



History 105-3: Introduction to Global History
Spring 2009 ♦ Tuesday 6:00 - 8:50 ♦ University Hall 219

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This will be an ambitious and demanding course designed to facilitate a greater understanding of various events and people that have shaped global history. The main goal is to provide students with new perspectives with which to evaluate historical and modern issues. The aim is to develop students' ability to think critically about historical issues, and just as importantly, think critically about how people interpret those issues. Throughout the course we will survey some of the major issues that have shaped the human experience through opposing viewpoints. By engaging differing views about particular events in history, students will learn to navigate through the often contested terrain of human history.

REQUIRED TEXTS

- *Ways of the World: A Brief Global History Volume II*, 2009.
ISBN: 0312452896
- *Envisioning Women in World History: 1500 – Present, Volume 2*. 2009
ISBN: 9780073534657

ATTENDANCE

Attendance will be taken each class. Your class participation grade begins with your presence in the classroom. The unique learning environment cultivated in a room of your peers cannot be achieved without an engaged and involved student body. Therefore attendance for this course is ***mandatory***. If you are going to miss a class it is your responsibility to obtain lecture notes from someone in the class. Tardiness is both disrupting and rude. Please make accommodations to ensure your prompt attendance. If you arrive late for more than **THREE** classes it will be counted as an absence.

With only 15 class meetings, anyone missing more than **ONE** class will have their final grade reduced by an entire letter, anyone missing more than **THREE** will automatically fail the course. That being said...extenuating circumstances do occur; *excused* absences will not count against your final grade; however, be advised that excused absences will, without exception, require written verification from the Office of the Dean of Students:

<http://www.purdue.edu/ODOS/>

LATE WORK / MAKE-UP POLICY

All assignments are due at the beginning of class per the scheduled due date. Barring death, dismemberment, and/or a documented illness NO late work will be accepted. Quizzes will be taken at the beginning of class, and fall under the same guidelines, therefore, if you are late or absent you will not be allowed to make-up the quiz without providing proof of an exceptional circumstance.

STUDENTS WITH SPECIAL NEEDS

If you are eligible for academic accommodations because you have a documented disability that will impact your work in this class, please schedule an appointment with me during the first week of classes to discuss your needs. The Purdue Disability Resource Center is also an excellent resource. <http://www.purdue.edu/odos/adpro/Welcome.html>

EMERGENCY STATEMENT

In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances.

ACADEMIC DISHONESTY STATEMENT

Purdue prohibits "dishonesty in connection with any University activity. Cheating, plagiarism, or knowingly furnishing false information to the University are examples of dishonesty." [Part 5, Section III-B-2-a, University Regulations] Furthermore, the University Senate has stipulated that "the commitment of acts of cheating, lying, and deceit in any of their diverse forms (such as the use of substitutes for taking examinations, the use of illegal cribs, plagiarism, and copying during examinations) is dishonest and must not be tolerated. Moreover, knowingly to aid and abet, directly or indirectly, other parties in committing dishonest acts is in itself dishonest." [University Senate Document 72-18, December 15, 1972]

Translation → Just Don't Do It!

All assignments must be your original work. If you turn in any work that is not your own you will fail the course and be reported to the Dean of Students.



COURSE REQUIREMENTS

Class Participation

This course requires active class participation and discussion. Your mere presence in the classroom is not enough! If you sit like a bump on a log... you add little to the course, and will likely get little out of it. To participate well in class you will need to keep up with the reading material, remain engaged with the lectures, and volunteer your ideas. Please feel free to express your ideas in a constructive manner. Part of the objective of this class is for students to learn how to coherently express their opinions on a number of topics. Beware...this does not mean that any topic is open at any time. Your participation must be in sync with the material we are covering at the time. The only person who should be talking just to hear the sound of their own voice is me! ☺

As part of your class participation grade there will be in class activities and reading quizzes. These are a one shot deal. If you are not present during the activity or the quiz there will be no make ups. The reading quizzes are designed to gauge if you are reading or not...they are not intended to get you to remember every tiny detail. If you come to class with the materials read you should have no problem with any activities or quizzes.

According to Purdue's Nondiscrimination policy, "Purdue University does not condone or tolerate discrimination against any member of the university community on the basis of race, religion, color, sex, age, national origin or ancestry, marital status, parental status, sexual orientation, disability, or status as a veteran." As members of this Purdue community and as members of an educated student body...neither shall we. While you may not agree with everything that is said in class, you must show respect to everyone in the class, to include your classmates, guest lectures, and yes...even your sassy instructor. Memorize this mantra: "Everyone has a right to how they feel... whether or not it reflects your reality."

