

Dr. Jennifer L. Foray

Email: jforay@purdue.edu

Office: UNIV 222; 496-9478

Office hours: Tues. and Thurs. 11 AM-noon

History 104-1: Introduction to the Modern World Fall 2009

Tues. and Thurs. 3:00-4:14

LILY G126

Teaching Assistants:

Erica Morin

eamorin@purdue.edu

Office: REC409

Office hours: Mon. noon-2

Office phone: 496-7544

David Schlosser

jdschlos@purdue.edu

Office: REC419

Office hours: Wed. 10:30-12:30

Office phone: 496-7475

COURSE OBJECTIVES

This course will introduce major events, themes, and developments in modern European history, beginning with Martin Luther and the Reformation and concluding with the fall of the Berlin Wall. Using both our textbook and selected primary source readings, we will examine the political and military clashes that shaped the modern world, but we will also devote particular attention to the religious, economic, cultural, and psychological changes that accompanied these conflicts. In other words, we will explore the most influential events and developments seen during this time period as well as the everyday experiences and responses of ordinary Europeans, whether in the 16th or 20th century.

COURSE TEXTS AND MATERIALS

1. McKay, Hill, Buckler, Crowston, and Wiesner-Hanks. *A History of Western Society, Since 1300*. 9th (Ninth) Edition.

This textbook is available at the University Bookstore and Follett's. **You must buy this particular edition.**

Copies of this text have also been placed on Reserve at the Hicks Undergraduate Library.

On the reading schedule, the text is listed as simply "McKay."

2. Primary documents as indicated on the reading schedule

These documents are available for purchase, as a set, at CopyMat in Chauncey Village. They are also available on our class Blackboard site.

Regardless of the method you choose, you are responsible for obtaining a complete **printed** set of these required readings.

On the reading schedule, these documents are listed as "Doc." plus title.

Please note: You do not need to bring your textbook with you to every class, but you should bring copies of any documentary readings due that day. We will usually discuss these, together, in class, and you may be asked to write about them for your quizzes. If so, you will not be able to use your laptop to read the online version.

COURSE REQUIREMENTS AND GRADING

Your grade in the course will be determined as follows:

Exam 1 (in-class):	25%	Tues. Sept. 29
Exam 2 (in-class):	25%	Thurs. Nov. 5
Exam 3 (during exam week):	25%	TBA
In class-writing/quizzes (& participation):	25%	Throughout the semester

Quizzes/In-Class Writing:

- Quizzes and other in-class writing assignments may be announced ahead of time, but they may also be impromptu. These quizzes will cover both readings and lecture materials, and may pertain to either that day's topics or the topics covered in previous classes.
- Your single lowest quiz grade, whether due to poor performance or an absence from class, will be dropped.
- There will be no make-ups for quizzes.
- Your grades and master copies (answer sheets) for each quiz will be posted on Blackboard. Quizzes will be returned along with exams for that particular unit (i.e., any quizzes taken before Exam 1 will be returned with that exam).

Exams:

- About a week before each exam, you will receive exam study guides. Our teaching assistants will also hold review sessions before each exam. The date, time, and location of these sessions will be announced in class and on your review sheets.
- These exams are **not** cumulative.
- For information concerning make-up exams, please see the "Class Policies" section of the syllabus.
- Exam grades will be posted on Blackboard but only after exams have been returned in class. It is your responsibility to review your returned exam and verify that the grade posted on Blackboard matches the paper copy of your exam.

Extra credit:

- Throughout the semester, you will be offered a number of extra-credit opportunities, the details of which will be announced/distributed in class only. You must follow these directions carefully.
- Any points earned with extra credit assignments will be applied towards the next scheduled examination.

- Please note: these extra credit assignments, while intended to further your learning and provide you with additional points towards your grade in the course, are not “give-aways.” You’ll have to put effort into these to receive even partial credit.

General notes re: grades:

- Final grades in the course **will** be assessed according to the plus/minus scale.
- Neither exam grades nor final grades in the course will be provided or discussed via email. If you would like to discuss your exams, grades, and/or your coursework in general, please do not hesitate to see me during office hours. I will be happy to go over your grades with you at any point in the semester.

