

# History 105-1

## Survey of Global History

Instructor: Joseph C. Dorsey, Associate Professor  
Class Meets: T-Th 9:00-10:15  
Office: Math 175  
Office Hours: T & Th 11:00-12:15 or by appointment  
Office Phone: 496-3523  
E-mail: [jdorsey@purdue.edu](mailto:jdorsey@purdue.edu)

### Teaching Assistants:

Kara Kvaran [geeblegee@yahoo.com](mailto:geeblegee@yahoo.com)  
John Smith [smith600@purdue.edu](mailto:smith600@purdue.edu)

### Course Description

This survey course focuses on cross-continental interactions among the civilizations of Africa, Asia, the Americas, and Europe from approximately 1300 to the present. Particular attention is given to historical comparisons over time, and to the impact of global interdependence on geopolitics, economic affairs, cultural diffusion, and social change. Special emphasis is placed on the following themes: (1) The politics of religious culture (2) Colonialism and neo-colonialism and (3) The racialization of gender relations.

### Required Readings

Robert Tignor, et al.	<u>Worlds Together, Worlds Apart</u> (main text)
Condé, Maryse	<u>Desirada</u> *
Duras, Marguerite	<u>North China Lover</u>
Tayeb Salih	<u>Season of Migration to the North</u>
Joseph Zobel	<u>Black Shack Alley</u> *

\*Choose one or the other (i.e., Condé or Zobel)

### Films Shown (time permitting)

- The Name of the Rose (The Politics of Religion in Medieval Italy)
- Before Night Falls (A Memoir about Sexual Suppression in Communist Cuba)
- A House Divided (Slavery, Race Relations, and the Law in the U.S. South)
- Indochine (French Vietnam through the Life of a Colonial Businesswoman)
- Kama Sutra: A Tale of Love (Gender Relations in Pre-Colonial India)
- The Lover (Race, Gender, and Colonial Privilege in French Vietnam in the 1930s)
- Mister Johnson (Displacements of African Identity in British Colonial Nigeria)
- Sammy and Rosie (Cultural Politics in Margaret Thatcher's London)

### Grading Distribution

In-Class Mid-Term Examination	20%	(essay and multiple choice)
First Quiz	20%	(multiple choice)
Second Quiz	20%	(multiple choice)
Third Quiz	20%	(multiple choice)
Take-Home Final Examination	20%	(essay)

### Attendance

For lectures and film showings regular class attendance is expected. Teaching assistants will take attendance for each class meeting. You are allowed three unexcused absences. Absences beyond this number will result automatically in the lowering of your final grade. Only absences approved by the university (such as participation in sporting events, and other school-authorized activities) are exempt from this policy. Exceptions will be made for emergencies. Such cases will require documentation. Make-up examinations will not be given, nor late papers accepted, without proof of serious illness or the death of close relative. Habitual tardiness without justification will not be tolerated. If you cannot arrive on time, you should drop this class.

### Behaviors

Students are expected to treat the professor, the teaching assistants, and each other with respect and courtesy. Though your voiced observations are valuable, neither insulting language nor outbursts of temper will be allowed under any circumstances. Each of you will have many opportunities to have your say but your views and opinions must be expressed respectfully and courteously—no matter how heated, controversial, or volatile the topic.

You are responsible for all assigned readings before the class meets. It is in your best interest to keep up with the reading schedule provided below. Though some of you may feel confident in the strength of your memory, good note-taking is an essential part of this class. In addition, in the infelicitous event of an absence, I strongly advise you not to rely on briefings from your class mates. You alone are responsible for all information disseminated in the course of a given class session, whether you are present or not.

To hold private conversations with class mates during lectures, class discussions, question-and-answer sessions, and film showings is exceptionally rude and disruptive. Short, sudden exclamations of surprise, shock, satisfaction, glee, or distaste are permitted in the course of lectures and film showings but please keep them to a minimum. Also, turn off your cell phones.

Purdue University's policy against academic dishonesty is strong and long-standing. Cheating on tests, purchasing papers, plagiarism, and other writing practices of dubious integrity will be punished to the fullest extent of this policy. Desperate behaviors of this sort may result in your permanent separation from the school.

### Reading Schedule

<u>Date</u>	<u>Topic</u>	<u>Readings &amp; Films</u>
Jan 09	The World in the Year 1300	Tignor, Preface and Chapter I
Jan 11	Eurasia: Crisis and Recovery	Tignor, Chapters 2 & 3
Jan 16	Women in South Asia	Film: "Kama Sutra: A Tale of Love"
Jan 18	"Kama Sutra" Continued	Discussion: Is the film "Orientalist?"
Jan 23	Western Christianity in Medieval Times	Film: "The Name of the Rose"
Jan 25	Europe at Home and Abroad	"The Name of the Rose" continued
Jan 30	<b>First Quiz</b>	Tignor, Chapter 4
Feb 01	Africa and the International Slave Trade	Chapter 4 continued

Feb 06	Cultures of Splendor and Power	Tignor, Chapter 5
Feb 08	Empires, Hybridities, and Revolutions	Tignor, Chapter 6
Feb 13	The Nineteenth Century: Clashing Visions	Tignor, Chapters 7 & 8
Feb 15	Slavery Abolished, Capitalism Expanded	Film: "A House Divided"
Feb 20	<b>Second Quiz</b>	Begin Duras
Feb 22	An Unsettled World	Tignor, Chapter 9
Feb 27	Imperialism and Capitalism	Tignor, Chapter 10
Mar 01	Visions of Modernity	Finish Duras
Mar 06	The Social Relations of French Identity	"The Lover;" Begin Salih
Mar 08	<b>Mid-Term Examination</b>	Continue Salih
Mar 13	<b>Spring Break</b>	
Mar 15	<b>Spring Break</b>	
Mar 20	The Social Relations of British Identity in Africa	Film: "Mister Johnson"
Mar 22	Discussion: Salih and "Mister Johnson"	Finish Salih
Mar 27	The Third World Order	Tignor, Chapter 11
Mar 29	Decolonization in Asia and Africa	Begin Condé (or Zobel)
Apr 03	From French Indochina to Vietnam	Film "Indochine"
Apr 05	Discussion: Indochine and "The Lover"	Tignor, Begin Chapter 12
Apr 10	Caribbean Migrations to Europe	Continue Condé (or Zobel)
Apr 12	Caribbean Migrations to the United States	Film: "Sammie & Rosie"
Apr 17	<b>Third Quiz</b>	Finish Condé (or Zobel)
Apr 19	Sexuality and the Cuban Revolution	Film: "Before Night Falls"
Apr 24	Cuban Revolution Continued	"Before Night Falls" continued
Apr 26	<b>Take-Home Final Examination Distributed</b>	Tignor, Finish Chapter 12
May 03	<b>Take-Home Final Examination Due</b>	