Map Quizzes

The dynamics of world history are heavily determined by the benefits and limitations of geography. Without a basic understanding of the political shape of the world we live in, students cannot fully connect with the people or events that will be discussed in this course. There will be **FIVE** quizzes (Asia & South Pacific, Africa, Europe, the Middle East, and South & Central America and the Caribbean); each worth 25 points. Under "Web Links" on Blackboard there are two links: one to the blank maps I will use for the quizzes and one for a study site.

In Class Midterm

Half of your midterm will be an in-class exam based on the lectures, films, readings, and discussions thus far covered in class. There will be a study guide handed out two weeks prior to the exam. The format of the exam will be multiple choice and fill-in-the-blank.

Take Home Midterm

The second part of your midterm will be a take home exam. The format will be short and long essay. The exact number of questions will be determined as the semester unfolds. The questions will be handed out two weeks before the exam is due. All take home exams must be typed, include word counts, and are subject to more stringent standards of spelling, grammar, and writing. The Take Home portion of your midterm will be due the night of the in class exam.

Memoir Presentation

For your major project of the course you will be assigned to a group of 3 or 4 of your fellow classmates to complete a project and presentation. The project will be based largely on a close and careful reading of a memoir. I will be providing a list of titles, and I will assign both your group and the group's text the first night of class.

You will need to read the memoir assigned to your group and choose one of the formats listed below to present your reading. You will need to utilize the textbook, lecture, and in-class films to make linkages between your reading and the rest of the material covered in the class. There must be at **AT LEAST THREE (3)** direct links to our class materials or your project will automatically drop a letter grade. In addition, you are responsible for seeking **AT LEAST THREE (3)** secondary sources and **TWO (2)** primary sources to historicize your reading.

The project will have two components. One, your group will design a project around one of the formats below., which will be worth **100 Points**. Two, your groups will present their work to the class in a 15 – 20 minute presentation, worth **75 Points**. The presentations will begin on **2/10** and continue for the remainder of the semester. Presentation dates will be selected the first night of class.

Group work can either be an incredibly successful endeavor, if the group is made up of hardworking reasonable individuals, or an immensely challenging experience, if members do not all pull their own weight. As such, each person will be receiving an individual grade for this project. You will be expected to grade each member in your group, as well as yourself, and provide a short summary of your contributions to the project. This will be due on the night you present your project to the class.

Formats for the Memoir Presentations:

1. Standard Paper: 5-7 pages plus an annotated bibliography
 - a. In class presentation should include a PowerPoint with images
2. Play or film script: 5-7 pages plus an annotated bibliography
 - a. In class presentation of the play would be phenomenal...setting, props, and costumes highly encouraged
3. Documentary: 7-9 minute short documentary film. Please turn in your script, a copy of your documentary, and an annotated bibliography for grading.
 - a. For help with producing a documentary, contact the Teaching & Learning Technologies Center in the John W. Hicks Undergraduate Library, RM B851A. Kevin O'Shea is the Educating Technologies Coordinator, phone (765) 496-2875 and via e-mail at koshea@purdue.edu.
4. Children's Book: 10 page minimum plus an annotated bibliography. This can be a pop-up book, a fairy tale, or the story retold in any way that works with the material. Re-tell the memoir in a way that would be assessable to children, but be sure to specify the age group you are writing to.
 - a. In class presentation could take many forms, a reading with images and illustrations in a PowerPoint, a puppet show, etc...
5. Zine: 10 page minimum plus an annotated bibliography. Consider telling the story of your topic in an online magazine others can access, or in a physical zine. Make it fresh and exciting!
 - a. See me for information of the dynamics behind constructing a Zine
6. Comic Book: 10 page minimum plus an annotated bibliography. Turn your memoir, and the history surrounding it, into a graphic novel. It could be something dark and sinister or light and funny.
7. Scrapbook: 10 page minimum plus an annotated bibliography. A scrapbook is an excellent way to display an intimate knowledge of a topic, event, or an individual. Be creative...scrapbooks utilize stickers, color, and thoughtful design, in addition to the detailed, and researched, captions and vignettes about the pictures within.

In Class Final

As with your midterm, half of the final will be an in-class exam based on the lectures, films, readings, and discussions in the second half of the course. There will be a study guide handed out two weeks prior to the exam. The format of the exam will be multiple choice and fill-in-the-blank. The exam will be given during finals week.

