPoints available and neither will the class TA's.

Teaching Assistants

Heather Akin, Mauricio Castro, and Carla Glosson are teaching assistants in HIS 152. They have extensive training in history and working with undergraduates. Please use their resources during their office hours or set up an appointment with them if you have questions about class material or exams.

Students with Disabilities

If you have a disability that may require modification of seating, class requirements or whatever, please see me as soon as possible, so we can make appropriate arrangements. I will keep all discussions confidential as long as the situation permits. Please note that, in order for Purdue University to accommodate your needs, you will need to provide appropriate written documentation and have it on file with Adaptive Services.

Cheating and Plagiarism (Don't Do it)

Cheating or plagiarism will not be tolerated. At the very least it will earn a failing grade on the assignment and depending on the level of severity, failure of the entire class. Instances of plagiarism will be pursued through higher academic and administrative channels.

I may ask for a photo ID when turning in exams. No phones, computers, or electronic devices of any kind are to be used during exams. If you are caught using one (unless it is properly documented as needed for a disability), I will assume you are cheating. For information on what constitutes plagiarism see and how to avoid it, see:

<http://owl.english.purdue.edu/owl/resource/589/01/>

Reading and Assignment Schedule

You must read thoroughly the assignment before class and be prepared to discuss it on the date that the reading appears. I will try to reserve time for questions.

** I reserve the right to make changes to this syllabus

Readings available on the class Blackboard website are designated with (BB) preceding them. YOU are responsible for locating the assigned readings.

VOAP = *Voices of the American Past* and will be followed by a document number. Use the Table of Contents on page v-ix to determine pages. (Ex.: our first reading is VOAP 119, 120, 121. These documents are on pages 271 – 280.

Date	Reading
8-20-07	Syllabus
8-22	The Last Days of the Civil War VOAP, 119, 120, 121 and Memphis Riot Letters (1866) – available at: http://www.freedmensbureau.com/tennessee/outrages/memphisriot.htm
8-24	<i>America: A Narrative</i> , 660 – 679 VOAP, 122, 123, 124, (BB) 13 th , 14 th & 15 th Amendments
8-27	<i>America</i> , 680-698 VOAP, 125, 126, (BB) Howe, “The Other Side of the Woman Question,”(1879).
Week Two	Rise of Big Business and Jim Crow South

8-29	<i>America</i> , 705 – 721 (BB) Excerpt from Civil Rights Cases (1883) (BB) The South’s Recovery: Who Paid the Price of Success? Also avail at http://historymatters.gmu.edu/d/5743
8-31	<i>America</i> , 721 – 741, VOAP 129, 131, 133 and (BB) Widney, “The Chinese Question” (1883)
Week Three	
9-3	Labor Day – No Class
9-5	<i>America</i> , 743 – 777
9-7	VOAP 136, 137, 138, 141
Week Four	America on the World Stage – Imperialism and Immigration
9-10	<i>America</i> , 779 – 804 Spewak, <i>Streets: A Memoir</i> , 1-42
9-12	Spewak, <i>Streets</i> , 43 – 112
9-14	Spewak, <i>Streets</i> , 113 – 159
Week Five	
9-17	<i>America</i> , 819 – 846 (BB) Bryan, “Cross of Gold” Speech
9-19	<i>America</i> , 859-889
9-21	VOAP, 154, 155, 156, 157, 159
Week Six	
9-24	Exam #1
	Reformers and Race Relations in the Early 20th Century
9-26	<i>America</i> , 890- 928
9-28	<i>America</i> , 930-966
Week Seven	
10-1	Boyle, <i>Arc of Justice</i> , 1- 69
10-3	Boyle, 70 – 132
10-5	Boyle, 133 – 196
Week Eight	
10-8	October Break – No Class
10-10	Boyle, 197 – 346
10-12	<i>America</i> , 1010 – 1020
Week Nine	Roosevelt and the New Deal
10-15	<i>America</i> , 1022 – 1062
10-17	VOAP, 173,176, 178, 179
10-19	<i>America</i> , 1063 – 1090 VOAP 181, 182, 183
Week Ten	World War II
10-22	<i>America</i> , 1091 – 1130
10-24	VOAP 184, 186 (BB) Rosie Riveter Oral History
10-26	Exam #2
Week Eleven	The Atomic Age
10- 29	VOAP187, 188, 189, (BB) TBA

10-31	Atomic Café – In Class Film <i>America</i> , 1137-1170
11-2	Atomic Café – In-Class Film <i>America</i> , 1171 – 1194
Week Twelve	The Turbulent Sixties
11-5	<i>America</i> , 1195 – 1125 VOAP 191, 193, 194
11-7	<i>America</i> , 1126 – 1263
11-9	<i>America</i> , 1267 – 1290 VOAP 197, 198, 199, 200
Week Thirteen	
11-12	<i>My Lai, A Brief History</i> , Pages TBA
11-14	<i>My Lai, A Brief History</i> , Pages TBA
11-16	(BB) Neil Young’s “Ohio” (1970); (BB) Student Perspectives on Kent State (1970); (BB) TBA
Week Fourteen	
11-19	<i>America</i> , 1290 – 1306
11-21	Thanksgiving Break
11-23	Thanksgiving Break
Week Fifteen	The Rise of Social Conservatism
11-26	VOAP 206, 208, 209, 210
11-28	<i>America</i> , 1313 – 1340
11-30	<i>America</i> , 1343 – 1356 VOAP 213, 214
Week Sixteen	
12-3	<i>America</i> , 1356 – 1390 (BB) Mogadishu: Making of a Fiasco
12-5	Clinton Years Readings TBA
12-7	Wrap Up – Final Review

Final Exam Date and Location TBA.