CLASS POLICIES

- You should arrive in class familiar with both the textbook reading and any primary sources assigned for that day. You may expect quizzes and examinations to cover all material presented in class and in the assigned readings.
- Lecture outlines—with relevant dates, figures, events, etc.—and Powerpoint slides will be posted on Blackboard after that day’s class. These outlines will also be available, via overhead transparency, in class.
- Any changes to the syllabus will be announced in class or via email, as circumstances allow.
- Email will be the preferred mode of contact outside of regular classroom hours and office hours. Please feel free to contact me directly (i.e., not via Blackboard’s email option) at any point. I will also create a class email list which I will use to send course-related announcements as needed. **For this reason, I expect you to check your Purdue email account at least once a day.**
- Together in class throughout the semester, we will examine the various primary sources assigned alongside the textbook. While participation in these discussions of the readings is not obligatory, your active involvement can be expected to help your grade.
 - Please note: participation does not necessarily always mean providing a correct answer. It does mean that you’ve done the work and are ready to examine—critically, carefully—the materials we’re covering.
 - I welcome your questions during class and will do my best to answer them. I will also gladly provide you with additional reading/film suggestions, so please do not hesitate to approach me about this.
- I will not take attendance at lectures. However, regular attendance is essential for success in this class, as the exams will be based upon the material covered in class. Furthermore, as quizzes and participation count for a quarter of your grade, you will find it difficult if not impossible to pass this class if you do not regularly attend lectures.
 - If you miss a class, it is your responsibility to obtain lecture notes and any written materials from that day. Other than what I normally post on Blackboard, I will not make my lecture notes available.
- Cell phones are not to be used in class at any time. This means that your phone should be turned off before class, and it should remain off for the duration of the class.

- This means: I do not expect to see you texting or otherwise using your phone during lectures. I'm not kidding about this.
- Similarly, if you use a laptop in class, I expect that you will use it solely for class-related purposes.
- There will be only one make-up opportunity for the first two in-class examinations. This one make-up is intended for only the most serious of emergencies, such as a death in the family or a serious illness, and students will be asked to provide documentation in support of their excuse for missing the original examination.
 - This make-up examination will be held during the second-to-last week of classes. The date and time for this make-up session will be determined and announced later in the semester.
 - If you miss either of the first two in-class examinations, it is your responsibility to learn the date and time of the make-up from the teaching assistants. Please contact them closer to that date to arrange to take a make-up exam for Exam 1 or 2.
 - Those who do not complete this make-up will be given a "0" for the exam (and a "0" is far worse than an "F"). Under no circumstances will students be allowed to take two make-up exams.
- As a student in this class and at Purdue, you are expected to uphold the standards of academic integrity. Plagiarism and other forms of academic dishonesty are serious offenses, and will be treated as such in this class. You are expected to produce your own work and to accurately cite all necessary materials. Additional information about academic integrity may be found in the online brochure issued by the Dean of Students:
<http://www.purdue.edu/ODOS/osrr/integrity.htm>
 - Academic dishonesty includes, but is not limited to, the following: the use of papers or books not authorized by the instructor during examinations, quizzes, and other written assignments; giving or receiving answers during or in preparation for examinations and quizzes; and failing to cite sources employed for writing assignments (including any extra credit assignments).
 - Those who engage in such practices should expect to fail the course and have their behavior referred to the Dean of Students. This is non-negotiable: if I find that you have plagiarized, you will fail the course—period. Please do not put yourself in this situation.
- In the event of a major campus emergency, course requirements, deadlines, and grading percentages are subject to changes as necessitated by a revised semester calendar or other circumstances. Any necessary changes will be announced via email and/or the class Blackboard page.
- During the last two weeks of the semester, you will be provided an opportunity to evaluate this course and my teaching. You will receive an official email from evaluation administrators with a link to the online evaluation site, and you will have two weeks to complete this evaluation. I consider your feedback vital, as does Purdue University.

- Please note: your professors have access to these online evaluations only after grades are due.

SCHEDULE:

- Tues. Aug. 25: Introduction to the Course, Syllabus, and Topics
- Thurs. Aug. 27: Martin Luther and the Protestant Reformation
(Due today) McKay: 445-459, 480-481
- Tues. Sept. 1 Second-Generation Reformers and the Catholic Counter-Reformation
McKay: 459-478
Doc.: John Calvin, “Articles Concerning Predestination” and “The Necessity of Reforming the Church”
St. Ignatius Loyola, “The Spiritual Exercises”
- Thurs. Sept. 3: Early Overseas Expansion
McKay: 483-514 (end before “Michel de Montaigne” section); 516-517
Doc.: Gomes Eannes de Azurara, “Why Prince Henry the Navigator Decided to Explore Africa”
Christopher Columbus, “Letter on His First Voyage”
David Pieterzen DeVries, “Voyages from Holland to America”
- Tues. Sept. 8: Absolutism and Political Consolidation: “L’État, c’est moi!”
McKay: 523-542
Doc.: Various documents, “The Court of Louis XIV”
- Thurs. Sept. 10: Absolutism, Continued, vs. Constitutionalism in England and the Dutch Republic
McKay: 542-554; 562-567; 570-572 (end before “The Development of Russia” section)
Doc.: British Parliament, “The English Bill of Rights”
- Tues. Sept. 15: New Worldviews, Part I: The Scientific Revolution
McKay: 589-598
Doc.: Galileo Galilei, “The Starry Messenger” and “The Assayer”
- Thurs. Sept. 17: New Worldviews, Part II: The Enlightenment
McKay: 598-619
Doc.: *Encyclopædia* entries on “Humanity” and “The Slave Trade”
Cesare Beccaria, “Essay on Crimes and Punishments”
David Hume, “An Enquiry Concerning Human Understanding”
- Tues. Sept. 22: The Agricultural Revolution and Early Industry
McKay: 621-634 (end before “Building the Global Economy”); 650-651