Take Home Final

The final will be a take home exam that will reflect essay questions that are a culmination of the knowledge you have gained throughout the course. The exam will be handed out two weeks prior to the due date.



GRADING SCALE

Class Participation	200 Points
Map Quizzes	125 Points (25 Points Each)
In-Class Midterm	100 Points
Take Home Midterm	100 Points
Memoir Project	100 Points
Memoir Presentation	75 Points
In Class Final	100 Points
<u>Take Home Final</u>	<u>100 Points</u>
Total	900 Points

900 – 810	A
809 – 720	B
719 – 630	C
629 – 540	D
539 – 0	F



This is a working syllabus and as such I reserve the right to change, add to or subtract from it at anytime throughout the semester.

CLASS SCHEDULE

- 1/13 *Introduction: What is History?*
- 1/20 *Where to Start...*
Textbook: xxxiii – xxxvi (on Blackboard)
Women: ix – 7 (on Blackboard)
- 1/27 *The Worlds of the Fifteenth Century*
Textbook: 363 – 394
Women: 9 – 39
Map Quiz: The Middle East
- 1/27 *Empires & Encounters*
Textbook: 396 – 430
Women: 40 – 75
- 2/3 *Global Commerce*
Textbook: 433 – 459
Women: 76 – 104
Map Quiz: Asia & the South Pacific
- 2/10 *Religion & Science*
Textbook: 461 – 488
Presentation: *The Interesting Narrative and Other Writings*
- 2/17 *Atlantic Revolutions*
Textbook: 499 – 525
Map Quiz: South & Central America
Presentation: *Virgin*
- Handout Midterm Study Guide
- 2/24 *Industrialization*
Textbook: 527 – 556
Women: 105 – 146
Presentation: *King Leopold's Ghost*
- 3/3 **Midterm Exam**

- 3/10 *Empire Struggles: China, Ottoman & Japan*
 Textbook: 559 – 587
Map Quiz: Africa
 Presentation: *My Place*
- 3/17 **NO CLASS – SPRING BREAK!!!**
- 3/24 *Colonial Encounters*
 Textbook: 589 – 615
 Women: 147 – 182
 Presentation 1: *Things Fall Apart*
 Presentation 2: *The Rape of Nanking*
- 3/31 *The Collapse & Recovery of Europe*
 Textbook: 616 – 657
 Women: 183 – 216
Map Quiz: Europe
 Presentation 1: *Ordinary Men*
 Presentation 2: *The Night Trilogy*
- 4/7 *The Rise & Fall of Communism*
 Textbook: 659 – 689
 Women: 217 – 251
 Presentation 1: *First They Killed My Father*
 Presentation 2: *Bitter Winds: A Memoir of My Years in China's
 Gulag*
- 4/14 *The Global South*
 Textbook: 691 – 720
 Women: 252 – 264
 Presentation 1: *Searching For Life*
 Presentation 2: Che Guevera
- 4/21 *Global Interactions*
 Textbook: 723 - 756
 Presentation 1: *We Wish to Inform You That Tomorrow We Will be
 Killed With Our Families*
- 4/28 Catch Up Day
 Presentation 1: *Slave*
 Presentation 2: *A Long Way Home*

List of Memoirs

The Interesting Narrative and Other Writings

Olaudah Equiano

The Rape of Nanking: The Forgotten Holocaust of World War II

Iris Chang

The Night Trilogy: Night, Dawn, Day

Elie Wiesel

Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland

Christopher R. Browning

We Wish to Inform You That Tomorrow We Will be Killed With Our Families: Stories from Rwanda

Philip Gourevitch

King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa

Adam Hochschild

Bitter Winds: A Memoir of My Years in China's Gulag

Harry Wu and Carolyn Wakeman

My Place

Sally Morgan

Slave: My True Story

Mende Nazer and Damien Lewis

Virgin: The Untouched History

Hanne Blank

Searching For Life: The Grandmothers of the Plaza De Mayo and the Disappeared Children of Argentina

Rita Arditti

A Long Way Gone: Memoirs of a Boy Soldier

Ishmael Beah

The Motorcycle Diaries: Notes on a Latin American Journey AND Guerilla Warfare

Ernesto Che Guevara

First They Killed My Father: A Daughter of Cambodia Remembers

Loung Ung

Things Fall Apart
Chinua Achebe