- Thurs. Sept. 24: The Changing Contours of Daily Life in the 18th Century
McKay: 653-679
- Tues. Sept. 29: **Exam 1, in class**
- Thurs. Oct. 1: The French Revolution, Part I: *Liberté, Egalité, and Fraternité*
McKay: 683-696, 714-715
Doc.: Abbé Sieyès, "What is the Third Estate?"
National Assembly, "Declaration of the Rights of Man and of the Citizen"
- Tues: Oct. 6 The Reign of Terror and Napoleon's Rise to Power
McKay: 696-712
Doc.: "The Code Napoleon"
- Thurs. Oct. 8: The Industrial Revolution: Origins, Effects, and Modern "Class Consciousness"
McKay: 717-745
Doc.: "Observations...on the Loss of Woollen Spinning"
"Factory Rules in Berlin"
William Wordsworth, "The Excursion"
Friedrich Engels, "The Condition of the Working-Class in England in 1844"
- Tues. Oct. 13: **Fall Break—no class**
- Thurs. Oct. 15: New Ideologies and Political Movements
McKay: 747-758
Doc.: Louis Blanc, "The Organization of Labor"
Karl Marx and Friedrich Engels, "Manifesto of the Communist Party"
- Tues. Oct. 20: Conservatism in Action, Versus the Revolutionary Year of 1848
McKay: 761-775
- Thurs. Oct. 22: Life in the 19th Century City: "Separate Spheres" for Women
McKay: 779-813
Doc.: Elizabeth Poole Sanford, "Woman in Her Domestic and Social Character"
Isabella Beeton, "The Book of Household Management"
- Tues. Oct. 27: The New Nation States of Europe
McKay: 815-831
Doc.: Giuseppe Mazzini, "The Duties of Man"
- Thurs. Oct. 29: Mass Politics, Modern Anti-Semitism
McKay: 831 (start with "The Responsive National State")-843
Doc. Édouard Drumont, "Jewish France"
Emmeline Pankurst, "Why We Are Militant"

- Tues. Nov. 3: Modern Imperialism
 McKay: 847-854, 859 (start with “Western Imperialism, 1880-1914”)-877
 Doc.: Jules Ferry, “Le Tonkin et la Mère-Patrie”
 Kaiser Wilhelm II, “Germany’s Place in the Sun”
 Rudyard Kipling, “The White Man’s Burden”
- Thurs. Nov. 5: **Exam 2, in class**
- Tues. Nov 10: World War One: The War to End All Wars?
 McKay: 879-890
 Doc.: Image of the Battle of Verdun (1916)
 “Press Reports from the Front”
 R. Scotland Liddell, “On the Russian Front”
- Thurs. Nov. 12: Domestic Effects of the War; Revolutionizing Russia
 McKay: 826-829 (about early 20th century Russia); 890-901 (up to “The Peace Settlement”)
 Doc.: Various accounts, “The Bolsheviks Come to Power”
- Tues. Nov. 17: Peacemaking, a Short-Lived Period of Recovery, and Political Instability
 McKay: 901-911, 928-940
 Doc.: “The Versailles Treaty”
- Thurs. Nov. 19: Soviet Communism and Italian Fascism
 McKay: 945-957
 Doc.: Joseph Stalin, “The Results of the First Five-Year Plan”
 Benito Mussolini, “Born of a Need for Action”
- Tues. Nov. 24: Hitler’s Rise to Power
 McKay: 957-962
 Doc.: Joseph Goebbels, “Nazi Propaganda Pamphlet”
 German Government, “Legislating Dictatorship”
- Thurs. Nov. 26: **Thanksgiving—no class**
- Tues. Dec. 1: Life Inside Nazi Germany; the Spanish Civil War
 McKay: 962-966
 Doc.: Chronology of the persecution of German Jews, 1933-1938
 Constanca de la Mora, Selection from *In Place of Splendor: The Autobiography of a Spanish Woman*

- Thurs. Dec. 3: World War Two and the Holocaust
McKay: 966-976
Doc.: Hitler's Speech to the Reichstag on September 1, 1939
Map of *Einsatzgruppen* massacres in Eastern Europe, June 1941-November 1942
Protocol of the Wannsee Conference of January 20, 1942
- Tues. Dec. 8: Forging a New World: Liberation, Optimism, and the Origins of the Cold War
McKay: 981-999, 1014-1015
Doc.: "The Iron Curtain" speech and responses
- Thurs. Dec. 10: The Cold War, Continued (and Ended!)
McKay: 1019-1030 (end before "The Gulf War of 1991")
Doc.: Czechoslovakia's "Charter 77"
"Pope John Paul II Speaks in Victory Square, Warsaw" (1979)
- Week of Dec. 14-19: **Final examination** (date and time to be announced once this information becomes available)